

KARACHI BOULEVARD

Willy FRANSEN

Larghetto, cantabile, molto legato e espressivo $\text{♩} = 56$

Flutes 1,2

Oboes 1,2

Bassoons 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1

B♭ Cornet/Trumpet 2

B♭ Cornet/Trumpet 3

F Horns 1,2

F Horns 3,4

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Timpani

Mallets

Percussion

drum sticks

str. mute

bells

vibra

susp. cymb.

gong

coin on cymb.

cinelli

Fik.

Obs.

Bsns.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cra./Trp. 1

Cra./Trp. 2

Cra./Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Bar.

Basses

Timp.

Mallets

Perc.

bassdr.

tenordr.

35 37

Fls. *f* poco diminuendo *f*

Obs. *f* poco diminuendo *f*

Bsns. *f* poco diminuendo *f*

E♭ Cl. *f* poco diminuendo *f*

Clar. 1 *f* poco diminuendo *f*

Clar. 2 *f* poco diminuendo *f*

Clar. 3 *f* poco diminuendo *f*

A. Cl. *f* poco diminuendo *f*

B. Cl. *f* poco diminuendo *f*

A. Sax. *f* slap tonguing *f* poco diminuendo *f*

T. Sax. *f* slap tonguing *f* poco diminuendo *f*

Bar. Sax. *f* slap tonguing *f* poco diminuendo *f*

Crn./Trp. 1 *f* harmon mute *f* poco diminuendo *f*

Crn./Trp. 2 *f* harmon mute *f* poco diminuendo *f*

Crn./Trp. 3 *f* poco diminuendo *f*

Hrns. 1,2 *f* bells up *f* poco diminuendo *f*

Hrns. 3,4 *f* bells up *ff* poco diminuendo *f*

Trb. 1 *f* muted *ff* *f*

Trb. 2 *f* muted *ff* *f*

Trb. 3 *f* muted *ff* *f*

Bar. *f* *f* poco diminuendo *f*

Basses *f* poco diminuendo *f*

Timp. *f* poco diminuendo *f*

Mallets *f* xylo *f* bells *f* vibra+bells *f*

Perc. *f* whip *ff* poco diminuendo *f*

42

Fls. *f* poco diminuendo *f*

Obs. *f* poco diminuendo *f*

Bsns. *f* poco diminuendo *f*

E♭ Cl. *f* poco diminuendo *f*

Clar. 1 *f* poco diminuendo *f*

Clar. 2 *f* poco diminuendo *f*

Clar. 3 *f* poco diminuendo *f*

A. Cl. *f* poco diminuendo *f*

B. Cl. *f* poco diminuendo *f*

A. Sax. *f* poco diminuendo *f*

T. Sax. *f* poco diminuendo *f*

Bar. Sax. *f* poco diminuendo *f*

Crn./Trp. 1 *f* poco diminuendo *f*

Crn./Trp. 2 *f* poco diminuendo *f*

Crn./Trp. 3 *f* poco diminuendo *f*

Hrns. 1,2 *f* poco diminuendo *f*

Hrns. 3,4 *f* poco diminuendo *f*

Trb. 1 *f* poco diminuendo *f*

Trb. 2 *f* poco diminuendo *f*

Trb. 3 *f* poco diminuendo *f*

Bar. *f* poco diminuendo *f*

Basses *f* poco diminuendo *f*

Timp. *f* poco diminuendo *f*

Mallets *f* poco diminuendo *f*

Perc. *f* poco diminuendo *f*

47

Fls. *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Crn./Trp. 1 *ff*

Crn./Trp. 2 *ff*

Crn./Trp. 3 *ff*

Hrns. 1,2 *ff*

Hrns. 3,4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Basses *ff*

Timp. *ff*

Mallets *ff*

Perc. *ff*

stap tonguing

stap tonguing

stap tonguing

+xylo

vibra+bells

susp.cymb.

tamb. woodbl. coin on cymb.

xylo

bells

+whip

53 *Largo quasi cadenza* ♩ = 84
cue clarinet

56 *Largo, misterioso* ♩ = 86
solo

Fls. *p* HAA- accell... molto rall...

Obs. *p* HAA- accell... molto rall...

Bsns. *p* cue basscl. accell... molto rall... *p*

E♭ Cl. *p* HAA- accell... molto rall... *p*

Clar. 1 *p* HAA- accell... molto rall... *p*

Clar. 2 *p* HAA- accell... molto rall... *p*

Clar. 3 *p* HAA- accell... molto rall... *p*

A. Cl. *p* HAA- accell... molto rall... *p*

B. Cl. *p* HAA- accell... molto rall... *p*

A. Sax. *p* HAA- accell... molto rall... *p* cue sopr.sax., flute

T. Sax. *p* HAA- accell... molto rall... *p*

Bar. Sax. *p* HAA- accell... molto rall... *p*

Crn./Trp. 1 *p* HAA- accell... molto rall... *p* harmon mute

Crn./Trp. 2 *p* HAA- accell... molto rall... *p* harmon mute

Crn./Trp. 3 *p* HAA- accell... molto rall... *p* harmon mute

Hrns. 1,2 *p* HAA- accell... molto rall... *p* muted

Hrns. 3,4 *p* HAA- accell... molto rall... *p* muted

Trb. 1 *p* HAA- accell... molto rall... *p* harmon mute

Trb. 2 *p* HAA- accell... molto rall... *p* harmon mute

Trb. 3 *p* HAA- accell... molto rall... *p* harmon mute

Bar. *p* HAA- accell... molto rall... *p* muted

Basses *p* HAA- accell... molto rall... *p*

Timp. *p* HAA- accell... molto rall... *p* lowis

Mallets *p* HAA- accell... molto rall... *p* vibra

Perc. *p* HAA- accell... molto rall... *p* canophone accell... molto rall... bongo's *p* +tenordr. arco

Fls. poco rit... *mf*

Obs. poco rit... *mf*

Bsns. poco rit... *mf*

E♭ Cl. poco rit... *mf*

Clar. 1 poco rit... *mf*

Clar. 2 poco rit... *mf*

Clar. 3 poco rit... *mf*

A. Cl. poco rit... *mf*

B. Cl. poco rit... *mf*

A. Sax. poco rit... *mf*

T. Sax. poco rit... *mf*

Bar. Sax. poco rit... *mf*

Crn./Trp. 1 poco rit... *mf* str. mute

Crn./Trp. 2 poco rit... *mf* str. mute

Crn./Trp. 3 poco rit... *mf* str. mute

Hrns. 1,2 poco rit... *mf* muted

Hrns. 3,4 poco rit... *mf* muted

Trb. 1 poco rit... *mf* str. mute

Trb. 2 poco rit... *mf* str. mute

Trb. 3 poco rit... *mf* str. mute

Bar. poco rit... *mf*

Basses poco rit... *mf*

Timp. poco rit... *mf* vibra

Mallets poco rit... *mf* xylo

Perc. poco rit... *mf* cinelli

Fls. *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1 *mf*

Crn./Trp. 2 *mf*

Crn./Trp. 3 *mf*

Hrns. 1,2 *mf*

Hrns. 3,4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Basses *mf*

Timp. *mf*

Mallets bells

Perc. *mf* susp. cymb. side dr. cowbell

88 92

Fls. *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Crn./Trp. 1 *f* open

Crn./Trp. 2 *f* open

Crn./Trp. 3 *f* open

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trb. 1 *f* open

Trb. 2 *f* open

Trb. 3 *f*

Bar. *f* 2nd time only

Basses *f*

Timp. *f*

Mallets *f* vibra+ bells

Perc. *f* side dr. only cinelli bass dr. (drumsticks)

96 100

Fls. *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,2 *f*

Hrns. 3,4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Basses *f*

Timp. *f*

Mallets *f* vibra+ bells xylo

Perc. *f*

Fls.
Obs.
Bsns.
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cru./Trp. 1
Cru./Trp. 2
Cru./Trp. 3
Hrns. 1,2
Hrns. 3,4
Trb. 1
Trb. 2
Trb. 3
Bar.
Basses
Timp.
Mallets
Perc.

114

Fls.
Obs.
Bsns.
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cru./Trp. 1
Cru./Trp. 2
Cru./Trp. 3
Hrns. 1,2
Hrns. 3,4
Trb. 1
Trb. 2
Trb. 3
Bar.
Basses
Timp.
Mallets
Perc.

