

# THE MAN IN THE IRON MASK

Nick GLENNIE- SMITH  
arr. Willy FRANSEN

Adagio  $\text{♩} = 72$

9

Flutes 1-2

Oboe 1-2

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2

B♭ Trumpet / Cornet 3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone (T.C.)

C Euphonium

C Bass Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

*mf*

12

Fls. 1-2

Ob. 1-2

Engl. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Clar.

B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp./Crm. 1

B♭ Trp./Crm. 2

B♭ Trp./Crm. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C B. Tuba

Temp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*pp* *crescendo*

*mf* *crescendo*

22

29

Moderato  $\text{♩} = 128$

Fls. 1-2  
Ob. 1-2  
Engl. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hb Bar.  
C Euph.  
C B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

37

Fls. 1-2  
Ob. 1-2  
Engl. Hn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hb Bar.  
C Euph.  
C B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3



61 *Fl. I*  
*stacc.*

Fls. 1-2  
Obs. 1-2  
Engl. Hrn.  
Bsn.  
E♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E♭ Alt. Clar.  
B.Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Crn. 1  
B♭ Trp./Crn. 2  
B♭ Trp./Crn. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bar.  
C Euph.  
C B Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*vibra*  
*Tub. bells*  
*whip*  
*coin cymb.*  
*whip*  
*coin cymb.*  
*Avul, (a go-go bella)*

65 *f*  
*molto legato*

Fls. 1-2  
Obs. 1-2  
Engl. Hrn.  
Bsn.  
E♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E♭ Alt. Clar.  
B.Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Crn. 1  
B♭ Trp./Crn. 2  
B♭ Trp./Crn. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Bar.  
C Euph.  
C B Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*f*  
*molto legato*  
*vibra*  
*pair cymb.*  
*pair cymb.*  
*coin cymb.*

75

Fls. 1-2  
Ob. 1-2  
Engl. Hn.  
Bbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb Alt. Clar.  
B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Trp./Cm. 1  
Bb Trp./Cm. 2  
Bb Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hb Bar.  
C Euph.  
C/B Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

79

Fls. 1-2  
Ob. 1-2  
Engl. Hn.  
Bbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Eb Alt. Clar.  
B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Trp./Cm. 1  
Bb Trp./Cm. 2  
Bb Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hb Bar.  
C Euph.  
C/B Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3





128 *+ picc.* **133**

Fls. 1-2  
Ob. 1-2  
Engl. Hrn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hr. Bar.  
C. Euph.  
C. B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

*rallentando* **142** *Allegro Menuetto*  $\text{♩} = 152$   
*2nd time + picc.*

Fls. 1-2  
Ob. 1-2  
Engl. Hrn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hr. Bar.  
C. Euph.  
C. B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3



146 151 To Coda

Fls. 1-2

Ob. 1-2

Engl. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Clar.

B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp./Crm. 1

B♭ Trp./Crm. 2

B♭ Trp./Crm. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C B. Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *susp. cymb.*

Perc. 3

159 162 170

Fls. 1-2 *sol. flutes*

Ob. 1-2

Engl. Hn.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alt. Clar. *mf*

B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Trp./Crm. 1

B♭ Trp./Crm. 2

B♭ Trp./Crm. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C B. Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *harshimes*

Perc. 3 *triangle*



195 *poco rall.* **204** Allegro Marciale ♩ = 120

Fls. 1-2  
Obs. 1-2  
Engl. Hn.  
Bbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar.  
C Euph.  
C B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

206 **213**

Fls. 1-2  
Obs. 1-2  
Engl. Hn.  
Bbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Clar.  
B. Cl.  
E♭ A. Sax. 1-2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Trp./Cm. 1  
B♭ Trp./Cm. 2  
B♭ Trp./Cm. 3  
F Hn. 1-2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Bar.  
C Euph.  
C B. Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Perc. 3

214

Fls. 1-2

Obs. 1-2

Engl. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Clar.

B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tmp./Cm. 1

B♭ Tmp./Cm. 2

B♭ Tmp./Cm. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C B. Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*supp. cymb.*

220

225

Fls. 1-2

Obs. 1-2

Engl. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alt. Clar.

B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tmp./Cm. 1

B♭ Tmp./Cm. 2

B♭ Tmp./Cm. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar.

C Euph.

C B. Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*Fibra + Aydo*

*Fibra (soft sticks)*

*wood block*

