

POMPEII

Full score FANFARE BAND

1. The arise of Pompeii

Filip CEUNEN

Lento $\text{♩} = \text{c. } 69$

B♭ Soprano Sax. 1
B♭ Soprano Sax. 2 (optional)

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

E♭ Flugelhorn
E♭ Cornet (optional)

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

B♭ Trumpet 3
B♭ Cornet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2
C Trombone 3 (optional)

B♭ Baritone 1, 2
B♭ Euphonium 1, 2

E♭ Basses

B♭ Basses

Timpani

Mallet

Percussion 1

Percussion 2

allargando



beriato
music

Cym. a2

$\text{♩} = \text{c. } 69$

allargando



beriato
music

a tempo

B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

E♭ Flg.
E♭ Crnt. (opt.)

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

a tempo

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

poco rit.

A a tempo

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B♭ Bar. 1, 2
B♭ Euph. 1, 2

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

$\text{♩} = \text{c. } 69$



beriato
music

POMPEII - 2

11

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 1
B: Euph. 1, 1

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

solo

mf

p

mp

Wood Block

Tan-Tam



beriato
music

15

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

solo

mf

p

mp

Wood Block

Tan-Tam



beriato
music



beriato
music

20

B: S. Sax. 1
B: S. Sax. 2 (opt.)

E: A. Sx. 1

E: A. Sx. 2 solo *mf*

B: T. Sx. *mf*

E: B. Sx.

E: Flg.
E: Crnt. (opt.)

B: Flg. 1

B: Flg. 2 *mp*

B: Flg. 3 *mp*

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B: Bar. 1, 2
B: Euph. L. 2

E: Bass.

B: Bass. *mp*

Tim.

Mall.

Perc. 1 *p* S.D. (snares on) *mp*
Sas. Cym. (soft mallets)

Perc. 2 *mf*

end solo All

beriato music



26

B: S. Sax. 1
B: S. Sax. 2 (opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt. (opt.)

B: Flg. 1

B: Flg. 2 *f*

B: Flg. 3 *mf*

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B: Bar. 1, 2
B: Euph. L. 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1 *p* S.D. (snares on) *mf*
Sas. Cym. (soft mallets)

Perc. 2 *mf*

rit.

B Allegro ($\text{♩} = \text{c. } 144$)

beriato music



POMPEII - 5

26

B: S. Sax. 1
B: S. Sax. 2 (opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt. (opt.)

B: Flg. 1

B: Flg. 2 *f*

B: Flg. 3 *mf*

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B: Bar. 1, 2
B: Euph. L. 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1 *p* S.D. (snares on) *mf*
Sas. Cym. (soft mallets)

Perc. 2 *mf*

rit.

B Allegro ($\text{♩} = \text{c. } 144$)

beriato music



cue C Tbn. 2 (B Bar.) *mp*

beriato music



POMPEII - 6

32

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

p — *mf* — *p*

38

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

str. mute
mf

play Bb Bar. 1, 2

mp

p — *mf* — *p*

44

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C



beriato
music

49

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C



beriato
music

49

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

54

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Concert Bass Drum
mp



beriato
music

59

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Middle Tom
3
mp

Concert Bass Drum
3
mp



beriato
music

59

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

one player

D

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

- Bb Bar. 1, 2

B-Ephn. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Wd. Blk.
Sos. Cym.
(soft mallets)

S.D.

beriato
music



play All (+ Bb Bar.)

D

beriato
music

All

beriato
music

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2

B-Ephn. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Wd. Blk.
Sos. Cym.
(soft mallets)

S.D.

beriato
music



beriato
music

le Tom

POMPEII - 14

72

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

Concert Bass Drum *mp* *f* *mp*

76

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

Concert Bass Drum *mp* *f* *mp*

87

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

mp f mp

molto rit.

85

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

molt. rit.

E Lento $\text{♩} = \text{c.} 69$

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

E Lento $\text{♩} = \text{c.} 69$

p

allargando *a tempo* *molto rit.*

90

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

allargando *a tempo* *molto rit.*

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

f

2. *The Roman Conquest*

Lento $\text{♩} = \text{c.} 63$

95

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

solo *mp*

solo *mp*

Lento $\text{♩} = \text{c.} 63$

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

acc C Tbn. 2
mme.

cup mute

p

cup mute (a2)

p

acc B: T. Sx. (Bb Bar. 1)

E: Bass.

B: Bass.

Tim.

Glockenspiel

Sus. Cym. (with brush(es))

mp

pp *p*

Perc. 1

Perc. 2



beriato
music

POMPEII - 19

POMPEII - 20

101

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

end solo

pp

106

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

end solo

pp

pp

play

pp

play All

p

pp

pp

Bar Chimes
(not in time)

p

Concert Bass Drum

dampen

A

poco a poco accel.

112

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



A

poco a poco accel.

co F Hrn. 2 (db Bar. 1, 2)
open



POMPEII - 23

117

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



A

poco a poco accel.

co F Hrn. 2 (db Bar. 1, 2)
open



POMPEII - 24

B All. Mod. ($\text{♩} = \text{c.72}$)

122

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Tam-Tam







B All. Mod. ($\text{♩} = \text{c.72}$)

127

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2





132

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C



beriato
music

137

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C



beriato
music



beriato
music

137

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C



beriato
music

Solidile Tom (opt. from here)

Tam-Tam

C

142

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

This page contains musical staves for various instruments. The instruments listed include: B: S. Sax. 1, B: S. Sax. 2 (opt.), E: A. Sx. 1, E: A. Sx. 2, B: T. Sx., E: B. Sx., E: Flg. E: Crnt. (opt.), B: Flg. 1, B: Flg. 2, B: Flg. 3, B: Tpt. 1 B: Crnt. 1, B: Tpt. 2 B: Crnt. 2, B: Tpt. 3 B: Crnt. 3, F Horn 1, F Horn 2, C Tbn. 1, C Tbn. 2 C Tbn. 3 (opt.), B: Bar. 1, 2 B: Euph. 1, 2, E: Bass., B: Bass., Tim., Mall., Perc. 1, and Perc. 2. The page number is 142.



147

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

D



beriato
music

This page contains musical staves for various instruments. The instruments listed include: B: S. Sax. 1, B: S. Sax. 2 (opt.), E: A. Sx. 1, E: A. Sx. 2, B: T. Sx., E: B. Sx., E: Flg. E: Crnt. (opt.), B: Flg. 1, B: Flg. 2, B: Flg. 3, B: Tpt. 1 B: Crnt. 1, B: Tpt. 2 B: Crnt. 2, B: Tpt. 3 B: Crnt. 3, F Horn 1, F Horn 2, C Tbn. 1, C Tbn. 2 C Tbn. 3 (opt.), B: Bar. 1, 2 B: Euph. 1, 2, E: Bass., B: Bass., Tim., Mall., Perc. 1, and Perc. 2. The page number is 147. A box labeled 'D' is located in the top right corner.

152

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Ppt. 1
B: Crnt. 1

B: Ppt. 2
B: Crnt. 2

B: Ppt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

Tan-Tan



beriato
music

157

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Ppt. 1
B: Crnt. 1

B: Ppt. 2
B: Crnt. 2

B: Ppt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

see C: Dr. 2
(B: Bar. 1, 2)



beriato
music

157

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Ppt. 1
B: Crnt. 1

B: Ppt. 2
B: Crnt. 2

B: Ppt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

p

beriato
music



beriato
music

162

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

E

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

Play All

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

167

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

E

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

E

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

172

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

This page contains musical staves for various instruments. The instruments listed are: B: S. Sax. 1, B: S. Sax. 2 (opt.), E: A. Sx. 1, E: A. Sx. 2, B: T. Sx., E: B. Sx., E: Flg. E: Crnt. (opt.), B: Flg. 1, B: Flg. 2, B: Flg. 3, B: Tpt. 1 B: Crnt. 1, B: Tpt. 2 B: Crnt. 2, B: Tpt. 3 B: Crnt. 3, F Horn 1, F Horn 2, C Tbn. 1, C Tbn. 2 C Tbn. 3 (opt.), B: Bar. 1, 2 B: Euph. 1, 2, E: Bass., B: Bass., Tim., Mall., Perc. 1, and Perc. 2. The page number is 172.

177

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

This page contains musical staves for various instruments. The instruments listed are: B: S. Sax. 1, B: S. Sax. 2 (opt.), E: A. Sx. 1, E: A. Sx. 2, B: T. Sx., E: B. Sx., E: Flg. E: Crnt. (opt.), B: Flg. 1, B: Flg. 2, B: Flg. 3, B: Tpt. 1 B: Crnt. 1, B: Tpt. 2 B: Crnt. 2, B: Tpt. 3 B: Crnt. 3, F Horn 1, F Horn 2, C Tbn. 1, C Tbn. 2 C Tbn. 3 (opt.), B: Bar. 1, 2 B: Euph. 1, 2, E: Bass., B: Bass., Tim., Mall., Perc. 1, and Perc. 2. The page number is 177.

182

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crt. 1

B-Pt. 2
B-Crt. 2

B-Pt. 3
B-Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Tim.

Mall.

Perc. 1

Perc. 2

F Lento $\text{♩} = \text{c.} 69$

molto rit.



beriato
music

molto rit.

F Lento $\text{♩} = \text{c.} 69$

allargando

a tempo

poco rit.



beriato
music

molto rit.

F Lento $\text{♩} = \text{c.} 69$

allargando

a tempo

poco rit.



beriato
music

187

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crt. 1

B-Pt. 2
B-Crt. 2

B-Pt. 3
B-Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Tim.

Mall.

Perc. 1

Perc. 2

allargando

a tempo

poco rit.



beriato
music

allargando

a tempo

poco rit.



beriato
music

allargando

a tempo

poco rit.



beriato
music

G =c.63

192

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crnt. 1

B-Pt. 2
B-Crnt. 2

B-Pt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Ephn. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

cap mute

p cap mute

p

mp

cue FHm.1 (Bb Bar. 1, 2)

p stagger breathing as needed

p stagger breathing as needed

p

S.C. (with brushes)

pp

ff



196

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Flg.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crnt. 1

B-Pt. 2
B-Crnt. 2

B-Pt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Ephn. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

rit. -----

pp

pp

pp

pp

p

pp

open

pp

open

pp

pp

open

pp

open

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

p

3. The Eruption of Mount Vesuvius

Allegro Festoso (♩ = c.96)

B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
E♭ Flg.
E♭ Crnt. (opt.)
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
Allegro Festoso (♩ = c.96)
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2
B♭ Crnt. 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bass.
B♭ Bass.
Tim.
Mall.
Perc. 1
Perc. 2

play All
mf
a2
mf
a2
mf
Middle Tom
pp Tambourine
S.C. (soft mallets)
thumb roll
mf
f



beriato
music

208
B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
E♭ Flg.
E♭ Crnt. (opt.)
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2
B♭ Crnt. 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)
B♭ Bar. 1, 2
B♭ Euph. 1, 2
E♭ Bass.
B♭ Bass.
Tim.
Mall.
Perc. 1
Perc. 2



beriato
music

214

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

A

a2

mf



beriato
music

221

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2

A

mf

str. mute

mf

str. mute

mf

A

mf

str. mute

mf

A

mf

str. mute

mf

A

mf

str. mute

mf



beriato
music

221

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

228 a²

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Glockenspiel

ff

Middle Tom

Perc. 1

Perc. 2

Concert Bass Drum f



beriato
music



beriato
music

235 B a²

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B: Bar. 1, 2
B: Euph. 1, 2

E: Bass.

B: Bass.

Tim.

Mall.

Glockenspiel

ff

Middle Tom

Perc. 1

Perc. 2

Tamourine

p

Concert Bass Drum f

molto rit.



beriato
music



beriato
music

C Lento $\text{♩} = \text{c.} 66$

243

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E Fig.
E Crut. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crnt. 1

B-Pt. 2
B-Crnt. 2

B-Pt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

C Lento $\text{♩} = \text{c.} 66$

poco rit.

252

B-S. Sax. 1
B-S. Sax. 2 (opt.)

stagger breathing as needed

E-A. Sx. 1

E-A. Sx. 2

is needed

B-T. Sx.

E-B. Sx.

E Fig.
E Crut. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Pt. 1
B-Crnt. 1

div.

B-Pt. 2
B-Crnt. 2

mp **harmon mute (stem out)**

B-Pt. 3
B-Crnt. 3

mp

F Horn 1

F Horn 2

C Tbn. 1

sr. mute **Gloss.**

C Tbn. 2
C Tbn. 3 (opt.)

sr. mute **Gloss.**

B-Bar. 1, 2
B-Euph. 1, 2

a2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

S.C. (soft mallets)

Perc. 2

thumb roll

Tam-Tam

Concert Bass Drum

poco rit.

beriato music



p **$\overbrace{\quad}$** *mp* **$\overbrace{\quad}$** *p*

D Allegro Furioso ($\text{♩} = \text{c.152}$)

260

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

D Allegro Furioso ($\text{♩} = \text{c.152}$) *loc*

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B: Bnph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

265

B: S. Sax. 1
B: S. Sax. 2
(opt.)

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

E: Flg.
E: Crnt.
(opt.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

E

B: Tpt. 1
B: Crnt. 1

B: Tpt. 2
B: Crnt. 2

B: Tpt. 3
B: Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B: Bnph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

B-S. Sax. 1
 B-S. Sax. 2
 (opt.)
 E-A. Sx. 1
 E-A. Sx. 2
 B-T. Sx.
 E-B. Sx.
 E-Fig.
 E-Crt.
 (opt.)
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 B-Tpt. 1
 B-Crnt. 1
 B-Tpt. 2
 B-Crnt. 2
 B-Tpt. 3
 B-Crnt. 3
 F Horn 1
 F Horn 2
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 (opt.)
 B-Bar. I, 2
 B-Euph. I, 2
 E-Bass.
 B-Bass.
 Timp.
 Mall.
 Perc. 1
 Perc. 2



beriato
music

B-S. Sax. 1
 B-S. Sax. 2
 (opt.)
 E-A. Sx. 1
 E-A. Sx. 2
 B-T. Sx.
 E-B. Sx.
 E-Fig.
 E-Crt.
 (opt.)
 B-Flg. 1
 B-Flg. 2
 B-Flg. 3
 B-Tpt. 1
 B-Crnt. 1
 B-Tpt. 2
 B-Crnt. 2
 B-Tpt. 3
 B-Crnt. 3
 F Horn 1
 F Horn 2
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 (opt.)
 B-Bar. I, 2
 B-Euph. I, 2
 E-Bass.
 B-Bass.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

F



beriato
music

a2

F



beriato
music

Concert Bass Drum

280

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

p *f* *p* *ff*

286

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

p *f* *p* *ff*

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

p *f* *p* *ff*

G Lento $\text{♩} = \text{c.69}$

molto rit.

B-S. Sax. 1
B-S. Sax. 2 (opt.)
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E-Fig.
E-Crt. (opt.)
B-Fig. 1
B-Fig. 2
B-Fig. 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
B-Tpt. 3
B-Crnt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)
B-Bar. 1, 2
B-Euph. 1, 2
E-Bass.
B-Bass.
Tim.
Mall.
Perc. 1
Perc. 2

G Lento $\text{♩} = \text{c.69}$

molto rit.

H **poco meno mosso** ($\text{♩} = \text{c.63}$) *con dolore*

rit.

beriato music

Concert Bass Drum ♩ Tam-Tam ♩

H **poco meno mosso** ($\text{♩} = \text{c.63}$) *con dolore*

rit.

B-S. Sax. 1
B-S. Sax. 2 (opt.)
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E-Fig.
E-Crt. (opt.)
B-Fig. 1
B-Fig. 2
B-Fig. 3
B-Tpt. 1
B-Crnt. 1
B-Tpt. 2
B-Crnt. 2
B-Tpt. 3
B-Crnt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)
B-Bar. 1, 2
B-Euph. 1, 2
E-Bass.
B-Bass.
Tim.
Mall.
Perc. 1
Perc. 2

H **poco meno mosso** ($\text{♩} = \text{c.63}$) *con dolore*

rit.

beriato music

(one player per part (Bb Bar. and Bb Tuph.))

acc Ed Bar. Sax.

Triangle

beriato music

301

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crat.
(opt.)

B-Fig. 1

B-Fig. 2

B-Fig. 3

B-Pt. 1
B-Crnt. 1

B-Pt. 2
B-Crnt. 2

B-Pt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

one player
mp
end solo



beriato
music

one player per part (F# Bar. and Bb Euph.)
p



p

310

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Fig.
E-Crat.
(opt.)

B-Fig. 1

B-Fig. 2

B-Fig. 3

B-Pt. 1
B-Crnt. 1

B-Pt. 2
B-Crnt. 2

B-Pt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B-Euph. 1, 2

E Bass.

B Bass.

Tim.

Mall.

Perc. 1

Perc. 2

poco a poco rit.
morendo



beriato
music

poco a poco rit.
morendo



morendo

morendo

morendo

morendo

pp

pp — *mp* — *pp*

Concert Bass Drum *pp*