

EXULTATE

Naoya WADA

Full score CONCERT BAND

Energico ♩ = 144



Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1, 2

C Trombone 1

C Trombone 2, 3

C Baritone

C Basses

String Bass (optional)

Timpani

Mallet 1
Glockenspiel

Mallet 2
Chimes

Percussion 1
S.D. >
H.D. >
Gr. Cym. >

Percussion 2
Susp. Cym. w/ mallets





Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cmt. 1

B♭ Tpt. 2, 3
B♭ Cmt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

13

Picc.

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato
music

B

Picc.

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato
music



beriato
music

25



beriato
music

Picc. *mf* poco a poco cresc.

Fl. 1, 2 *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

Ban. *mf* poco a poco cresc.

B-Cl. 1 *mf* poco a poco cresc.

B-Cl. 2, 3 *mf* poco a poco cresc.

E. A. Cl. (opt.) *mf* poco a poco cresc.

B. Bs. Cl. *mf* poco a poco cresc.

E. A. Sx. 1 *mf* poco a poco cresc.

E. A. Sx. 2 *mf* poco a poco cresc.

B. T. Sx. *mf* poco a poco cresc.

E. B. Sx. *mf* poco a poco cresc.

B. Tpt. 1
B. Crm. 1 *mf* poco a poco cresc.

B. Tpt. 2, 3
B. Crm. 2, 3 *mf* poco a poco cresc.

F. Horn 1, 2 *mf* poco a poco cresc.

C. Tbn. 1 *mf* poco a poco cresc.

C. Tbn. 2, 3 *mf* poco a poco cresc.

C. Bar. *mf* poco a poco cresc.

C. Bass. *mf* poco a poco cresc.

Str. Bass. (opt.) *mf* poco a poco cresc.

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

beriato
music

mp

31



beriato
music

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

Ban. *f* *mp*

B-Cl. 1 *f* *mp*

B-Cl. 2, 3 *f* *mp*

E. A. Cl. (opt.) *f* *mp*

B. Bs. Cl. *f* *mp*

E. A. Sx. 1 *f* *mp*

E. A. Sx. 2 *f* *mp*

B. T. Sx. *f* *mp*

E. B. Sx. *f* *mp*

B. Tpt. 1
B. Crm. 1 *f* *mp*

B. Tpt. 2, 3
B. Crm. 2, 3 *f* *mp*

F. Horn 1, 2 *f* *mp*

C. Tbn. 1 *f* *mp*

C. Tbn. 2, 3 *f* *mp*

C. Bar. *f* *mp*

C. Bass. *f* *mp*

Str. Bass. (opt.) *f* *mp*

Timp. *f* *mp*

Mall. 1 *f* *mp*

Mall. 2 *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

beriato
music

mp

37

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2





43

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2





49

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato music

F

55

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato music

G

61

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato music

beriato music

W1

This page contains the musical score for measures 61 through 70. It features a large 'beriato music' logo in the center. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. A rehearsal mark 'II' is located at the top of the page. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*.

67

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato music

beriato music

This page contains the musical score for measures 67 through 76. It features a large 'beriato music' logo in the center. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. A rehearsal mark 'II' is located at the top of the page. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*.

73



beriato music

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Low Wood Block w/ sticks

Hi-Hat Cym. w/ sticks

1

79



beriato music



beriato music

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. Bb. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2, 3
B. Crtn. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

1

Picc.
Fl. 1, 2
Ob.
Bbn.
B-Cl. 1
B-Cl. 2, 3
E♭ A. Cl. (opt.)
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crm. 1
B. Tpt. 2, 3
B. Crm. 2, 3
F. Horn 1, 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass.
Str. Bass. (opt.)
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

beriato music

91

Picc.
Fl. 1, 2
Ob.
Bbn.
B-Cl. 1
B-Cl. 2, 3
E♭ A. Cl. (opt.)
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crm. 1
B. Tpt. 2, 3
B. Crm. 2, 3
F. Horn 1, 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass.
Str. Bass. (opt.)
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

beriato music

K

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. (opt.) *f*

B. Bs. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1
B. Crm. 1 *f*

B. Tpt. 2, 3
B. Crm. 2, 3 *f*

F. Horn 1, 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. (opt.) *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

beriato music

G to A, D to E

103

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. (opt.) *f*

B. Bs. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1
B. Crm. 1 *f*

B. Tpt. 2, 3
B. Crm. 2, 3 *f*

F. Horn 1, 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. (opt.) *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

beriato music

114



beriato music

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. (opt.) *f*

B. Bb. Cl. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1
B. Crm. 1 *f*

B. Tpt. 2, 3
B. Crm. 2, 3 *f*

F. Horn 1, 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. (opt.) *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*



beriato music

115



beriato music

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. (opt.) *f*

B. Bb. Cl. *f*

E. A. Sax. 1 *f*

E. A. Sax. 2 *f*

B. T. Sax. *f*

E. B. Sax. *f*

B. Tpt. 1
B. Crm. 1 *f*

B. Tpt. 2, 3
B. Crm. 2, 3 *f*

F. Horn 1, 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2, 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. (opt.) *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*



beriato music

M

Picc.

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl. (opt.)

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

M

B. Tpt. 1
B. Crm. 1

B. Tpt. 2, 3
B. Crm. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

beriato music

