

MUSICAL DAENS SUITE

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arr. Jan RYPENS

Grandioso $\text{♩} = 80$

B^b Soprano Sax. 1 - 2
 E^b Alto Sax. 1
 E^b Alto Sax. 2
 B^b Tenor Sax.
 E^b Baritone Sax.
 E^b Flugel - Cornet
 B^b Flugel 1
 B^b Flugel 2
 B^b Flugel 3
 Horn in F 1-3
 Horn in F 2
 Trumpet in B^b 1
 Trumpet in B^b 2
 Trumpet in B^b 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B^b Baritone 1 - 2
 B^b Euphonium 1 - 2
 E^b Basses
 B^b Basses
 Timpani
 Mallets
 Percussion 1
 Percussion 2

A

molto rall.

B^b S. Sax. 1 - 2
 E^b A. Sax. 1
 E^b A. Sax. 2
 B^b T. Sax.
 E^b Bar. Sax.
 E^b Flg.-Cmt.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hn. 1-3
 F Hn. 2
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 B^b Bars. 1 - 2
 B^b Euph. 1 - 2
 E^b Bass.
 B^b Bass.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

15

Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg.-Cmnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Ha. 1-3
F Ha. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
C Tba. 1
C Tba. 2
C Tba. 3
Bb Bars. 1-2
Eb Euph. 1-2
Eb Bass.
Bb Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Triangle

22

Bb S. Sax. 1-2
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg.-Cmnt.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
F Ha. 1-3
F Ha. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
C Tba. 1
C Tba. 2
C Tba. 3
Bb Bars. 1-2
Eb Euph. 1-2
Eb Bass.
Bb Bass.
Timp.
Mall.
Perc. 1
Perc. 2

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

poco rit. a tempo

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

43 poco rit. **D** a tempo

B♭ S. Sax. 1-2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg.-Cmnt. *p* *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1-3 *nolo* *mf* *mp* *mf*

F Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Tbn. 1 *mp* *mf*

C Tbn. 2 *mp* *mf*

C Tbn. 3 *mp* *mf*

B♭ Bars. 1-2 *mf*

B♭ Euph. 1-2 *mf*

E♭ Bass. *mf*

B♭ Bass. *mf* *play*

Timp. *mp* *mf*

Mall. *p* *mf*

Perc. 1 *mp* *mf* S.C.

Perc. 2 *Burchinares*

50 *ad lib. (play if no Eb Flg. - Cmnt.)* **E** Più Vivo $\text{♩} = 68$

B♭ S. Sax. 1-2 *p* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg.-Cmnt. *p* *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf* *mf* *mf*

B♭ Flg. 3 *mf*

F Hn. 1-3 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bars. 1-2 *mf*

B♭ Euph. 1-2 *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

Timp. *mf*

Mall. *mf* Glockenspiel

Perc. 1 *mp* *mf* *p* *mf*

Perc. 2 *mf*

57

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Crrt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tba. 1

C Tba. 2

C Tba. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

64

ad lib. (plus if no E♭ Flg. - Crrt.)

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Crrt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tba. 1

C Tba. 2

C Tba. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

S.C. (soft sticks)

71 *loco* **G**

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

78

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

85 **H** *and Eb, (also if no Eb Flg. - Crnt.)*

92 *tutti* **I** *rall.* *solo* Tempo 1 ♩ = 108

99 *ritenuto* *Maestoso* $\text{♩} = 88$

B♭ S. Sax. 1-2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.-Cmt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1-3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bars. 1-2
E♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Mall.
Perc. 1
Perc. 2

106 *accelerando*

B♭ S. Sax. 1-2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.-Cmt.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1-3
F Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bars. 1-2
E♭ Euph. 1-2
E♭ Bass
B♭ Bass
Timp.
Mall.
Perc. 1
Perc. 2

J Più Vivo $\text{♩} = 68$

ad lib. (plus if no Eb Flg. - Crnt.)

113

ff

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Crnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

CC HH

ff

K Allegro moderato $\text{♩} = 88$

Weeflied

120

ff

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Crnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

T_{tom}

mf

f

mf

f

Tambourine

127

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tho. 1

C Tho. 2

C Tho. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

135

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tho. 1

C Tho. 2

C Tho. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 142, starting at rehearsal mark M. The score includes parts for B♭ S. Sax. 1-2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg.-Cmt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1-3, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tho. 1, C Tho. 2, C Tho. 3, B♭ Bars. 1-2, B♭ Euph. 1-2, E♭ Bass., B♭ Bass., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamic markings such as *mf*, *f*, and *p*, and includes performance directions like *open* for trumpets and *play* for basses.

Musical score for page 149, starting at rehearsal mark N. The score includes parts for B♭ S. Sax. 1-2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg.-Cmt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1-3, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tho. 1, C Tho. 2, C Tho. 3, B♭ Bars. 1-2, B♭ Euph. 1-2, E♭ Bass., B♭ Bass., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamic markings such as *mf*, *f*, *pp*, and *p*, and includes performance directions like *open* for trumpets and *play* for basses.

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tho. 1

C Tho. 2

C Tho. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

B♭ S. Sax. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tho. 1

C Tho. 2

C Tho. 3

B♭ Bars. 1-2

B♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 170, measures 1-5. The score includes parts for Bb S. Sc. 1-2, Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Eb Flg.-Crnt., Bb Flg. 1-3, F Hn. 1-3, Bb Tpt. 1-3, C Tho. 1-3, Bb Bars. 1-2, Eb Euph. 1-2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *f* and *mf*. A *Toms* marking is present in Perc. 1 at measure 1, and *B.D.* is present in Perc. 2 at measure 1.

Musical score for page 177, measures 1-5. The score includes parts for Bb S. Sc. 1-2, Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Eb Flg.-Crnt., Bb Flg. 1-3, F Hn. 1-3, Bb Tpt. 1-3, C Tho. 1-3, Bb Bars. 1-2, Eb Euph. 1-2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *ff*. A *Style* marking is present in Mall. at measure 1.

P

184

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2
Timbourine

Q

191

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-3

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

198 *poco a poco rall. e dim.*

B♭ S. Sc. 1-2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.-Cmnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hu. 1-3

F Hu. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bars. 1-2

E♭ Euph. 1-2

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

205 *Andante Religioso Sing!*

B♭ S. Sc. 1-2 *La - cri Sing!*

E♭ A. Sax. 1 *La - cri Sing!*

E♭ A. Sax. 2 *La - cri Sing!*

B♭ T. Sax. *or play *Cue C Trbn. 2 La - cri Sing!*

E♭ Bar. Sax. *La - cri Sing!*

E♭ Flg.-Cmnt. *La - cri Sing!*

B♭ Flg. 1 *La - cri Sing!*

B♭ Flg. 2 *La - cri Sing!*

B♭ Flg. 3 *La - cri Sing!*

F Hu. 1-3 *La - cri Sing!*

F Hu. 2 *La - cri Sing!*

B♭ Tpt. 1 *La - cri Sing!*

B♭ Tpt. 2 *La - cri Sing!*

B♭ Tpt. 3 *La - cri Sing!*

C Tbn. 1 *La - cri Sing!*

C Tbn. 2 *La - cri Sing!*

C Tbn. 3 *La - cri Sing!*

B♭ Bars. 1-2 *La - cri Sing!*

E♭ Euph. 1-2 *La - cri Sing!*

E♭ Bass *La - cri Sing!*

B♭ Bass *La - cri Sing!*

Timp. *La - cri Sing!*

Mall. *Tubular bells p La - cri Sing!*

Perc. 1 *La - cri Sing!*

Perc. 2

Lacrimosa

♩ = 72

212

play solo

Musical score for page 31, measures 212-221. The score includes parts for B♭ S. Sax. 1-2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg.-Cmrt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1-3, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bars. 1-2, E♭ Euph. 1-2, E♭ Bass., B♭ Bass., Timp., and Mall. Perc. 1, Perc. 2. The vocal line (B♭ S. Sax. 1-2) has lyrics: "mo - sa La cri mo - sa. mo - sa La cri mo - sa. mo - sa La cri mo - sa. mo - sa La cri mo - sa." Dynamics include *mp*, *play*, and *pp*. A *play solo* instruction is present at measure 213. Rehearsal mark *1.* is at measure 219.

R

219

Musical score for page 32, measures 219-228. The score includes parts for B♭ S. Sax. 1-2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg.-Cmrt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1-3, F Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, B♭ Bars. 1-2, E♭ Euph. 1-2, E♭ Bass., B♭ Bass., Timp., and Mall. Perc. 1, Perc. 2. The vocal line (B♭ S. Sax. 1-2) has lyrics: "mo - sa La cri mo - sa. mo - sa La cri mo - sa. mo - sa La cri mo - sa. mo - sa La cri mo - sa." Dynamics include *play*, *p*, *pp*, and *mf*. A *play* instruction is present at measure 221. Rehearsal mark *2.* is at measure 223. A *mf* instruction is at measure 227.

