

# **BLAME IT ON THE BOOGIE**

Mick JACKSON - *arr. Andreas MÜLLER*

*As performed by The Jacksons*

BMP 081 1.1.426

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.40  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## HARMONIE

Full Score  
C Flutes  
Oboe  
Bassoon 1 - 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F/Eb Horn 1  
F/Eb Horn 2  
F/Eb Horn 3  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium  
C Basses/Eb-Bb Basses (*String Bass / Electric Bass optional*)  
Timpani  
Mallets  
Drum set  
Percussion

FULL SCORE HARMONIE

# **BLAME IT ON THE BOOGIE**

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*arr. Andreas MÜLLER*

# BLAME IT ON THE BOOGIE

as performed by "The Jacksons"

Mick JACKSON  
arr. Andreas Müller

With a steady beat!

Handwritten musical score for the left page, measures 1-8. The score includes parts for C Flutes, Oboe, Bassoon 1-2, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, E Alto Clarinet, B Bass Clarinet, E Alto Saxophone 1, E Alto Saxophone 2, B Tenor Saxophone, E-Bariitone Saxophone, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, F Horn 1-2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass (opt. Electric Bass), Drum Set, Percussion, Mallets, and Timpani. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*. Performance instructions include "(hand claps)", "arco", and "Tutti".

Handwritten musical score for the right page, measures 9-16. The score continues the instrumentation from the left page. Dynamics include *mf*, *mp*, and *f*. Performance instructions include "play", "Cic.", and "Tutti".

Musical score for measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 & 2 (Bsa. 1-2), Clarinet in C (B.C1), Clarinet in Bb (B.C2), Clarinet in Eb (B.C3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sx.1), Saxophone 2 (A.Sx.2), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet 1 (B>Trp.1), Trumpet 2 (B>Trp.2), Trumpet 3 (B>Trp.3), Horn 1 & 2 (Hn. 1-2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Contrabass (C.Bar.), Bass (C.Bas.), Spring Bass (opt. Eb Bass.), Double Bass (D.S.), Percussion (Perc.), Glockenspiel (Glockenspiel), Mallets (Mall.), and Timpani (Timp.). Dynamics include *f*, *sf*, *fz*, *mf*, and *f*. Performance instructions include *play* and *arco*.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 & 2 (Bsa. 1-2), Clarinet in C (B.C1), Clarinet in Bb (B.C2), Clarinet in Eb (B.C3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sx.1), Saxophone 2 (A.Sx.2), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet 1 (B>Trp.1), Trumpet 2 (B>Trp.2), Trumpet 3 (B>Trp.3), Horn 1 & 2 (Hn. 1-2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Contrabass (C.Bar.), Bass (C.Bas.), Spring Bass (opt. Eb Bass.), Double Bass (D.S.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.). Dynamics include *mf*, *mp*, *f*, and *mf*. Performance instructions include *mfz*.

32

Fk. *f*

Ob. *f*

Baa. 1-2 *f* *fp* *f*

B.C1.1 *f*

B.C1.2 *f*

B.C1.3 *f*

A.Cl. *f*

B.Cl. *f* *fp* *f*

A.Sx.1 *f*

A.Sx.2 *f*

T.Sx. *f*

Bar.Sx. *f* *fp* *f* *plato*

B>Tpt.1 *f* *fp* *ff*

B>Tpt.2 *f* *fp* *ff*

B>Tpt.3 *f* *fp* *ff*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

C.Bar. *f*

C.Bas. *f* *fp* *f*

Spring Bas. (opt. Eb Bas.) *f*

D.S. *f*

Perc. *f*

Mall. *f*

Timp. *f* *fp* *f* *mp* *f*

40

Fk. *mf*

Ob. *mf*

Baa. 1-2 *mf*

B.C1.1 *mf*

B.C1.2 *mf*

B.C1.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Sx.1 *mf*

A.Sx.2 *mf*

T.Sx. *mf*

Bar.Sx. *mf*

B>Tpt.1 *mf*

B>Tpt.2 *mf*

B>Tpt.3 *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C.Bar. *mf*

C.Bas. *mf*

Spring Bas. (opt. Eb Bas.) *mf*

D.S. *mf*

Perc. *mf*

Mall. *mf*

Timp. *mf*