

VERDAMMT ICH LIEB' DICH

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arr. Klaus FIELLMANN

Moderato

A

B^b Soprano Saxophone
mp

E^b Alto Saxophone 1 - 2
p

B^b Tenor Saxophone
p

E^b Baritone Saxophone
p

E^b Flugel - Cornet

B^b Flugelhorn 1
Soli
mf

B^b Flugelhorns 2 - 3
p

B^b Trumpet - Cornet 1

B^b Trumpets - Cornets 2 - 3

F Horns 1 - 2
mp

F Horn 3
mf

C Trombones 1 - 2

C Trombone 3

B^b Baritone 1

B^b Baritone 2

B^b Euphonium
p

E^b Bass
p

B^b Bass
à def. Eb Bass
p

Opt. String Bass
arco
p

Drumset

Maracas or cabasa

Timpani
pp *mf* *pp*

S.Sax.

A.Sax.1 - 2

T.Sax.

B.Sax.

Es Flg. - Crnt.

Flg. 1

Flgs. 2 - 3

B \flat Tpt. - Crnt.1

B \flat Tpts. - Crnts.2 - 3

F Hns. 1 - 2

F Hn. 3

C Tbns. 1 - 2

C Tbn. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

Es Bass

B \flat Bass

Opt. Str.B.

Drumset

Marac.or cab.

Timp.

mf

mf

pp \leftarrow *mf*

pp \leftarrow

B

17

S.Sax. *mf*

A.Sax. 1 - 2

T.Sax.

B.Sax. *mf*

Es Flg. - Crnt.

Flg. 1 *mf*

Flgs. 2 - 3 *mf* *all*

B^b Tpt. - Crnt. 1

B^b Tpts. - Crnts. 2 - 3

F Hns. 1 - 2 *solo* *mf*

F Hn. 3

C Tbns. 1 - 2 *mf*

C Tbn. 3 *mf*

B^b Bar. 1 *mf*

B^b Bar. 2 *mf*

B^b Euph. *mf*

Es Bass *mf*

B^b Bass *mf* *play*

Opt. Str.B. *mf*

Drumset

Marac. or cab. *mf* *maraca's or cabasa*

Timp. *mf*

25

S. Sax.

A. Sax. 1 - 2

T. Sax.

B. Sax.

E♭ Flg. - Crnt.

Flg. 1

Flgs. 2 - 3

B♭ Tpt. - Crnt. 1

B♭ Tpts. - Crnts. 2 - 3

F Hns. 1 - 2

F Hn. 3

C Tbn. 1 - 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Opt. Str. B.

Drumset

Marac. or cab.

Timp.

C

30

This page contains a musical score for a large ensemble, starting at measure 30. The score is divided into several sections:

- Woodwinds:** S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Es Flg. - Crnt., Flg. 1, Flgs. 2-3.
- Brass:** B^b Tpt. - Crnt. 1, B^b Tpts. - Crnts. 2-3, F Hns. 1-2, F Hn. 3, C Tbn. 1-2, C Tbn. 3, B^b Bar. 1, B^b Bar. 2, B^b Euph., Es Bass, B^b Bass.
- Strings:** Opt. Str. B.
- Percussion:** Drumset (with crash cymb., S.D., B.D., and H.H.), Marac. or cab., and Timp.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. The percussion parts include a complex drumset pattern with cymbals and hi-hats, and a maraca or cabasa part with a steady eighth-note rhythm. The woodwinds and brass parts feature melodic lines with accents and slurs. The strings play a rhythmic accompaniment.

D

36

S. Sax.

A. Sax. 1 - 2

T. Sax.

B. Sax.

mp

Soli
f

mf

Eb Flg. - Cmt.

Flg. 1

Flgs. 2 - 3

mp

Bb Tpt. - Cmt. 1

Bb Tpts. - Cmts. 2 - 3

F Hns. 1 - 2

mf

F Hn. 3

mf

C Tbn. 1 - 2

mf

C Tbn. 3

mf

Bb Bar. 1

Soli
f

Bb Bar. 2

Soli
f

Bb Euph.

Soli
f

Eb Bass

mf

Bb Bass

mf

Opt. Str. B.

mf

Drumset

mf

Marac. or cab.

mf

Timp.

mf

41

S.Sax. *f* *tr*

A.Sax. 1 - 2

T.Sax.

B.Sax.

Es Flg. - Crnt.

Flg. 1 *f* *tr*

Flgs. 2 - 3

B \flat Tpt. - Crnt. 1

B \flat Tpts. - Crnts. 2 - 3

F Hns. 1 - 2

F Hn. 3

C Tbn. 1 - 2

C Tbn. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

Es Bass

B \flat Bass

Opt. Str.B.

Drumset

Marac. or cab.

Timp.

47

S. Sax.

A. Sax. 1 - 2

T. Sax.

B. Sax.

Es Flg. - Crnt.

Flg. 1

Flgs. 2 - 3

B♭ Tpt. - Crnt. 1

B♭ Tpts. - Crnts. 2 - 3

F Hns. 1 - 2

F Hn. 3

C Tbns. 1 - 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

Es Bass

B♭ Bass

Opt. Str. B.

Drumset

Marac. or cab.

Timp.