

Maestoso $\text{♩} = 60$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel-Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1- 3
- F Horns 2- 4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1 - 2
- Bb Euphonium 1 - 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *mp*, *p*, *mf*, *f*, and *pp*, as well as articulation like *pesante e sostenuto* and *mute*. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes.

cresc.

Rit.

6

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmrt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

one

f

open all

f

open

open

f

tr

tr

tr

one

f

open

f

open

f

Glockensp.

f

Cymb. (a2)

f

fp

A Allegro Energico ♩ = 160

Sva ad lib. till measure 17

11

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *f*

Eb Flg.-Cmt. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1 *ff*

Bb Crn./Trp. 2 *ff*

Bb Crn./Trp. 3 *ff*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. 1 - 2 *f*

Bb Euph. 1 - 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Mall. *f* *Xylo*

Perc. 1 *f*

Perc. 2 *f*

B

23

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmrt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (top) includes saxophones, flutes, and clarinets. The brass section (middle) includes trumpets, trombones, baritone, euphonium, and tubas. The percussion section (bottom) includes timpani, mallets, and two percussionists. The score features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics range from piano (p) to fortissimo (ff). A 'Fill in' section for Percussion 1 is marked with a 'Crash' and 'f p sub.' dynamic.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 30 is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg.-Cmnt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score begins with a 'cresc. poco a poco' instruction. The Eb Bar. Sax part starts with a melodic line in the final measure, marked *mf*. The Bb Crn./Trp. parts enter in the final measure with a rhythmic pattern, marked *open* and *mf*. The C Trb. parts also enter in the final measure with a rhythmic pattern, marked *mf*. The F Hns. parts enter in the final measure with a rhythmic pattern, marked *mf*. The Eb Bass and Bb Bass parts enter in the final measure with a rhythmic pattern, marked *mf*. The Perc. 1 part has a rhythmic pattern throughout the page, marked *mf* in the final measure. The Perc. 2 part has a rhythmic pattern throughout the page.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 37, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The percussion part includes a 'Fill in' instruction at the end of the first line.

C

43

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmrt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

49

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

Solo (fill in 4x)

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

with pop-feeling

Eb Flg.-Cmrt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

with pop-feeling

Bb Bass

with pop-feeling

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two instances of the instruction "with pop-feeling" written above the Eb Bar. Sax and Eb Bass staves. The percussion section includes Timp., Mall., Perc. 1, and Perc. 2, with Perc. 2 specifically marked as "Bongo's".

D Andante Espressivo ♩. = 76

66

Bb S. Sax

Eb A. Sax 1
cantabile

Eb A. Sax 2
cantabile

Bb T. Sax
p

Eb Bar. Sax
pp

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3
1.
pp

F Hns. 2-4

C Trb. 1
pp

C Trb. 2
p

C Trb. 3
p

Bb Bar. 1 - 2

Bb Euph. 1 - 2
a2
pp

Eb Bass
pp

Bb Bass
pp
Cue Eb Basses

Timp.

Mall.

Perc. 1
Ride Cymb.
pp

Perc. 2

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score for page 72 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Saxophones:** Bb Soprano Saxophone (S. Sax), Eb Alto Saxophones 1 and 2 (Eb A. Sax 1, 2), Bb Tenor Saxophone (T. Sax), and Eb Baritone Saxophone (Bar. Sax).
- Flutes:** Eb Flute with C-melody (Flg.-Cmnt.), Bb Flutes 1, 2, and 3 (Bb Flg. 1, 2, 3).
- Trumpets and Trombones:** Bb Trumpets and Cornets 1, 2, and 3 (Bb Crn./Trp. 1, 2, 3).
- Woodwinds:** F Horns 1-3 and 2-4 (F Hns. 1-3, 2-4).
- Trombones:** C Trumpets 1, 2, and 3 (C Trb. 1, 2, 3).
- Baritone and Euphonium:** Bb Baritone 1-2 (Bb Bar. 1-2) and Bb Euphonium 1-2 (Bb Euph. 1-2).
- Bass:** Eb Bass and Bb Bass.
- Percussion:** Timp., Mall., Perc. 1, and Perc. 2.

Key performance markings and dynamics include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *dolce* (softly).
- Performance instructions:** *muted* (for trumpets and trombones), *play* (for basses), and *Rim shot* (for Perc. 1).
- Tempo/Character markings:** *all* (allegro).

78

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. It includes parts for Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute/Cor Anglais, Bb Flutes 1, 2, and 3, Bb Cornets/Trumpets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1, 2, and 3, Bb Baritone/Euphonium 1-2, Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score begins at measure 78. Dynamics include *mf* and *mp*. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents and plus signs.

85

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.-Cmnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

open

open

open

Glockensp.

Fill in

Crash

B.D.

S.D. Cabassa

ff

f

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f