

14

Picc. *mf*

C Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Trpt. - B♭ Corn. 1 *Srt. Mute mp*

B♭ Trpt. - B♭ Corn. 2 *Srt. Mute mp*

B♭ Trpt. - B♭ Corn. 3 *Srt. Mute mp*

F Hm. 1-3

F Hm. 2-4

C Trbn. 1 *Srt. Mute mp*

C Trbn. 2 *Srt. Mute mp*

C Trbn. 3 *Srt. Mute mp*

C Bar./Euph. *mf*

C Bass *mf*

Timp.

Mall. *Glockenspiel mf*

Perc. 1

Perc. 2 *Triangle p*

20 *poco rit.* **B A Tempo**

Picc. *f*

C Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *poco rit.*

E♭ Cl. *poco rit.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *play mp*

E♭ Bar.Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *open*

B♭ Trpt. - B♭ Corn. 2 *open*

B♭ Trpt. - B♭ Corn. 3 *open*

F Hm. 1-3 *poco rit.*

F Hm. 2-4 *mp*

C Trbn. 1 *poco rit. open mp*

C Trbn. 2 *open mp*

C Trbn. 3 *open mp*

C Bar./Euph. *poco rit.*

C Bass *play mp*

Timp. *f*

Mall. *poco rit. mp*

Perc. 1 *Drums T.T. f*

Perc. 2 *poco rit. mp*

26

Picc. *mp*

C Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bsn. *mp*

Eb Cl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Eb Alto Cl. *mp*

Bb Bass Cl. *mp*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

Bb Trpt. - Bb Corn. 1 *Str. Mute* *mf*

Bb Trpt. - Bb Corn. 2 *Str. Mute* *mf*

Bb Trpt. - Bb Corn. 3 *Str. Mute* *mf*

F Hrn. 1-3 **Cur. Trbn.* *mp*

F Hrn. 2-4 **Cur. Trbn.* *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bar./Euph. *mf*

C Bass *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

32

Picc. *f*

C Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Bb Trpt. - Bb Corn. 1 *open* *f*

Bb Trpt. - Bb Corn. 2 *open* *f*

Bb Trpt. - Bb Corn. 3 *open* *f*

F Hrn. 1-3 *Soli* *f*

F Hrn. 2-4 *Soli* *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar./Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *B.D.* *f*

Perc. 2 *f*

S.C. (soft mallets) *mf* *f*

C

39 *molto rall.* **A Tempo, Broadly**

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

mf \leftarrow *ff*

44

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

mf \leftarrow *f*

D

Musical score for page 9, rehearsal mark D, measures 49-55. The score includes parts for Picc., C Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1-2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.-Bb Corn. 1-3, F Hm. 1-3, F Hm. 2-4, C Trbn. 1-3, C Bar./Euph., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music features dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like "Solo" and "Cue Clarinet".

E

Musical score for page 10, rehearsal mark E, measures 56-62. The score includes parts for Picc., C Fl. 1-2, Ob. 1-2, Bsn., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1-2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.-Bb Corn. 1-3, F Hm. 1-3, F Hm. 2-4, C Trbn. 1-3, C Bar./Euph., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The music features dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like "Str. Mute", "Solo", and "B.D.". The percussion parts include specific markings for triangle and tambourine.

64 *rit.*

Picc. C Fl. 1-2 Ob. 1-2 Bsn.

Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl.

Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1 Bb Trpt. - Bb Corn. 2 Bb Trpt. - Bb Corn. 3

F Hm. 1-3 F Hm. 2-4 C Trbn. 1 C Trbn. 2 C Trbn. 3 C Bar./Euph. C Bass

Timp. Mall. Perc. 1 Perc. 2

pp *p* *pp* *pp* *ppp* *rit.*

pp *a 2* *pp* *pp* *pp* *pp*

pp *a 2* *pp*

**Cue Bass Clar.* *pp* *pp*

**Cue F. Hrn. 1* *p*

**Cue F. Hrn. 3* *p*

**Cue F. Hrn. 2* *p*

open

p *rit.*

rit.

p *p* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp*

B.D. *S.C.* *pp* *p* *pp* *Triangle* *S.C.*

F *Allegro vivo*

75

Picc. C Fl. 1-2 Ob. 1-2 Bsn.

Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl.

Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1 Bb Trpt. - Bb Corn. 2 Bb Trpt. - Bb Corn. 3

F Hm. 1-3 F Hm. 2-4 C Trbn. 1 C Trbn. 2 C Trbn. 3 C Bar./Euph. C Bass

Timp. Mall. Perc. 1 Perc. 2

p *cresc. poco a poco*

a 2 *p* *cresc. poco a poco*

a 2 *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

pp *p* *pp* *pp*

pp *p* *pp* *pp* *pp* *pp* *pp*

B.D. *S.C.* *pp* *p* *pp* *pp* *pp* *pp* *pp*

83

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

91

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

G

99

Musical score for page 15 (measure 99). The score includes parts for Piccolo, Clarinet in F (1-2), Oboe (1-2), Bassoon, E-flat Clarinet, Bass Clarinet (1-3), E-flat Alto Clarinet, Bass Bass Clarinet, E-flat Alto Saxophone (1-2), Baritone Saxophone, Tenor Saxophone, Bass Trombone/Baritone Cornet (1-3), Flute Horn (1-3/2-4), Contrabass (1-3), Euphonium/Baritone, Bass, Snare Drum, and Cymbal. Dynamics include *mf* and *ff*. Performance instructions include *sempre marcato*, *Sir Mute*, and *molto cresc.*. Cues for Horns 1, 2, 3, and 4 are marked.

107

Musical score for page 16 (measure 107). The score includes parts for Piccolo, Clarinet in F (1-2), Oboe (1-2), Bassoon, E-flat Clarinet, Bass Clarinet (1-3), E-flat Alto Clarinet, Bass Bass Clarinet, E-flat Alto Saxophone (1-2), Baritone Saxophone, Tenor Saxophone, Bass Trombone/Baritone Cornet (1-3), Flute Horn (1-3/2-4), Contrabass (1-3), Euphonium/Baritone, Bass, Snare Drum, and Cymbal. Dynamics include *mf* and *cresc.*. Performance instructions include *molto cresc.* and *ff*. Cues for Horns 1, 2, 3, and 4 are marked.

115

Picc. *f*

C Fl. 1-2 *f*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff* *Spz. ad lib.*

E♭ Bar.Sax. *ff*

B♭ Trpt. - B♭ Corn. 1 *ff*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *ff*

C Bar./Euph. *ff*

C Bass *ff*

Timp. *ff* *Xylo*

Mall. *f*

Perc. 1 *f* *Cymb. (a 2)* *B.D.* *ff* *Cymb. (a 2)*

Perc. 2 *f*

123

Picc. *f* *marc.*

C Fl. 1-2 *f* *C Fl. 1 Ssu ad lib.*

Ob. 1-2 *f* *marc.*

Bsn. *f*

E♭ Cl. *f* *marc.*

B♭ Cl. 1 *f* *marc.*

B♭ Cl. 2 *f* *marc.*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f* *Sis. Mute*

B♭ Trpt. - B♭ Corn. 2 *f* *Sis. Mute*

B♭ Trpt. - B♭ Corn. 3 *f* *open* *f* *Sis. Mute*

F Hrn. 1-3 *f* **Cur Trbn.*

F Hrn. 2-4 *f* **Cur Trbn.*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bar./Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. 1 *f* *S.D.*

Perc. 2 *f* *Vibraslap*

131

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

139

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

S.C. (soft mallets)
mf *f*

Xylo

147

Picc. *f*

C Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

E♭ A.Sax. 1 *ff* *mf* *fp*

E♭ A.Sax. 2 *ff* *mf* *fp*

B♭ T.Sax. *ff* *mf* *fp*

E♭ Bar.Sax. *ff* *mf* *fp*

B♭ Trpt. - B♭ Corn. 1 *(This bar ad lib.)* *Str. Mute* *f* *open*

B♭ Trpt. - B♭ Corn. 2 *(This bar ad lib.)* *Str. Mute* *f* *open*

B♭ Trpt. - B♭ Corn. 3 *(This bar ad lib.)* *Str. Mute* *f* *open*

F Hm. 1-3 *f*

F Hm. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *Loco* *f*

C Bar./Euph. *f*

C Bass *f*

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *f*

155

Picc. *p cresc.* *ff*

C Fl. 1-2 *p cresc.* *ff*

Ob. 1-2 *p cresc.* *ff*

Bsn. *mf cresc.* *ff*

E♭ Cl. *f*

B♭ Cl. 1 *p cresc.* *ff* *mf*

B♭ Cl. 2 *p cresc.* *ff* *mf*

B♭ Cl. 3 *p cresc.* *mp cresc.* *ff* *mf*

E♭ Alto Cl. *p cresc.* *ff* *mf*

B♭ Bass Cl. *p cresc.* *ff* *mf*

E♭ A.Sax. 1 *mf cresc.* *f*

E♭ A.Sax. 2 *mf cresc.* *f*

B♭ T.Sax. *mf cresc.* *f*

E♭ Bar.Sax. *p cresc.* *f*

B♭ Trpt. - B♭ Corn. 1 *p cresc.* *Cue Trbn.*

B♭ Trpt. - B♭ Corn. 2 *p cresc.* *Cue Trbn.*

B♭ Trpt. - B♭ Corn. 3 *p cresc.* *Cue Trbn.*

F Hm. 1-3 *mf cresc.* *ff*

F Hm. 2-4 *mf cresc.* *ff*

C Trbn. 1 *p cresc.* *ff*

C Trbn. 2 *p cresc.* *ff*

C Trbn. 3 *p cresc.* *ff*

C Bar./Euph. *f* *Cue Bar.Sax.*

C Bass *p cresc.* *f*

Timp.

Mall.

Perc. 1 *p* *cresc.* *f* *S.C.*

Perc. 2 *mf* *f*

163

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

171

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

179

Picc. *f* *cresc.*

C Fl. 1-2 *f* *cresc.*

Ob. 1-2 *f* *cresc.*

Bsn. *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Cl. 3 *f* *cresc.*

E♭ Alto Cl. *f* *cresc.*

B♭ Bass Cl. *f* *cresc.*

E♭ A.Sax. 1 *mf* *cresc.*

E♭ A.Sax. 2 *mf* *cresc.*

B♭ T.Sax. *mf* *cresc.*

E♭ Bar.Sax. *mf* *cresc.*

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3 *mp* *cresc.*

F Hrn. 2-4 *mp* *cresc.*

C Trbn. 1 *p* *cresc.*

C Trbn. 2 *p* *cresc.*

C Trbn. 3 *p* *cresc.*

C Bar./Euph. *p* *cresc.*

C Bass *all* *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Mall.

Perc. 1

Perc. 2

187

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *f*

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Trpt.-B♭ Corn. 1 *Sr. Mute* *ff*

B♭ Trpt.-B♭ Corn. 2 *Sr. Mute* *ff*

B♭ Trpt.-B♭ Corn. 3 *Sr. Mute* *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar./Euph. *f*

C Bass *f*

Timp. *f*

Mall.

Perc. 1

Perc. 2 *Vibrando* *f*

211

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

219

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

225

Picc. *f*

C Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *f*

E♭ Bar.Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hm. 1-3 *f*

F Hm. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar./Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f* *Xylo*

Perc. 1 *f* *B.D.*

Perc. 2 *f*

233

Picc. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

C Fl. 1-2 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

Ob. 1-2 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

Bsn. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

E♭ Cl. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

B♭ Cl. 1 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

B♭ Cl. 2 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

B♭ Cl. 3 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

E♭ Alto Cl. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

B♭ Bass Cl. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

E♭ A.Sax. 1 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

E♭ A.Sax. 2 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

B♭ T.Sax. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

E♭ Bar.Sax. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

B♭ Trpt. - B♭ Corn. 1 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*

B♭ Trpt. - B♭ Corn. 2 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*

B♭ Trpt. - B♭ Corn. 3 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*

F Hm. 1-3 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

F Hm. 2-4 *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*

C Trbn. 1 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*
sliss

C Trbn. 2 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*
sliss

C Trbn. 3 *ff* *Harmon mute Play fast rhythmical patterns with following notes (ca. 20 sec.)*
sliss

C Bar./Euph. *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

C Bass *ff* *Play fast rhythmical patterns with following notes (ca. 20 sec.)*
(ca. 5 sec.)

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

240

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

K Allegro Vivo quasi alla breve $\text{♩} = 132$

246

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

253

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

261

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

286

M

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

f *mf* *mp*

Tambourine
mp
Triangle
S.C. (soft mallets)

mf *mp*

292

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf *f*

Triangle
S.C.

mp *mf* *mp*

298

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

N

306

Picc.
C Fl. 1-2
Ob. 1-2
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

314

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

322

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

330

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

FILL IN

338

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Hi-Hat

Tambourine

345

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

352

P

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.D.

385

Picc. *mf* **See Obas*

C Fl. 1-2 *mf* **See Obas*

Ob. 1-2 *mf* *One solo*

Bsn. *mf* *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *mf*

Bb Bass Cl. *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *mf* *mf*

Eb Bar. Sax. *mf*

Bb Tpt. - Bb Corn. 1 *Srz. Mute* *mf* *mf*

Bb Tpt. - Bb Corn. 2 *mf* *Srz. Mute* *mf*

Bb Tpt. - Bb Corn. 3 *mf* *Srz. Mute* *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bar./Euph. *mf* *f* *mf*

C Bass *mf* *mf* **See Bass Clar*

Timp.

Mall.

Perc. 1

Perc. 2 *S.C. (soft mallets)*

mp

392

S A Tempo

Picc. *molto rit.* *f*

C Fl. 1-2 *molto rit.* *f*

Ob. 1-2 *molto rit.* *f*

Bsn. *molto rit.* *f*

Eb Cl. *molto rit.* *f*

Bb Cl. 1 *molto rit.* *f*

Bb Cl. 2 *molto rit.* *f*

Bb Cl. 3 *molto rit.* *f*

Eb Alto Cl. *molto rit.* *f*

Bb Bass Cl. *molto rit.* *f*

Eb A. Sax. 1 *molto rit.* *f*

Eb A. Sax. 2 *molto rit.* *f*

Bb T. Sax. *molto rit.* *f*

Eb Bar. Sax. *molto rit.* *f*

Bb Tpt. - Bb Corn. 1 *open* *f*

Bb Tpt. - Bb Corn. 2 *open* *f*

Bb Tpt. - Bb Corn. 3 *open* *f*

F Hrn. 1-3 *molto rit.* *f*

F Hrn. 2-4 *molto rit.* *f*

C Trbn. 1 *molto rit.* *f*

C Trbn. 2 *molto rit.* *f*

C Trbn. 3 *molto rit.* *f*

C Bar./Euph. *molto rit.* *f*

C Bass *molto rit.* *f*

Timp.

Mall.

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

mf ← *f* *mf* ←

399 **T** Grandioso

Rit.

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

rit. *f*

404

Picc.

C Fl. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

A Tempo

408

Picc. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Fl. 1-2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Ob. 1-2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Bsn. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

E♭ Cl. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Cl. 1 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Cl. 2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Cl. 3 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

E♭ Alto Cl. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Bass Cl. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

E♭ A.Sax. 1 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

E♭ A.Sax. 2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ T.Sax. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

E♭ Bar.Sax. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Tpt. - B♭ Com. 1 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Tpt. - B♭ Com. 2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

B♭ Tpt. - B♭ Com. 3 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

F Hrn. 1-3 *rit.* *bells up* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

F Hrn. 2-4 *rit.* *bells up* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Trbn. 1 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Trbn. 2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Trbn. 3 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Bar./Euph. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

C Bass *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Timp. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Mall. *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Perc. 1 Triangle *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*

Perc. 2 *rit.* *tr.* *tr.* *tr.* *tr.* *molto rit.* *tr.* *tr.* *tr.* *tr.* *tr.* *ff* *ff*