

EKATO

Sven VAN CALSTER

Fullscore Harmonie

Slow $\text{♩} = 62$

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1-3
- F Horn 2-4
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- C Bass Tuba
- Timpani
- Mallets
- Percussion 1 (Tubular Bells)
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *mf*, *mp*, and *p*, and specific instructions for percussion like "(medium mallets)", "Glockenspiel (soft mallets)", "Wind Chimes (Bamboo)", and "Susp. cymb.". A cue for the Bass Clarinet is also present.

poco accel.

B Slightly Faster $\text{♩} = 70$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf*

C B. Tba. *mf*

Timp. *mf* (hard mallets) *f*

Mal. *f*

Perc. 1 *mf*

Perc. 2 Tam-Tam *mf*

Perc. 3 *mf*

ritenuto

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar.

C B. Tba.

Timp.

Xylophone

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A Cl.
B♭ B. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bar.
C B. Tba.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

D

This page of a musical score, labeled 'D', contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sx. 1
- E♭ A. Sx. 2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bar.
- C B. Tba.
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *all*), articulation (accents, slurs), and performance instructions (e.g., *C.C.*, *H.H.*). The percussion part at the bottom includes specific notation for C.C. and H.H. in measures 1 and 2.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C B. Tba., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions such as "Glockenspiel (medium mallets)" and "Crash (sec)". The percussion parts include complex rhythmic patterns and specific mallet techniques.

F

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *f*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Bar. *mf*

C B. Tba. *mf*

Timp. *mf*

Mal. *f*

Perc. 1

Perc. 2 *f* Cymb. *az*

Perc. 3 *mf*

G

8va ab lib.

This is a page of a musical score for a full orchestra. The score is written in 3/4 time and features a variety of instruments. The key signature has two flats. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *fp* indicating volume. There are also performance instructions like "8va ab lib." and "Cue Piccolo". The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Tbn. 3, C Bar., C B. Tba., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as triplets, sixteenth notes, and rests.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1-3

F Hn. 2-4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *f*

C B. Tba. *f* *mf*

Timp. *f* *mf*

Mal.

Perc. 1

Perc. 2

Perc. 3 *mf*

90

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *mf*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1-3

F Hn. 2-4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

C Bar. *f*

C B. Tba.

Timp.

Mal. *f*
Xylophone

Perc. 1

Perc. 2

Perc. 3 *mf*

This page contains the musical score for measures 117 through 124 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'poco ritenuto' followed by a large 'L' for 'Lento' (Slow), and then 'A Tempo' (Return to original tempo). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'cue Horn 1-4' and 'mf' (mezzo-forte) for the percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1-3, E-flat Alto Clarinet, and B-flat Bass Clarinet. The brass section includes E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpet 1-3, F Horn 1-3, F Horn 2-4, Trombone 1-3, and C Baritone. The percussion section includes Cymbals, B-flat Tom-toms, and three different Percussion parts.

