

VIVA VERDI !

G. VERDI
arr. S. VERHAERT

Grand Entrance from Act I "Aida"
Allegro sostenuto, $\text{♩} = 100$

Piccolo

Flutes 1-2

Oboe

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Cornet 1 - 2

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium

C Basses

C String Bass

Timpani

Percussion 1

Percussion 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Temp.

Perc. 1

Perc. 2

A Tempo **A**

Musical score for page 3, measures 13-18. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and E-flat Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion includes two sets of cymbals (cymb. a2 and G.C.), a triangle, and a snare drum. Dynamics include *mf* and *ff*. A box labeled 'A' is present above measure 14.

Musical score for page 4, measures 19-24. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb and E-flat Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion includes two sets of cymbals (cymb. a2 and G.C.), a triangle, and a snare drum. Dynamics include *ff* and *mf*.

B

22

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

mf

cresc.

C

31

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

f

mf

cresc.

S.B.

Piu mosso $\text{♩} = 162$

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

80

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle

meno mosso

85

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

D Introduction to Act I "La Traviata"

Allegro $\text{♩} = 152$

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

73 E

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

F

88

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

p

cymb. 42

91

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

97

Picc.

Fl. 1-2

Ob.

Bas. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

cresc.

103

Picc.

Fl. 1-2

Ob.

Bas. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

p cresc.

f

cymb. a2

G.C.

G "La donna è mobile" from Act III "Rigoletto"
Allegretto $\text{♩} = 98$

Musical score for page 19, measures 109-114. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3, F Horns 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *f* and *sf*.

Musical score for page 20, measures 115-120. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3, F Horns 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *p*.

121

Picc.

Fl. 1-2

Ob.

Bass. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle

p

127

Picc.

Fl. 1-2

Ob.

Bass. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

p

139 H

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

139 Rubato A Tempo

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

145 *pp* **3**

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

Rubato **A Tempo** "Nabuccco" **Andante** ♩ = 60

151 *f*

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

157

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

p

sim.

p one player

p pcc.

158

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

p

3

3

p

3

169

1

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

175

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

181

Picc.
 Fl. 1-2
 Ob.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Bb Trpt. 1
 Bb Trpt. 2
 Bb Cmt. 1-2
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Euph.
 C Bass
 C Str.Bass
 Timp.
 Perc. 1
 Perc. 2

187

cresc.

Picc.
 Fl. 1-2
 Ob.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Bb Trpt. 1
 Bb Trpt. 2
 Bb Cmt. 1-2
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 C Euph.
 C Bass
 C Str.Bass
 Timp.
 Perc. 1
 Perc. 2

Glockenspiel

K "Brindisi" from Act I "La Traviata"
Allegretto 1. = $\text{♩} = 120$

192

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

198

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

204

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle *pp*

210

L

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

216

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

222

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

228

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

229

M

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

240

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

246

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Finale from Act II "Aida"
Piu animato $\text{♩} = 148$

Musical score for page 43, measures 252-258. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob.), Basses (Bass. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb A. Saxophone 1 (Eb A.Sax. 1), Eb A. Saxophone 2 (Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2 (Bb Trpt. 2), Bb Trombone 1-2 (Bb Cmt. 1-2), F Horn 1-3 (F Hrn. 1-3), F Horn 2-4 (F Hrn. 2-4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trb.), C Euphonium (C Euph.), C Bass (C Bass), C String Bass (C Str.Bass), and Timpani (Timp.). Percussion parts include Perc. 1 and Perc. 2. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

Musical score for page 44, measures 258-264. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboe (Ob.), Basses (Bass. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb A. Saxophone 1 (Eb A.Sax. 1), Eb A. Saxophone 2 (Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpet 1 (Bb Trpt. 1), Bb Trumpet 2 (Bb Trpt. 2), Bb Trombone 1-2 (Bb Cmt. 1-2), F Horn 1-3 (F Hrn. 1-3), F Horn 2-4 (F Hrn. 2-4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trb.), C Euphonium (C Euph.), C Bass (C Bass), C String Bass (C Str.Bass), and Timpani (Timp.). Percussion parts include Perc. 1 and Perc. 2. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A triangle is indicated in the Perc. 2 part.

264

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

Sub and lib.

Tempo meno mosso $\text{♩} = 120$

270

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

ff

276

Perc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2