

# GAILLARDE

With style  $\text{♩} = 56$

The score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Brass Section:** E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Basses, B♭ Basses.
- Percussion Section:** Timpani, Tambourine / Tamb. de Basque, S.D. / Cymb. a 2.

The score begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 56$ . The music starts with a *p* (piano) dynamic. The brass instruments have rests for the first four measures, followed by a melodic line starting in measure 5. The woodwinds and percussion also have rests for the first four measures. The percussion parts include a tambourine and a pair of cymbals, with the tambourine part marked *p* with soft sticks.

E♭ Sopr. Cnt.  
Solo B♭ Cnt.  
Rep. B♭ Cnt.  
2nd B♭ Cnt.  
3rd B♭ Cnt.  
B♭ Flg.  
Solo E♭ Hn.  
1st E♭ Hn.  
2nd E♭ Hn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
1st B♭ Euph.  
2nd B♭ Euph.  
E♭ Bass.  
B♭ Bass.  
Timp.  
Perc.  
S.D. / Cymb. a 2

E<sup>b</sup> Sopr. Cnt.  
 Solo B<sup>b</sup> Cnt.  
 Rep. B<sup>b</sup> Cnt.  
 2nd B<sup>b</sup> Cnt.  
 3rd B<sup>b</sup> Cnt.  
 B<sup>b</sup> Flg.  
 Solo E<sup>b</sup> Hn.  
 1st E<sup>b</sup> Hn.  
 2nd E<sup>b</sup> Hn.  
 1st B<sup>b</sup> Bar.  
 2nd B<sup>b</sup> Bar.  
 1st B<sup>b</sup> Tbn.  
 2nd B<sup>b</sup> Tbn.  
 B. Tbn.  
 1st B<sup>b</sup> Euph.  
 2nd B<sup>b</sup> Euph.  
 E<sup>b</sup> Bass.  
 B<sup>b</sup> Bass.  
 Timp.  
 Perc.  
 S.D. / Cymb. a 2

This page of a musical score contains 20 staves for various instruments. The staves are arranged vertically from top to bottom as follows:

- E<sup>b</sup> Sopr. Cnt.
- Solo B<sup>b</sup> Cnt.
- Rep. B<sup>b</sup> Cnt.
- 2nd B<sup>b</sup> Cnt.
- 3rd B<sup>b</sup> Cnt.
- B<sup>b</sup> Flg.
- Solo E<sup>b</sup> Hn.
- 1st E<sup>b</sup> Hn.
- 2nd E<sup>b</sup> Hn.
- 1st B<sup>b</sup> Bar.
- 2nd B<sup>b</sup> Bar.
- 1st B<sup>b</sup> Tbn.
- 2nd B<sup>b</sup> Tbn.
- B. Tbn.
- 1st B<sup>b</sup> Euph.
- 2nd B<sup>b</sup> Euph.
- E<sup>b</sup> Bass.
- B<sup>b</sup> Bass.
- Timp.
- Perc.
- S.D. / Cymb. a 2

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The percussion part includes a snare drum (S.D.) and a pair of cymbals (Cymb. a 2).

E<sup>b</sup> Sopr. Cnt.  
 Solo B<sup>b</sup> Cnt.  
 Rep. B<sup>b</sup> Cnt.  
 2nd B<sup>b</sup> Cnt.  
 3rd B<sup>b</sup> Cnt.  
 B<sup>b</sup> Flg.  
 Solo E<sup>b</sup> Hn.  
 1st E<sup>b</sup> Hn.  
 2nd E<sup>b</sup> Hn.  
 1st B<sup>b</sup> Bar.  
 2nd B<sup>b</sup> Bar.  
 1st B<sup>b</sup> Tbn.  
 2nd B<sup>b</sup> Tbn.  
 B. Tbn.  
 1st B<sup>b</sup> Euph.  
 2nd B<sup>b</sup> Euph.  
 E<sup>b</sup> Bass.  
 B<sup>b</sup> Bass.  
 Timp.  
 Perc.  
 S.D. / Cymb. a 2

*mf*  
*one player*  
*mf*  
*mf*  
*one player*  
*mf*  
*one player*  
*mf*  
*mf*

E♭ Sopr. Cnt.  
 Solo B♭ Cnt.  
 Rep. B♭ Cnt.  
 2nd B♭ Cnt.  
 3rd B♭ Cnt.  
 B♭ Flg.  
 Solo E♭ Hn.  
 1st E♭ Hn.  
 2nd E♭ Hn.  
 1st B♭ Bar.  
 2nd B♭ Bar.  
 1st B♭ Tbn.  
 2nd B♭ Tbn.  
 B. Tbn.  
 1st B♭ Euph.  
 2nd B♭ Euph.  
 E♭ Bass.  
 B♭ Bass.  
 Timp.  
 Perc.  
 S.D. / Cymb. a 2

Musical score for page 37, featuring various instruments including trumpets, horns, trombones, euphoniums, basses, timpani, and percussion. The score includes dynamic markings such as *mp*, *all*, and *mf*.

E♭ Sopr. Cnt.

Solo B♭ Cnt.

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

S.D. / Cymb. a 2

*mp*

*div.*

*loco*

