

# MACCABEO

Willy FRANSEN

BMP 0810.2.424

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.53  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## FANFARE

### Full Score

Bb Soprano Saxophone 1 - 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugel - Cornet  
Bb Flugel 1  
Bb Flugel 2  
Bb Flugel 3  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1 - 2  
French Horn 3 - 4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone / Bb Tenor tuba / Euphonium  
Eb Basses  
Bb Basses  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1 - 2  
Eb Horn 3 - 4  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3

FULL SCORE FANFARE

**MACCABEO**  
Willy FRANSEN

# Paso Doble MACCABEO

Willy FRANSEN

*♩ = 104*

*f marcato*

Soprano Saxophone 1-2

Es Alto Saxophone 1/2

Bb Tenor Saxophone

Es Baritone Saxophone

E♭ Flugel - Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn F 1-2

Horn F 3-4

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone  
B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani

Xylophone

Mallets

Percussion 1  
*Snare (rim)*

Percussion 2  
*Cymb. a2*  
*G.C.*

Percussion 3

7

B♭ S. Sax. 1-2

Es A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fl. - Cmn.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. - Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3  
*Casaguettes*

*f*

poco cedez

13

Score for measures 13-16. The score includes parts for B♭ Saxophones 1 & 2, E♭ Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute - Clarinet, B♭ Flutes 1, 2, & 3, B♭ Trumpets 1, 2, & 3, Horns 1-2 & 3-4, Trombones 1, 2, & 3, B♭ Baritone - Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallets, and Percussion 1, 2, & 3. The music features complex rhythmic patterns with triplets and accents. A dynamic marking of *mf* is present in the saxophone and flute parts.

A A Tempo

17

Score for measures 17-20. The score includes parts for B♭ Saxophones 1 & 2, E♭ Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute - Clarinet, B♭ Flutes 1, 2, & 3, B♭ Trumpets 1, 2, & 3, Horns 1-2 & 3-4, Trombones 1, 2, & 3, B♭ Baritone - Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallets, and Percussion 1, 2, & 3. The music features complex rhythmic patterns with triplets and accents. Dynamic markings include *mf* and *mf* *snare (normal)*. A note for the mallets reads "Vibraphone 2nd time only".

23

B♭ S. Sax. 1-2

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fl. - Cln.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. - Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

29

*poco cedez*

B♭ S. Sax. 1-2

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fl. - Cln.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. - Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**B** Ben marcato

37

B♭ Sax. 1-2 *ff*

E♭ Sax. 1-2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Fl. - Cmn. *ff*

B♭ Fl. 1 *ff*

B♭ Fl. 2 *ff*

B♭ Fl. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bar. - Euph. *ff*

E♭ Bass. *ff*

B♭ Bass. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Castagnettes

7

poco cedez

45

B♭ Sax. 1-2 *mf*

E♭ Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Fl. - Cmn. *mf*

B♭ Fl. 1 *mf*

B♭ Fl. 2 *mf*

B♭ Fl. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bar. - Euph. *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

solo

8

**C** A Tempo

51

Musical score for page 9, measures 51-56. The score is for a full orchestra and includes the following parts: B♭ Sax. 1-2, E♭ A. Sax. 1/2, B♭ T. Sax., E♭ Bar. Sax., E♭ Fl. - Cmn., B♭ Fl. 1, B♭ Fl. 2, B♭ Fl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. - Euph., E♭ Bass., B♭ Bass., Timp., and Perc. 1, 2, 3. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present in several parts. The Xylophone part is marked *Glockenspiel ad lib*. The percussion parts include snare, tom-toms, and cymbals.

57

Musical score for page 10, measures 57-62. The score continues from page 9 and includes the same parts: B♭ Sax. 1-2, E♭ A. Sax. 1/2, B♭ T. Sax., E♭ Bar. Sax., E♭ Fl. - Cmn., B♭ Fl. 1, B♭ Fl. 2, B♭ Fl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. - Euph., E♭ Bass., B♭ Bass., Timp., and Perc. 1, 2, 3. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present in several parts. The Xylophone part is marked *Glockenspiel ad lib*. The percussion parts include snare, tom-toms, and cymbals.



B♭ S. Sax. 1-2

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fl. - Cmn.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. - Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax. 1-2

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Fl. - Cmn.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. - Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3