

# HAEXDONCK

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dedicated to Canon Jacobus Muyldermans  
opgedragen aan Kanunnik Jacobus Muyldermans

Fullscore Fanfare

Maestoso ♩ = 78

The musical score is arranged in a standard fanfare format with multiple staves for each instrument. The instruments listed on the left are: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Eb Cornet, Flugelhorn 1, Flugelhorn 2 - 3, Trumpet in B♭ 1, Trumpet in B♭ 2 - 3, Horn in F 1, Horn in F 2, C Trombone, Bass Trombone, B♭ Baritone, B♭ Euphonium, Eb Basses, B♭ Basses, Drum Set, Percussion, Tambourine, Glockenspiel, Vibraphone, Xylophone, and Timpani. The score is in 4/4 time and features a variety of dynamics including *sfz* and *f*. The music is marked 'Maestoso' with a tempo of 78 beats per minute. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall structure is a fanfare, characterized by its bold, rhythmic sound.



17 A

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Eb Clar.

Flghn. 1

Flghn. 2 - 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 - 3

Hn. 1

Hn. 2

C Tbn.

B. Tbn.

Bb Bar.

Bb Euph. *p*

Eb Bass. *p*

Bb Bass. *p*

D. S. *p*

Perc.

Tamb.

Glk.

Vib.

Xyl.

Timp.

Musical score for page 25, featuring various instruments including woodwinds, brass, and percussion. The score is organized into systems, with each instrument part on its own staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The instruments listed are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cat. (E♭ Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 - 3 (Flute 2-3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 - 3 (B♭ Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tbn. (C Trombone)
- B. Tbn. (Baritone Trombone)
- Bb Bar. (B♭ Baritone)
- Bb Euph. (B♭ Euphonium)
- Eb Bass. (E♭ Bass)
- Bb Bass. (B♭ Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Tamb. (Tambourine)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Timp. (Timpani)

The score shows a progression from *mp* to *f* across the measures. The percussion parts (D. S., Perc., Tamb., Glk., Vib., Xyl., Timp.) are mostly silent, with some activity in the final measure. The dynamic marking *mf* (mezzo-forte) is present at the bottom right of the page.



This page of a musical score, numbered 41, contains 21 staves for various instruments. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cat., Flghn. 1, Flghn. 2 - 3, Bb Tpt. 1, Bb Tpt. 2 - 3, Hn. 1, Hn. 2, C Tbn., B. Tbn., Bb Bar., Bb Euph., Eb Bass., Bb Bass., D. S., Perc., Tamb., Glk., Vib., Xyl., and Timp. The score begins with a dynamic marking of *f* (forte) in the first measure of the S. Sx. staff. The D. S. (Drum Set) staff starts with a dynamic marking of *mp* (mezzo-piano) and later changes to *f*. The Timp. (Timpani) staff also features a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 49, rehearsal mark C. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Clarinet, Flute 1 & 2-3, Bb Trumpet 1 & 2-3, Horn 1 & 2, C Trumpet, B Trumpet, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, D. Snare, Percussion, Tambourine, Glockenspiel, Vibraphone, Xylophone, and Timpani. Dynamics include mp, mf, and mp portato.

D

57

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Clarinet

Flgtn. 1

Flgtn. 2 - 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 - 3

Hn. 1

Hn. 2

C. Tbn.

B. Tbn.

Bb Bar.

Bb Euph.

Eb Bass.

Bb Bass.

D. S.

Perc.

Tamb.

Glk.

Vib.

Xyl.

Timp.



65

This page of a musical score contains measures 65 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Clarinet, Flute 1 & 2-3, Bb Trumpet 1 & 2-3, Horn 1 & 2, C Trumpet, B Trumpet, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, D. Snare, Percussion, Tambourine, Glockenspiel, Vibraphone, Xylophone, and Timpani. The music is in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Allegro'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the percussion and timpani provide a rhythmic foundation.

Istesso Tempo Allegro

73

This page of a musical score contains measures 73 through 82. The score is for a full orchestra and percussion. The instruments listed on the left are: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Clarinet, Flg. Horn 1, Flg. Horn 2-3, Bb Trumpet 1, Bb Trumpet 2-3, Horn 1 & 2, C. Trombone, B. Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, D. Snare, Percussion (Woodblock, Tenor Drum, Tambourine), Gl. Glockenspiel, Vibraphone, Xyl. Xylophone, and Timp. Timpani. The score is in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The woodblock and tenor drum parts are particularly active, with the woodblock playing a rhythmic pattern of eighth notes and the tenor drum playing a similar pattern. The percussion section also includes a tambourine part starting in measure 78. The brass and woodwind sections play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The string parts are not visible on this page. The score ends with a double bar line and repeat signs in measure 82.

Musical score for page 82, titled "Istesso Tempo". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Eb Cat. (E-flat Contrabass)
- Flghn. 1 & 2-3 (Flutes)
- Bb Tpt. 1 & 2-3 (B-flat Trumpets)
- Hn. 1 & 2 (Horns)
- C Tbn. (C Trumpet)
- B. Tbn. (Baritone Trumpet)
- Bb Bar. (B-flat Baritone)
- Bb Euph. (B-flat Euphonium)
- Eb Bass. (E-flat Bass)
- Bb Bass. (B-flat Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Tamb. (Tambourine)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Timp. (Timpani)

The score features various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked "Istesso Tempo". The score includes musical notation for notes, rests, and articulation.

This page of a musical score, marked with rehearsal sign 'F' and page number '90', contains the following parts and dynamics:

- S. Sx.** (Soprano Saxophone): *mf*
- A. Sx. 1** (Alto Saxophone 1): *mp* (first system), *mf* (second system)
- A. Sx. 2** (Alto Saxophone 2): *mp* (first system), *mf* (second system)
- T. Sx.** (Tenor Saxophone): *mf*
- B. Sx.** (Baritone Saxophone): *mp*
- Eb Cat.** (E-flat Clarinet): Rest
- Flghn. 1** (Flute 1): Rest
- Flghn. 2 - 3** (Flute 2-3): Rest
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Rest
- B $\flat$  Tpt. 2 - 3** (B-flat Trumpet 2-3): Rest
- Hn. 1** (Horn 1): *mp* (first system), *mf* (second system)
- Hn. 2** (Horn 2): *mp* (first system), *mf* (second system)
- C Tbn.** (C Trumpet): Rest
- B. Tbn.** (Baritone Trumpet): Rest
- Bb Bar.** (B-flat Baritone): *mf*
- Bb Euph.** (B-flat Euphonium): *mf*
- Eb Bass.** (E-flat Bass): *mp*
- Bb Bass.** (B-flat Bass): *mp*
- D. S.** (Drum Set): *mp*
- Perc.** (Percussion): Rest
- Tamb.** (Tambourine): Rest
- Glk.** (Glockenspiel): Rest
- Vib.** (Vibraphone): Rest
- Xyl.** (Xylophone): Rest
- Timp.** (Timpani): Rest