

POPPY TIMES

Koen PLETINCKX

Dedicated to my lovely daughter Britt, born on april 20th, 2002



Swing $\text{♩} = 90$

Flutes

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Mallets

Percussion 1

Percussion 2

Fis.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt - B♭ Corn. 1

B♭ Trpt - B♭ Corn. 2

B♭ Trpt - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall.

Perc. 1

Perc. 2

vibra (if no vibra. play xylo with soft sticks)

A

Musical score for page 3, measures 13-18. The score includes parts for Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A.Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpet - Bb Corn 1 (Bb Trpt.- Bb Corn. 1), Bb Trumpet - Bb Corn 2 (Bb Trpt.- Bb Corn. 2), Bb Trumpet - Bb Corn 3 (Bb Trpt.- Bb Corn. 3), F Horn 1-3 (F Hrn. 1 - 3), F Horn 2-4 (F Hrn. 2 - 4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Trumpet 3 (C Trbn. 3), C Baritone (C Bars.), C Bass (C Bass), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics including *f*, *mf*, and *open*, and includes performance instructions such as "play only on D.S." and "open".

Musical score for page 4, measures 19-24. The score includes parts for Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A.Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpet - Bb Corn 1 (Bb Trpt.- Bb Corn. 1), Bb Trumpet - Bb Corn 2 (Bb Trpt.- Bb Corn. 2), Bb Trumpet - Bb Corn 3 (Bb Trpt.- Bb Corn. 3), F Horn 1-3 (F Hrn. 1 - 3), F Horn 2-4 (F Hrn. 2 - 4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Trumpet 3 (C Trbn. 3), C Baritone (C Bars.), C Bass (C Bass), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics including *f*, *mf*, and *open*, and includes performance instructions such as "play only on D.S." and "play both times".

B

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2

61

Fls. *mf*

Obs. *mf*

Bsn. *f* *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb Alto Cl. *f*

Bb Bass Cl. *f* *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *f* *mf*

Bb Trpt.- Bb Corn. 1 *mute* *f* *mf*

Bb Trpt.- Bb Corn. 2 *mute* *mf*

Bb Trpt.- Bb Corn. 3 *mute* *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

67

Fls. *sim.*

Obs. *sim.*

Bsn. *sim.*

Eb Cl. *sim.*

Bb Cl. 1 *sim.*

Bb Cl. 2 *sim.*

Bb Cl. 3 *sim.*

Eb Alto Cl. *sim.*

Bb Bass Cl. *sim.*

Eb A. Sax. 1 *sim.*

Eb A. Sax. 2 *sim.*

Bb T. Sax. *sim.*

Eb Bar. Sax. *sim.*

Bb Trpt.- Bb Corn. 1 *open* *ff*

Bb Trpt.- Bb Corn. 2 *open* *ff*

Bb Trpt.- Bb Corn. 3 *open* *ff*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Mall. *ff*

Perc. 1 *ff*

Perc. 2

D.S. al Coda

Coda

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2

Fls.
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Mall.
Perc. 1
Perc. 2