

# THE GATES OF TROY

Filip Ceunen

Eroico (♩ = ca. 88)

beriato music

beriato music

Concert Bass Drum (Play on the wooden side with real drumsticks or regular drumsticks)

14 All

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mf* *f* *mf sub.*

B♭ Cl. 2 *mf* *f* *mf sub.*

B♭ Bs. Cl. *mp* *f* *mf sub.*

E♭ A. Sax. 1 *mp* *f* *mf sub.*

E♭ A. Sax. 2 *mp* *f* *mf sub.*

B♭ T. Sax. *mp* *f* *mf sub.*

E♭ B. Sax. *mp* *f* *mf sub.*

B♭ Tpt. 1 14 *f*

B♭ Tpt. 2 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f* *mf sub.*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. / Euph. *mp* *f*

Tuba *mp* *f* *mf sub.*

Timp. *mf*

Mall. Perc. *mf* *f* (Glockenspiel (medium mallets))

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

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21 All

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mf* *f* *mf sub.*

B♭ Cl. 2 *mf* *f* *mf sub.*

B♭ Bs. Cl. *mp* *f* *mf sub.*

E♭ A. Sax. 1 *mp* *f* *mf sub.*

E♭ A. Sax. 2 *mp* *f* *mf sub.*

B♭ T. Sax. *mp* *f* *mf sub.*

E♭ B. Sax. *mp* *f* *mf sub.*

B♭ Tpt. 1 21 *f*

B♭ Tpt. 2 *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f* *mf sub.*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. / Euph. *mp* *f*

Tuba *mp* *f* *mf sub.*

Timp. *mf*

Mall. Perc. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

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27 30

beriato music

33 *All.* *Rit.* 38 **Misterioso** ( $\text{♩} = \text{ca. } 60$ )

- Shake an A4 sheet (*wind noise*)
- Shake an A4 sheet (*wind noise*)
- Shake an A4 sheet (*wind noise*)
- Shake an A4 sheet (*wind noise*)
- Shake an A4 sheet (*wind noise*)
- Shake an A4 sheet (*wind noise*)
- Blow air in instrument (*wind effects*)
- Blow air in instrument (*wind effects*)
- Blow air in instrument (*wind effects*)
- Blow air in instrument (*wind effects*)
- Impati on D, free gliss. - soft mallets*

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Musical score for measures 41-46 of "The Gates of Troy - 7". The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; and Mall. Perc. The Beriato Music logo is visible in the center. Performance instructions include "Play", "Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)", and "Blow air in instrument with key clicks (wind effect)". Measure 42 includes a "Play, cup mute" instruction for the B♭ Tpt. 1 part.

Musical score for measures 47-52 of "The Gates of Troy - 8". The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; and Mall. Perc. The Beriato Music logo is visible in the center. Performance instructions include "Dolce, poco più mosso (♩ = ca. 66)", "Play", "Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)", and "Blow air in instrument with key clicks (wind effect)". Measure 50 includes a "Cue (Play)" instruction for the E♭ A. Sax. 1 part.

54 *Poco rit.* **58** *Misterioso* ( $\text{♩} = \text{ca. } 60$ )

Fl. 1, 2 *mf* *pp* Blow air in instrument with key clicks (*wind effect*)

Ob. *p* Blow air in instrument with key clicks (*wind effect*)

Bsn. *p* Blow air in instrument with key clicks (*wind effect*)

B♭ Cl. 1 *p* Shake an A4 sheet (*wind noise*) Blow air in instrument with key clicks (*wind effect*)

B♭ Cl. 2 *p* Shake an A4 sheet (*wind noise*) Blow air in instrument with key clicks (*wind effect*)

B♭ Bs. Cl. *p* Blow air in instrument with key clicks (*wind effect*)

E♭ A. Sax. 1 *p* Shake an A4 sheet (*wind noise*) Blow air in instrument with key clicks (*wind effect*)

E♭ A. Sax. 2 *p* Shake an A4 sheet (*wind noise*) Blow air in instrument with key clicks (*wind effect*)

B♭ T. Sax. *p* Blow air in instrument with key clicks (*wind effect*)

E♭ B. Sax. *p* Blow air in instrument with key clicks (*wind effect*)

B♭ Tpt. 1 *p* *cup mute*

B♭ Tpt. 2 *p* *div., cup mute*

F Hn. 1 *p* Blow air in instrument (*wind effect*)

F Hn. 2 *p* Blow air in instrument (*wind effect*)

Tbn. 1 *p*

Tbn. 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *pp* *Uprturned Cymbal on Timpani*

Mall. Perc. *p*

Perc. 1 *p* Shake an A4 sheet (*wind noise*)

Perc. 2 *p* Bar Chimes (*free gliss., not in*)




61 *Dolce, poco più mosso* ( $\text{♩} = \text{ca. } 66$ ) *pp* (Play) 1.

Fl. 1, 2 *pp*

Ob. *pp*

Bsn. *pp* *Cup Mute*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Bs. Cl. *pp*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ B. Sax. *pp* *Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp* *Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)*

F Hn. 1 *pp* *Play*

F Hn. 2 *pp* *Play*

Tbn. 1 *pp* *Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)*

Tbn. 2 *pp* *Tongue clicks (number of notes ad lib. - start slow, get faster and slow down again - not together)*

Bar. / Euph. *pp* *Play*

Tuba *pp* *Play*

Timp. *pp*

Mall. Perc. *mf*

Perc. 1 *pp* *Play, Woodblock (number of notes ad lib. - start slow, get faster and slow down again)*

Perc. 2 *pp*






83

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Woodblock

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*mp* *mf* *f*

89

91

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

CuHk. 1

CuHk. 2

Xylo.

Suspended Cymbal (hard mallets)

B.D.

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*mp* *mf* *f* *ff*