

SHOWTIME!

I

Sven VAN CALSTER

Full Score - Harmonie

Allegro 1 = 80

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, F Horn 1-3, F Horn 2-4, Trombone 1, Trombone 2, Bass Trombone, C Bassoon, Tuba, Timpani, and Mallets. The score is marked with dynamics such as *f*, *mf*, and *ff*. A rehearsal mark 'A' is present at the beginning of the score.

Musical score for brass and percussion, measures 1-10. The score includes parts for Eb Trumpet, A Clarinet, B Clarinet, A Saxophone, T. Saxophone, B Saxophone, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, Horn 1-3, Horn 2-4, Tenor Trombone, B. Trombone, C Bassoon, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is marked with dynamics such as *f*, *mf*, and *ff*. Specific percussion effects like 'Zank' and 'Gluck' are indicated.

FL

Ob.

Bsn.

D-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

A-Cl.

B-Cl.

A.Sx.

T.Sx.

B.Sx.

Bb Tr. - Cn. 1

Bb Tr. - Cn. 2

Bb Tr. - Cn. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

B. Trp.

C. Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

3

FL

Ob.

Bsn.

D-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

A-Cl.

B-Cl.

A.Sx.

T.Sx.

B.Sx.

Bb Tr. - Cn. 1

Bb Tr. - Cn. 2

Bb Tr. - Cn. 3

Hrn. 1-3

Hrn. 2-4

Trp. 1

Trp. 2

B. Trp.

C. Bar.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

4

Full orchestral score page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D-Cl.), Clarinet in Bb (Bb-Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (A.Sax., T.Sax., B.Sax.), Horns (Bb Tr. - Cor. 1, 2, 3; Hrn. 1-3, 2-4), Trumpets (Trn. 1, 2), Trombones (B. Trn.), Cymbals (C. Bsn.), Tuba, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, 2, 3). A rehearsal mark 'C' is located at the top of the first staff. Dynamic markings include *mp*, *mf*, and *sf*. A *Vibrato* marking is present in the Mallet part.

Full orchestral score page 6. This page continues the orchestral score with the same instrumentation as page 5. Dynamic markings include *mp*, *mf*, and *sf*. Specific performance instructions include *Chok* in the Mallet part and *S.C.* in the Percussion 2 part.

Full orchestral score page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (D-Cl.), Clarinet in Bb (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns in C (Bb Tr. - Ctn. 1, Bb Tr. - Ctn. 2, Bb Tr. - Ctn. 3), Horns in F (Hrn. 1-3, Hrn. 2-4), Trumpets (Tru. 1, Tru. 2), Trombones (B. Trn., C. Bar.), Tuba, Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A dynamic marking of *mf* is present throughout. A rehearsal mark 'D' is located at the top of the first staff. The page number '7' is centered at the bottom.

II

Adagio $\text{♩} = 70$

A Più mosso $\text{♩} = 80$

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1,2

Tenore Sax.

Baritone Sax.

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

F Horns 1,3

F Horns 2,4

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

B Giocoso $\text{♩} = 85$

Fl.

Ob.

Bsn.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A.Sax.

T.Sax.

B.Sax.

B♭ Tr. - Cor. 1

B♭ Tr. - Cor. 2

B♭ Tr. - Cor. 3

Hrn. 1,3

Hrn. 2,4

Tbn. 1

Tbn. 2

B. Tbn.

C. Euph.

Tuba

Timpani

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following parts and staves:

- Fl.
- Ob.
- Bsn.
- E-Cl.
- Bb-Cl. 1
- Bb-Cl. 2
- Bb-Cl. 3
- A-Cl.
- B-Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bb Tr. - Csn. 1
- Bb Tr. - Csn. 2
- Bb Tr. - Csn. 3
- Hrn. 1-3
- Hrn. 2-4
- Trp. 1
- Trp. 2
- B. Trp.
- C. Bar.
- Tuba
- Timp.
- Mdl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *sf*), articulation marks, and performance instructions. A rehearsal mark "Cymb. a2" is present in the Mdl. part. The page number "14" is centered at the bottom.

III

Irish Dance ♩ = 120...♩

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1-2

Tenore Sax.

Baritone Sax.

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

F Horn 1-3

F Horn 2-4

Trombone 1

Trombone 2

Bass Trombone

C Baritone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Trance drum (with mallets)

mp

A

triple of notes

Fl.

Ob.

Bsn.

E-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tr. - Cor. 1

B♭ Tr. - Cor. 2

B♭ Tr. - Cor. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar.

Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

18

19

B

Fl.
Ob.
Bsn.
D-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb Tr. - Ctn. 1
Bb Tr. - Ctn. 2
Bb Tr. - Ctn. 3
Hrn. 1-3
Hrn. 2-4
Tru. 1
Tru. 2
B. Tru.
C Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

20

C

Fl.
Ob.
Bsn.
D-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sax.
T. Sax.
B. Sax.
Bb Tr. - Ctn. 1
Bb Tr. - Ctn. 2
Bb Tr. - Ctn. 3
Hrn. 1-3
Hrn. 2-4
Tru. 1
Tru. 2
B. Tru.
C Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

21

Fl.
Ob.
Bsn.
F-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A-Cl.
B-Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tr. - Cnx. 1
Bb Tr. - Cnx. 2
Bb Tr. - Cnx. 3
Hrn. 1-3
Hrn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C. Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 22 is a full orchestral and vocal score. It begins with a woodwind section including Flute, Oboe, Bassoon, Flute in C, and three B-flat Clarinets. The woodwind section is followed by an Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three B-flat Trumpets, a Baritone Trumpet, a Cornet in B-flat, and a Tuba. The percussion section includes Timpani, Mallets, and three Percussionists. The vocal section features Soprano, Tenor, and Bass voices. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

IV

Allegro $\text{♩} = 80$

Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
A♭ Clarinet
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
B♭ Tr. - Cor. 1
B♭ Tr. - Cor. 2
B♭ Tr. - Cor. 3
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Bass Trombone
C. Baritone
Tuba
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
A♭ Clarinet
B♭ Clarinet
A. Sax.
T. Sax.
B. Sax.
B♭ Tr. - Cor. 1
B♭ Tr. - Cor. 2
B♭ Tr. - Cor. 3
Hrn. 1-3
Hrn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C. Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

B

Fl.
Ob.
Bsn.
D-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Bb Tr.-Cm. 1
Bb Tr.-Cm. 2
Bb Tr.-Cm. 3
Hrn. 1-3
Hrn. 2-4
Tru. 1
Tru. 2
B. Tru.
C Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

28

C

Fl.
Ob.
Bsn.
D-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
A.Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Bb Tr.-Cm. 1
Bb Tr.-Cm. 2
Bb Tr.-Cm. 3
Hrn. 1-3
Hrn. 2-4
Tru. 1
Tru. 2
B. Tru.
C Bar.
Tuba
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

29

Score page 30, featuring sections D, E, and F. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl., B-Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Bb-Tr.-Cra. 1, Bb-Tr.-Cra. 2, Bb-Tr.-Cra. 3, Hrn. 1-3, Hrn. 2-4), Trumpets (Tru. 1, Tru. 2, B. Tru.), Trombones (B. Tru.), Baritone (C Bar.), Tuba, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamic levels such as *f*, *mf*, *mp*, and *pp*. Section E includes the instruction "Eremi solo col Bb. per un momento". Section F includes the instruction "Eremi".

Score page 31, featuring section G. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (D-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl., B-Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Bb-Tr.-Cra. 1, Bb-Tr.-Cra. 2, Bb-Tr.-Cra. 3, Hrn. 1-3, Hrn. 2-4), Trumpets (Tru. 1, Tru. 2, B. Tru.), Trombones (B. Tru.), Baritone (C Bar.), Tuba, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamic levels such as *f*, *mf*, *mp*, and *pp*. Section G includes the instruction "Eremi".

This page of a musical score, numbered 32, contains the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- F-Cl (Flute in C)
- Bb-Cl 1 (B-flat Clarinet 1)
- Bb-Cl 2 (B-flat Clarinet 2)
- Bb-Cl 3 (B-flat Clarinet 3)
- A-Cl (Alto Clarinet)
- B-Cl (Bass Clarinet)
- A-Sx (Alto Saxophone)
- T-Sx (Tenor Saxophone)
- B-Sx (Bass Saxophone)
- Bb-Tr - Cn 1 (B-flat Trumpet - Cornet 1)
- Bb-Tr - Cn 2 (B-flat Trumpet - Cornet 2)
- Bb-Tr - Cn 3 (B-flat Trumpet - Cornet 3)
- Hrn 1-3 (Horn 1-3)
- Hrn 2-4 (Horn 2-4)
- Trn 1 (Trumpet 1)
- Trn 2 (Trumpet 2)
- B-Trn (Baritone Trumpet)
- C-Bar (C Baritone)
- Tuba
- Timp (Timpani)
- Mll (Mellophone)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark 'H' is located at the top of the page. The page number '32' is centered at the bottom.