

Allegro molto, marcato e ritmico ♩ = 168

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugel - Cornet
- B♭ Flugel Horn 1
- B♭ Flugel Horn 2
- B♭ Flugel Horn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Mallet Percussion (Xylo.)
- Percussion 1 (S. D.)
- Percussion 2 (Cymb. a 2, B. D.)

Dynamic markings include *ff*, *f*, *marcato*, and *secco*. The score includes various musical notations such as accents, slurs, and articulation marks.

8

tr

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax. *marcato*
f

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc. *f* *tr* *f*

Perc. 1

Perc. 2

27

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

dim. *p*

dim. *p*

f

f

Small S. C. *secco*

mp < *f*

D

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1
Cantabile
mf

F Hn. 2
Cantabile
mf

F Hn. 3
Cantabile
mf

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1
mf

C Tbn. 2
mf

C Tbn. 3
mf

B \flat Bar.

B \flat Euph.

E \flat Bs.
Lightly
mf

B \flat Bs.
Lightly
mf

Timp.

Mall. Perc.

Perc. 1

Perc. 2
Triangle
mf

Score for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mf*, *marcato*, and *al*, and performance instructions like *play* and *Glock. (hard mallets)*.

B♭ Sop. Sax. *f* *play*

E♭ A. Sax. 1, 2 *f* *mf* *(a1)* *al*

B♭ T. Sax. *f* *mf* *(a1)*

E♭ B. Sax. *marcato*

E♭ Flg. - Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

B♭ Bar. *(a2)* *mf* *a2*

B♭ Euph. *mf* *a2*

E♭ Bs. *marcato*

B♭ Bs. *marcato*

Timp. *f*

Mall. Perc. *f* *Glock. (hard mallets)*

Perc. 1 *mf*

Perc. 2 *f*

B \flat Sop. Sax.
 E \flat A. Sax. 1, 2
 B \flat T. Sax.
 E \flat B. Sax.
 E \flat Flg. - Cnt.
 B \flat Fl. Hn. 1
 B \flat Fl. Hn. 2
 B \flat Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bs.
 B \flat Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 66, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, timpani, and percussion. The score includes dynamic markings such as *f* and *S. C.* (Sforzando Crescendo).

I

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

straight mute

p

straight mute (Upper note only if no E \flat Cnt.)

straight mute

straight mute

straight mute

p

p

p

Cantabile all

mp

Cantabile all

mp

p

p

p

p

p

p

f

p

Glock. (light brass mallets) (echo)

p

Triangle

p

p
all (div.)
a2
p
p
p
p
p
p
p
p
p
p
mp
p
Tamtam
Triangle
mp

The musical score for page 78 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The top staves include woodwinds (Saxophones, Flutes, Clarinets) and brass (Trumpets, Trombones, Baritone, Euphonium). The bottom staves include strings (Basses), percussion (Timpani, Small Percussion, and other Percussion), and a vocal line (Soprano Saxophone). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like *all (div.)* and *a2*. The percussion parts include specific notation for *Tamtam* and *Triangle*.

J *Cresc. poco a poco*

84

Woodwinds:
B♭ Sop. Sax. (rest)
E♭ A. Sax. 1, 2 (trills, *p*, *poco*)
B♭ T. Sax. (trills, *p*, *poco*)
E♭ B. Sax. (trills, *p*, *poco*)
E♭ Flg. - Cnt. (*open*)
B♭ Fl. Hn. 1, 2, 3 (*p*)
F Hn. 1, 2, 3 (*p*)

Brass:
B♭ Tpt. 1, 2, 3 (*open*)
C Tbn. 1, 2, 3 (*harmon mute*, *mfz*)
B♭ Bar. (trills, *mfz*)
B♭ Euph. (trills, *mfz*)
E♭ Bs. (trills, *mfz*)
B♭ Bs. (trills, *mfz*)

Percussion:
Timp. (rest)
Mall. Perc. (*mf*, *Vibes (motor on)*)
Perc. 1 (trills, *mf*)
Perc. 2 (*B. D.*, *p*, *poco*)

Cresc.

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 90 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The saxophone section (B \flat Sop. Sax., E \flat A. Sax. 1, 2, B \flat T. Sax., E \flat B. Sax.) plays a melodic line with triplets and slurs. The woodwind section (E \flat Flg. - Cnt., B \flat Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3) provides harmonic support. The brass section (B \flat Tpt. 1, 2, 3, C Tbn. 1, 2, 3, B \flat Bar., B \flat Euph., E \flat Bs., B \flat Bs.) plays a rhythmic pattern. The percussion section (Timp., Mall. Perc., Perc. 1, Perc. 2) provides a steady beat. The score includes dynamic markings such as *mp*, *mf*, *f*, *fp*, and *cresc.*, as well as performance instructions like *ad lib.* and *play*. The tempo is marked *Cresc.* at the top. The page number 90 is in the top left corner.

B \flat Sop. Sax. *ff*

E \flat A. Sax. 1, 2 *fp* *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff* *f*

E \flat Flg. - Cnt. *ff* *f*

B \flat Fl. Hn. 1 *fp* *ff*

B \flat Fl. Hn. 2 *fp* *ff*

B \flat Fl. Hn. 3 *fp* *ff*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

F Hn. 3 *fp* *f*

B \flat Tpt. 1 *fp* *ff*

B \flat Tpt. 2 *fp* *ff*

B \flat Tpt. 3 *fp* *ff*

C Tbn. 1 *fp* *f*

C Tbn. 2 *fp* *f*

C Tbn. 3 *f* *ff* *f*

B \flat Bar. *f* *ff* *f*

B \flat Euph. *f* *marcato*

E \flat Bs. *ff* *f* *marcato*

B \flat Bs. *ff* *f*

Timp. *ff*

Mall. Perc. *ff* Glock. (brass mallets)

Perc. 1 *fp* *f* S. C.

Perc. 2 *f* *p* *ff* Cymb. a 2 B. D. *f*

B \flat Sop. Sax.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar.

B \flat Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B \flat Sop. Sax. *ff* *tr*
 E \flat A. Sax. 1, 2 *tr*
 B \flat T. Sax. *tr*
 E \flat B. Sax. *f* *mp*
 E \flat Flg. - Cnt.
 B \flat Fl. Hn. 1 *mp*
 B \flat Fl. Hn. 2 *mp*
 B \flat Fl. Hn. 3 *mp*
 F Hn. 1 *f* *mf*
 F Hn. 2 *f* *mf*
 F Hn. 3 *f* *mf*
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 B \flat Bar.
 B \flat Euph.
 E \flat Bs. *f* *mp*
 B \flat Bs. *f* *mp*
 Timp. *secco* *f* *S. C.* *f* *mp*
 Mall. Perc. *f*
 Perc. 1 *mp*
 Perc. 2 *secco*

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The musical score for page 112 is arranged in a standard orchestral format. It features the following instruments and parts:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The saxophone section has a melodic line with triplets and dynamic markings ranging from *mf* to *f*.
- Flutes:** E♭ Flute (with C-Flute), B♭ Flute Horns 1, 2, and 3, and three Flute Horns (F). The flute parts include melodic lines and dynamic markings like *mf* and *fp*.
- Trumpets:** Three B♭ Trumpets (1, 2, 3) with sustained notes and dynamic markings of *fp*.
- Trombones:** Three C Trombones (1, 2, 3) with melodic lines and dynamic markings of *f*, *mf*, and *fp*.
- Baritone and Euphonium:** B♭ Baritone and B♭ Euphonium parts with melodic lines and dynamic markings of *f*, *mf*, and *p*.
- Double Basses:** E♭ and B♭ Double Bass parts with melodic lines and dynamic markings of *f*, *fp*, and *cresc.*
- Percussion:** Timpani (*ad lib.*), Mallet Percussion (Glockenspiel), Percussion 1, and Percussion 2 (Tamtam). Dynamic markings include *mf*, *fp*, and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

B♭ Sop. Sax. *ff* *fp* *ff*
 E♭ A. Sax. 1, 2 *f* *fp* *ff*
 B♭ T. Sax. *ff* *f* *ff* *fp* *ff*
 E♭ B. Sax. *ff* *f* *ff* *fp* *ff*
 E♭ Flg. - Cnt. *ff* *fp* *ff*
 B♭ Fl. Hn. 1 *ff* *fp* *ff*
 B♭ Fl. Hn. 2 *ff* *fp* *ff*
 B♭ Fl. Hn. 3 *ff* *fp* *ff*
 F Hn. 1 *f* *fp* *ff*
 F Hn. 2 *f* *fp* *ff*
 F Hn. 3 *f* *fp* *ff*
 B♭ Tpt. 1 *ff* *fp* *ff*
 B♭ Tpt. 2 *ff* *fp* *ff*
 B♭ Tpt. 3 *ff* *fp* *ff*
 C Tbn. 1 *f* *ff* *fp* *ff*
 C Tbn. 2 *f* *ff* *fp* *ff*
 C Tbn. 3 *f* *ff* *fp* *ff*
 B♭ Bar. *ff* *ff* *fp* *ff*
 B♭ Euph. *ff* *f* *ff* *fp* *ff*
 E♭ Bs. *ff* *f* *ff* *fp* *ff*
 B♭ Bs. *ff* *f* *ff* *fp* *ff*
 Timp. *ff* *f* *fp* *ff* *secco*
 Mall. Perc. *ff* *to Xylo.* *ff*
 Perc. 1 *f* *fp* *ff*
 Perc. 2 *f* *B. D.* *ff* *Cymb. a 2* *secco*

Andante cantabile ♩ = c. 66 Poco rit. A tempo

122

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

al solo
mf dolce
poco
mf

al
p
poco
pp
p

al
p
poco
pp
p

al
p
poco
pp
p

cup mute
mp
cup mute

mp
cup mute

mp

al
mp
pp
p

B♭ Sop. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf (cup mute)

mf (cup mute)

mf (cup mute)

mf cup mute

mf cup mute

mf

mf

mf

mf

mp *pp*

mp

mp *p*

a2

a2

b

b

b

L A tempo

(*Cue: E♭ Flg. - Cnt.)

Woodwind parts:
B♭ Sop. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Flg. - Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

Brass parts:
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bs.
B♭ Bs.

Percussion parts:
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Performance instructions and dynamics:
mp, p, mf, all, straight mute, open, Two players (muted if poss.), Vibes (motor on), a2, 1.

B \flat Sop. Sax. *mf* *play* *p* *tr*
 E \flat A. Sax. 1, 2 *mf* *p* *tr*
 B \flat T. Sax. *mf* *p*
 E \flat B. Sax. *mf* *p*
 E \flat Flg. - Cnt.
 B \flat Fl. Hn. 1 *all* *mf*
 B \flat Fl. Hn. 2 *mf*
 B \flat Fl. Hn. 3 *mf*
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 C Tbn. 1 *mf*
 C Tbn. 2 *mf*
 C Tbn. 3 *mf*
 B \flat Bar. (Open)
 B \flat Euph. (Open)
 E \flat Bs.
 B \flat Bs.
 Timp. *mf* *mf*
 Mall. Perc.
 Perc. 1
 Perc. 2 S. C. *p < mf*

M

Poco rit. A tempo

B \flat Sop. Sax. *mp* < *mf* *p*

E \flat A. Sax. 1, 2 *mp* < *mf* *pp*

B \flat T. Sax.

E \flat B. Sax. *mp*

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1

B \flat Fl. Hn. 2

B \flat Fl. Hn. 3

F Hn. 1 *mp* *p*

F Hn. 2

F Hn. 3

B \flat Tpt. 1 *cup mute* *mp* < *mf* *p*

B \flat Tpt. 2 *cup mute* *mp* < *mf* *p*

B \flat Tpt. 3 *cup mute* *mp* < *mf* *p*

C Tbn. 1 *dim.* *p* *cup mute* *p*

C Tbn. 2 *dim.* *p* *cup mute* *p*

C Tbn. 3 *dim.* *p* *cup mute* *p*

B \flat Bar. *all* *mp* *dim.*

B \flat Euph. *all* *mp* *dim.*

E \flat Bs. *dim.* *al* *mp*

B \flat Bs. *dim.* *p*

Timp. *dim.*

Mall. Perc.

Perc. 1

Perc. 2