

# MUSICAL DAENS SUITE

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Grandioso  $\text{♩} = 80$

C Flutes 1 - 2  
Oboe  
Bassoon 1 - 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bb Bass Clarinet  
Eb Alto Sax. 1  
Eb Alto Sax. 2  
Bb Tenor Sax.  
Eb Baritone Sax.  
Horn in F 1-3  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone 1 - 2  
C Basses  
Timpani  
Mallets  
Percussion 1  
Percussion 2

**A** *solo* *molto rall.*

Fls. 1 - 2  
Ob.  
Bsn. 1 - 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1 - 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**B** Andante moderato  $\text{♩} = 108$

*play all tranquillo*

*ritenuto*

Musical score for page 3, measures 15-22. The score includes parts for Flutes (Fls. 1-2), Oboe (Ob.), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bass. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax.), Horns (F Hn. 1-3, F Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bars. 1-2), Bass (C Bass.), and Percussion (Timp., Mal., Perc. 1, Perc. 2). The score is marked *mp* (mezzo-piano) and includes a *ritenuto* instruction. A *Triangle* is also indicated.

**Ogen dicht**

*a tempo*

Musical score for page 4, measures 22-29. The score includes parts for Flutes (Fls. 1-2), Oboe (Ob.), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bass. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax.), Horns (F Hn. 1-3, F Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (C Tbn. 1, C Tbn. 2, C Tbn. 3), Baritone (C Bars. 1-2), Bass (C Bass.), and Percussion (Timp., Mal., Perc. 1, Perc. 2). The score is marked *p* (piano) and includes a *solli* instruction.

29 **C**

Fls. 1 - 2  
Ob.  
Bsn. 1 - 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1 - 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*Glockenspiel*  
*p*

36 poco rit. a tempo

Fls. 1 - 2  
Ob.  
Bsn. 1 - 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1 - 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*p*  
*mf*  
*p*

*Bassdrum*  
*p*

43 poco rit. **D** a tempo

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

50 **E** Più Vivo  $\text{♩} = 66$

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

57

Fls. 1-2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bass.

Timp.

Mal.

Perc. 1

Perc. 2

64

Fls. 1-2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bass.

Timp.

Mal.

Perc. 1

Perc. 2

**F**



85

Fis. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

92

rall.

Tempo 1  $\text{♩} = 108$

Fis. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

99 *ritenuto* *Maestoso*  $\text{♩} = 88$

*Fls. 1-2* *solo*

*Ob.* *play*

*Bsn. 1-2* *f*

*B♭ Cl. 1* *f*

*B♭ Cl. 2* *f*

*B♭ Cl. 3* *f*

*B♭ Bass Cl.* *f*

*E♭ A. Sax. 1* *f*

*E♭ A. Sax. 2* *f*

*B♭ T. Sax.* *f*

*E♭ Bar. Sax.* *f*

*F Hn. 1-3* *f*

*F Hn. 2* *f*

*B♭ Tpt. 1* *p* *f*

*B♭ Tpt. 2* *p* *f*

*B♭ Tpt. 3* *p* *f*

*C Tbn. 1* *p* *f*

*C Tbn. 2* *p* *f*

*C Tbn. 3* *p* *f*

*C Bars. 1-2* *f*

*C Bass.* *f*

*Timp.* *p* *f*

*Mal.* *f*

*Perc. 1* *f*

*Perc. 2* *Bachianas* *p* *f*

106 *accelerando*

*Fls. 1-2* *f*

*Ob.* *f*

*Bsn. 1-2* *f*

*B♭ Cl. 1* *f*

*B♭ Cl. 2* *f*

*B♭ Cl. 3* *f*

*B♭ Bass Cl.* *f*

*E♭ A. Sax. 1* *f*

*E♭ A. Sax. 2* *f*

*B♭ T. Sax.* *f*

*E♭ Bar. Sax.* *f*

*F Hn. 1-3* *f*

*F Hn. 2* *f*

*B♭ Tpt. 1* *f*

*B♭ Tpt. 2* *f*

*B♭ Tpt. 3* *f*

*C Tbn. 1* *f*

*C Tbn. 2* *f*

*C Tbn. 3* *f*

*C Bars. 1-2* *f*

*C Bass.* *f*

*Timp.* *f*

*Mal.* *f*

*Perc. 1* *Toms* *f*

*Perc. 2* *p*



113 **J** Più Vivo  $\text{♩} = 66$

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

Dynamic markings: *ff*

Performance notes: *c.c. HH*, *am*

Detailed description: This page contains the musical score for measures 113 to 118. The tempo is marked 'Più Vivo' with a quarter note equal to 66 beats per minute. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwinds and brass sections are heavily featured with various articulations and dynamics. The percussion section includes mallets, snare, and tom-toms.

120 **K** Allegro moderato  $\text{♩} = 108$  Weeffied

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

Dynamic markings: *ff*, *f*, *mf*, *p*

Performance notes: *Toms*, *B.D.*, *Tambourine*

Detailed description: This page contains the musical score for measures 120 to 125. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is for a full orchestra. The woodwinds and brass sections continue with various articulations and dynamics. The percussion section includes mallets, snare, and tom-toms. The score includes performance notes for 'Toms' and 'Tambourine'.

127

Fls. 1-2  
Ob.  
Bsn. 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

135

Fls. 1-2  
Ob.  
Bsn. 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

142 M

Fls. 1-2 *f*

Ob. *f*

Bsn. 1-2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1 *open*

B♭ Tpt. 2 *open*

B♭ Tpt. 3 *open*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. 1-2 *f*

C Bass. *pizz* *f*

Timp.

Mal.

Perc. 1 *p* *Zona* *mf*

Perc. 2 *p* *mf*

149 N

Fls. 1-2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3

C Bars. 1-2 *mp*

C Bass. *mp*

Timp.

Mal.

Perc. 1

Perc. 2

156

Musical score page 156, measures 156-162. The score includes parts for Flutes 1-2, Oboe, Bassoons 1-2, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-3, Horn 2, B♭ Trumpets 1-3, Cornets 1-3, Basses 1-2, C Bass, Timpani, and Mallet Percussion. Percussion 1 and 2 are also present, with Perc 1 marked 'S.D.' and 'mp'.

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*mp*, *mf*

163

**O** *cresc. poco a poco*

Musical score page 163, measures 163-169. The score includes parts for Flutes 1-2, Oboe, Bassoons 1-2, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-3, Horn 2, B♭ Trumpets 1-3, Cornets 1-3, Basses 1-2, C Bass, Timpani, and Mallet Percussion. Percussion 1 and 2 are also present. Dynamic markings include *f*, *mf*, and *f*.

Fls. 1-2  
Ob.  
Bsn. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*f*, *mf*, *f*

170

Fls. 1-2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bass.

Timp.

Mal.

Perc. 1

Perc. 2

*Tom-tom*

*B.D.*

*f*

*mf*

*sf*

177

Fls. 1-2

Ob.

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bass.

Timp.

Mal.

Perc. 1

Perc. 2

*Xylo*

*f*

*mf*

*sf*

*f*

184

**P**

Fls. 1-2  
Ob.  
Ban. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
*Tambourine*

191

**Q**

Fls. 1-2  
Ob.  
Ban. 1-2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bars. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2







226

Fls. 1 - 2  
Ob.  
Bsn. 1 - 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bass. 1 - 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**Doe iets**  
Decivo  $\text{♩} = 88$

233

Fls. 1 - 2  
Ob.  
Bsn. 1 - 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
F Hn. 1-3  
F Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bass. 1 - 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2