

Commissioned by "Stadtkapelle Memmingen" in celebration of their traditional "Fischertag" 2010  
Im Auftrag der "Stadtkapelle Memmingen" zur Feier des traditionellen "Fischertag" 2010

## THE NEW KING'S DANCES

Music for the fishermen's King

Full Score CONCERT BAND

Hermann PALLHUBER

Andante poco misterioso  $\beta = 58$

Flute 1, 2  
Piccolo  
Oboe 1, 2  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.

Andante poco misterioso  $\beta = 58$

B♭ Trumpet 1  
B♭ Cornet 1  
B♭ Trumpet 2  
B♭ Cornet 2  
B♭ Trumpet 3  
B♭ Cornet 3  
F Horn 1, 3  
F Horn 2  
C Trombone 1, 2  
C Trombone 3  
C Baritone 1, 2  
C Basses 1, 2  
String Bass (optional)  
Timpani  
Mallet Percussion 1  
Mallet Percussion 2  
Percussion 3  
Percussion 4

1. one player  
2. one player

*pizz.*

*Glockenspiel*

*Tambourine*

*Snare Drum*

*Bass Drum (soft mallets)*

*p*



Fl 1, 2  
Picc.  
Ob. 1, 2  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ B. Cl.  
E♭ Alto Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

A

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2  
B♭ Crnt. 2  
B♭ Tpt. 3  
B♭ Crnt. 3  
F Horn 1, 3  
F Horn 2  
C Tho. 1, 2  
C Tho. 3  
C Bar. 1, 2  
C Basses 1, 2  
S. Bass (opt.)  
Tim.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 3  
Perc. 4



THE NEW KING'S DANCES - 2

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto CL.

B♭ B. CL.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

D♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Thbo. 1, 2  
2. open *mf*

C Thbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Susp. Cymb.

**B**

+ Picc. (with Fl. 1)



**B**



beriato  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bon.

Fs Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thbn. 1, 2

C Thbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

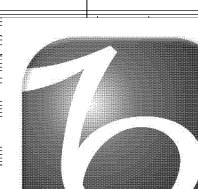
Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

beriato  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fl. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thbo. 1, 2

C Thbo. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Rit.




**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fs Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (optk)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4





**E**

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

**E**  
straight mute  
*mf*

**F**  
open

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thm. 1, 2

C Thm. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1  
Triangle  
*f*

Mall. Perc. 2

Perc. 3  
closed Hi-Hat  
*mf*

Perc. 4



**beriato**  
music

**F**

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

**F**  
open  
*mp*

**F**  
open  
*mp*

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thm. 1, 2

C Thm. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1  
Triangle  
*sf*

Mall. Perc. 2

Perc. 3  
on rim  
*mf*

Perc. 4  
*sf*



**beriato**  
music

79

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

83

molto rall.

Lento

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



+ Picc. (with Fl. 1)

**G** | Largo ( $\lambda = 56$ )

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Ed Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thbn. 1, 2

C Thbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**G** | Largo ( $\lambda = 56$ )



æ a canon

æ a canon



THE NEW KING'S DANCES - 15



THE NEW KING'S DANCES - 16



120

Picc.

Ob. 1, 2

Bsn.

Es CL

Bb CL 1

Bb CL 2

Bb CL 3

Es Alto CL

Bb B. CL

Es Alto Sax. 1, 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Crnt. 1

Bb Tpt. 2

Bb Crnt. 2

Bb Tpt. 3

Bb Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

yelling (Hee, Hoo, Ahh,...)

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

yelling (Hee, Hoo, Ahh,...)

Mall. Perc. 2

Perc. 3

Perc. 4






THE NEW KING'S DANCES - 19

127

**beriato**  
music

Fl. 1, 2  
Pic.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto CL.

B♭ B. Cl.

B♭ Alto Sax 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crmt. 1

B♭ Tpt. 2

B♭ Crmt. 2

B♭ Tpt. 3

B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Thbn. 1, 2

C Thbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

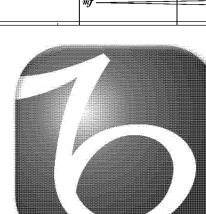
Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



THE NEW KING'S DANCES - 20

126

Pl. 1, 2  
Picc.

Ob. 1, 2

Bon.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb Alto Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1  
Bb Crnt. 1

Bb Tpt. 2  
Bb Crnt. 2

Bb Tpt. 3  
Bb Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

**J**

yelling (Hee, Hoo, Ahh, ...)

like a canon

Tamb.

S. C.

Whip

**J**

1. Picc.

**beriato**  
music






Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Crt. 1

B♭ Tpt. 2

B♭ Crt. 2

B♭ Tpt. 3

B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

**L**  $\downarrow = \downarrow$



**beriato**  
music

**L**  $\downarrow = \downarrow$



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Crt. 1

B♭ Tpt. 2

B♭ Crt. 2

B♭ Tpt. 3

B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

**molto accel.**

**M**  $\text{Con moto } \downarrow = 76$



**beriato**  
music

**molto accel.**

**M**  $\text{Con moto } \downarrow = 76$



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

D♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

B♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 3

Perc. 4

+Piec. (with Fl. 1)

*a2*



**beriato**  
music



183 N

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Eb Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto Cl.

B♭ B. CL.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall.  
Perc. 1

Mall.  
Perc. 2

Perc. 3

Perc. 4




**beriato**  
music

106

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crmt. 1

B♭ Tpt. 2  
B♭ Crmt. 2

B♭ Tpt. 3  
B♭ Crmt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4





Fl. 1, 2  
Picc.

Ob. 1, 2

Bon.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

yelling (Hee, Hoo, Ahh...)

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

215

a2

223

**Q** *Meno mosso* ♩ = 72

1 Picc.

Ob. 1, 2

Bon.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

yelling (Hee, Hoo, Ahh...)

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bon.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Alto Cl.

B♭ B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

**Q** *Meno mosso* ♩ = 72

straight mute

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

259

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

Fr. Alto Cl.

Fr. B. Cl.

Bb. Alto Sax. 1, 2

Bb. T. Sax.

Ed. B. Sax.

Bb. Tpt. 1  
Bb. Crnt. 1

Bb. Tpt. 2  
Bb. Crnt. 2

Bb. Tpt. 3  
Bb. Crnt. 3

F Horn 1, 3

F Horn 2

C Thbn. 1, 2

C Thbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

R = Picc. (with Fl. 1)




*(Measure 259 of a musical score. The score includes parts for Flute 1 & 2/Piccolo, Oboe 1 & 2, Bassoon, Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, French Alto Clarinet, French Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trombone 1 & 2/Cornet 1, Trombone 2/Cornet 2, Trombone 3/Cornet 3, French Horn 1 & 3, French Horn 2, Bassoon 1 & 2, Bassoon 3, Bassoon 1 & 2, Double Basses 1 & 2, Double Bass (optional), Timpani, Mallory Percussion 1, Mallory Percussion 2, Percussion 3, and Percussion 4. The page number 259 is at the top left. Measure 260 begins on the right side of the page. The logo 'beriato music' is overlaid on the score in two places: once in the upper left quadrant and once in the lower right quadrant.)*

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fs Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Alto Cl.

B♭ B. Cl.

B♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

B♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

24d

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fs Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Alto Cl.

B♭ B. Cl.

B♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

B♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fs Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Alto Cl.

B♭ B. Cl.

B♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

B♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

25d

Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Fs Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B♭ Alto Cl.

B♭ B. Cl.

B♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

B♭ Tpt. 3  
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4



**beriato**  
music

s.c.

mf

f

**S** Vivace

Fl. 1, 2  
Pic.

Ob. 1, 2

Bsn.

B♭ Cl.

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

**S** Vivace

molto accel.

B♭ Tpt. 1  
B♭ Crn. 1

B♭ Tpt. 2  
B♭ Crn. 2

B♭ Tpt. 3  
B♭ Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4




Fl. 1, 2  
Picc.

Ob. 1, 2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crt. 1

B♭ Tpt. 2  
B♭ Crt. 2

B♭ Tpt. 3  
B♭ Crt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

S. Bass (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 3

Perc. 4

267

Vivo  $\text{♩} = 172$

**beriato**  
music

