

POMPEII

1. The arise of Pompeii

Filip CEUNEN

Full score FANFARE BAND

Lento ♩ = c.69

allargando

beriato music

Lento ♩ = c.69

allargando

beriato music

a tempo **poco rit.** **A** **a tempo**

beriato music

a tempo **poco rit.** **A** **a tempo**

beriato music

11

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Wood Block

Tam-Tam

mp *p*

beriato
music

solo
mf

15

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

mp

beriato
music

solo
mf

32

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sv.

E-B. Sv.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2




p *mf* *p*

38

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sv.

E-B. Sv.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2




str. mute

mf

play Bb Bar. 1, 2

mp

p *mf* *p*

54

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Concert Bass Drum



beriato music

mf

mf

mf

mf

f

mf

mf

ff

Middle Tom

mp

mp

> > >

59

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

f



beriato music

> > >

63 D *one player*

B.S. Sax. 1
B.S. Sax. 2 (opt.)

E.A. Sv. 1
E.A. Sv. 2

B.T. Sax.

E.B. Sv.

E. Flg.
E. Crnt. (opt.)

B. Flg. 1
B. Flg. 2
B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.
B. Bass.

Timp.

Mall.

Perc. 1
Perc. 2

Wd. Bk. S.D.
Sas. Cym. (soft mallet)



beriato
music

68 *All*

B.S. Sax. 1
B.S. Sax. 2 (opt.)

E.A. Sv. 1
E.A. Sv. 2

B.T. Sax.

E.B. Sv.

E. Flg.
E. Crnt. (opt.)

B. Flg. 1
B. Flg. 2
B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.
B. Bass.

Timp.

Mall.

Perc. 1
Perc. 2

le Tom 3



beriato
music



beriato
music

72

B. S. Sax. 1
B. S. Sax. 2 (opt.)

E. A. Sv. 1

E. A. Sv. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Concert Bass Drum



beriato
music



beriato
music

mp *f* *mp*

76

B. S. Sax. 1
B. S. Sax. 2 (opt.)

E. A. Sv. 1

E. A. Sv. 2

B. T. Sax.

E. B. Sax.

E. Flg.
E. Crnt. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2
C. Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

mp *f* *mp*

allargando a tempo molto rit.

90

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

2. The Roman Conquest

Lento ♩ = c.63

95

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

solo mp

solo mp

cap mute

cap mute (a2)

cap Bb T. Sax. (Bb Bar. 1)

Glockenspiel

Sus. Cym. (with brushes)

pp p

101 end solo

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2




106

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2




Concert Bass Drum *allegro*
pp

B All. Mod. (♩ = c.72)

Musical score for page 25 of 'POMPEII'. The score includes parts for B-S. Sax. 1 & 2, E-A. Sv. 1 & 2, B-T. Sax., E-B. Sax., E-Flg. E-Crnt. (opt.), B-Flg. 1, 2, 3, B-Tpt. 1, 2, 3, B-Crnt. 1, 2, 3, F Horn 1, 2, C Tbn. 1, 2, 3 (opt.), B-Bar. 1, 2, B-Euph. 1, 2, E-Bass, B-Bass, Timp., Mall., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the score. The page number '122' is in the top left, and 'POMPEII - 25' is at the bottom center.

Musical score for page 26 of 'POMPEII'. The score includes parts for B-S. Sax. 1 & 2, E-A. Sv. 1 & 2, B-T. Sax., E-B. Sax., E-Flg. E-Crnt. (opt.), B-Flg. 1, 2, 3, B-Tpt. 1, 2, 3, B-Crnt. 1, 2, 3, F Horn 1, 2, C Tbn. 1, 2, 3 (opt.), B-Bar. 1, 2, B-Euph. 1, 2, E-Bass, B-Bass, Timp., Mall., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the score. The page number '127' is in the top left, and 'POMPEII - 26' is at the bottom center.

132

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

C

beriato music

137

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

C

beriato music

Slide Ton (opt. from here)

Tam-Tam

142

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

147

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

D

D

172

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



177

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



182

F Lento $\text{♩} = c. 69$

molto rit.

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music



187

allargando **a tempo** *poco rit.*

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E Bass.

B Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music



3. The Eruption of Mount Vesuvius

Allegro Festoso (♩ = c.96)

200

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Middle Tom

pp Tambourine

S.C. (soft mallets)

p

f



208

B-S. Sax. 1
B-S. Sax. 2
(opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sv.

E-Flg.
E-Crnt.
(opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3
(opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2

thumb



D Allegro Furioso (♩ = c.152)

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3



D *loco* Allegro Furioso (♩ = c.152)

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2



E

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sv. 1

E-A. Sv. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3



B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B-Bar. 1, 2
B-Euph. 1, 2

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2



291 *molto rit.* **G** Lento $\text{♩} = c.69$

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1
E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.
B. Bass.

Timp.
Mall.

Perc. 1
Perc. 2

Concert Bass Drum

beriato music

Bells up

mf *f* *ff* *pp* *ppp* *tr* *rit.*

296 *rit.* **H** poco meno mosso $\text{♩} = c.63$
con dolore

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1
E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1
B-Flg. 2
B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1
F Horn 2

C Tbn. 1
C Tbn. 2
C Tbn. 3 (opt.)

B Bar. 1, 2
B Euph. 1, 2

E. Bass.
B. Bass.

Timp.
Mall.

Perc. 1
Perc. 2

mf *p* *pp* *ppp* *rit.* *con dolore* *solo* *pp* *p*

(one player per pair (Bb-Bar. and Bb Euph.))

con Eb Bar. Sax.

Triangle

beriato music

301

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

one player

mp

end solo



beriato
music

no Fltn. 1

p

no Fltn. 3

p

(one player per part (Bb Bar. and Bb Euph.))



beriato
music

310

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2
B-Crnt. 2

B-Tpt. 3
B-Crnt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1, 2
B. Euph. 1, 2

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

p

Concert Bass Drum *pp*

poco a poco rit.

p

pp

mp

pp

morendo



beriato
music

poco a poco rit.

morendo



beriato
music