

A Nobile $\text{♩} = c.69$

Fl. 1
Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hin. 1

F Hin. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2

(play as fast as possible till the end of the bracket tool)
a piacere

A Nobile $\text{♩} = c.69$ cup mute

p
cup mute

uni.
Ccc B♭ T. Sx.

pp

Claves
Triangle




Fl. 1
Fl. 2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ B♭ CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

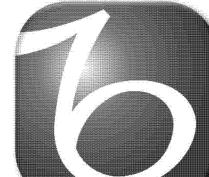
Timpani.

Mall.

Perc. 1

Perc. 2

poco più mosso

f

32

poco rit.

Tempo primo

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- B. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

Concert Bass Drum > f

38

poco rit.

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- B. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

mf

49

Fl. 1
Fl. 2

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2



p

54

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2

p



beriato
music

This page contains musical staves for various instruments: Flutes (FL 1, FL 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B- CL 1), Bass Clarinet 2 (B- CL 2), Bass Trombone (B- Bt. Cl.), Alto Saxophone 1 (E- A. Sx. 1), Alto Saxophone 2 (E- A. Sx. 2), Tenor Saxophone (B- T. Sx.), Bass Saxophone (E- B. Sx.), Trombones 1 and 2 (B- Tpt. 1, B- Crnt. 1; B- Tpt. 2, B- Crnt. 2), French Horns 1 and 2 (F Hn. 1, F Hn. 2), C Trumpet (C Thbn.), C Bassoon (C Bar.), C Double Bass (C Bass.), Timpani (Tim.), Marimba (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamic marking *p* is present at the bottom left.

59

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2

p



beriato
music



beriato
music

This page continues the musical score, starting at measure 59. It includes parts for Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Trombone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 and 2, French Horns 1 and 2, C Trumpet, C Bassoon, C Double Bass, Timpani, Marimba, Percussion 1, and Percussion 2. The dynamic *mf* is indicated above the bassoon part. The *flutter tongue* technique is marked for the first French horn, and a *Glossando* is marked for the second French horn. The dynamic *f* is marked for both French horns. The dynamic *mf* is marked for the bassoon again. The dynamic *p* is present at the bottom left.

Fl. 1
Fl. 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bs. CL.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Tbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2




75

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

mf

THE LEGEND OF RATU KIDUL - 15

Flute parts (FL 1, FL 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B- CL 1), Bass Clarinet 2 (B- CL 2), Bassoon/Bass Trombone (B- Bt. Cl.), Alto Saxophone 1 (E- A. Sx. 1), Alto Saxophone 2 (E- A. Sx. 2), Tenor Saxophone (B- T. Sx.), Bass Saxophone (E- B. Sx.), Trombones 1 & 2 (B- Tpt. 1, B- Crnt. 1), Trombones 2 & 3 (B- Tpt. 2, B- Crnt. 2), Flutes (F Hn. 1, F Hn. 2), Bassoon (C Thbn.), Bassoon (C Bar.), Double Bass (C Bass.), Timpani (Tim.), Marimba (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

81

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

fp

fp

mp

fp

fp

mp

fp

fp

mp



beriato
music

mp

Flute parts (FL 1, FL 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B- CL 1), Bass Clarinet 2 (B- CL 2), Bassoon/Bass Trombone (B- Bt. Cl.), Alto Saxophone 1 (E- A. Sx. 1), Alto Saxophone 2 (E- A. Sx. 2), Tenor Saxophone (B- T. Sx.), Bass Saxophone (E- B. Sx.), Trombones 1 & 2 (B- Tpt. 1, B- Crnt. 1), Trombones 2 & 3 (B- Tpt. 2, B- Crnt. 2), Flutes (F Hn. 1, F Hn. 2), Bassoon (C Thbn.), Bassoon (C Bar.), Double Bass (C Bass.), Timpani (Tim.), Marimba (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

C 3. The witch Djahil
Misterioso $\text{♩} = c.63$

Fl. 1
Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Hn. 1

F Hn. 2

C Tbn.

C Bar.

C Bass.

Timpani

Mall.

Perc. 1

Perc. 2

95

(possible till the end of the bracket tool)

(play as fast as possible till the end of the bracket tool)

str. muto

solo

Glockenspiel

Gtr/F.Horn 1 solo

Bar Chimes (freeb. not in time)

beriato
music




111

accel. poco a poco

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bb. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Ppt. 1
B- Crnt. 1

B- Ppt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. I

Perc. 2



126

Fl. 1
Fl. 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Tbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2



All open
mp
open
mp

136

Fl. 1
Fl. 2

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Bs. Cl.

All
E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Tbn.

C Bar.

C Bass.

Tim.

Mall.

H.H. | Tamb. (opt.)
Perc. 1

S.D.
Concert Bass Drum
Perc. 2




p

144

Fl. 1
Fl. 2

Ob.

Bsn.

B- Cl. 1

B- Cl. 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

All

B- T. Sx.

E- B. Sx.

mp

B- Tpt. 1
B- Crnt. 1

mp

B- Tpt. 2
B- Crnt. 2

mp

F Hu. 1

mp

F Hu. 2

mp

C Thbn.

play

mp

C Bar.

mp

C Bass.

mp

Timp.

mp

Mall.

mf

Perc. 1

Perc. 2



150

poco rit. [E] a tempo ♩=♩

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

poco rit. [E] a tempo ♩=♩

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2



beriato
music

THE LEGEND OF RATU KIDUL - 25

158

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

(Thumb roll)

Perc. 2



beriato
music



beriato
music

THE LEGEND OF RATU KIDUL - 26

rit.

FL 1

FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

rit.

F **4. Ratu Kidul** **Maestoso** $\text{♩} = c.60$

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

F Hn. 1

F Hn. 2

C Tbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Xylo.

Concert Bass Drum

Tam-Tam

s2




a tempo

175

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

G Nobile $\text{♩} = c.69$

// solo ff mp

(play as fast as possible till the end of the bracket tool) a paucere pp

a tempo

ff

G Nobile $\text{♩} = c.69$

cup mute

p

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2

beriato
music

beriato
music

181

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- Bt. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

Fl. 1

All

pp mf p pp mp pp p pp mp pp open mf open pp f pp f CcHn. 2 play f

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Tim.

Mall.

Perc. 1

Perc. 2

beriato
music

beriato
music

189

poco meno mosso
All > > >
f

FL 1
FL 2

Ob.

Bsn.

B- CL 1

B- CL 2

B- B. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

(thumb roll)

beriato music




196

rit.
fp ff

Ob.

Bsn.

B- CL 1

B- CL 2

B- B. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2
B- Crnt. 2

F Hn. 1

F Hn. 2

C Thbn.

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music




p ff