

WIND CAPSULE

Naoya WADA

Full score CONCERT BAND

Disco Beat ♩ = 128



Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Disco Beat ♩ = 128

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

F Horn 1, 2

C Trombone 1

C Trombone 2

C Baritone

C Basses

Electric Bass
String Bass (optional)

E, G, B♭

Timpani

Mallet

Drum Set

Percussion




Fl.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.

(soft mallets)

(brass mallets)



26

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato
music

beriato
music

C.C. III, II

33

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.




beriato
music

beriato
music

C.C. III, II

Splash

39

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.



beriato
music



beriato
music

C.C.

Fill in

45

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.



beriato
music



beriato
music

C.C. H.H.

51

Fl.

Ob.

Bsn.

B. CL 1

B. CL 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.



beriato
music

C.C. H.H.

57

Fl.

Ob.

Bsn.

B. CL 1

B. CL 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D. S.

Perc.

to Coda



beriato
music

to Coda

Splash

Fill in

F Open for ad lib. solos (Cl., A. Sac., T. Sac., Tbn. or Bar., Euph.) - Backgrounds on cue

64

Fl.

Ob.

Bsn.

B-Cl 1

B-Cl 2

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B.Tpt. 1
B.Crt. 1

B.Tpt. 2
B.Crt. 2

F Horn 1, 2

C.Tbn. 1

C.Tbn. 2

C.Bar.

C.Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D.S.

Perc.

beriato music

F Open for ad lib. solos (Cl., A. Sac., T. Sac., Tbn. or Bar., Euph.) - Backgrounds on cue

G Change the soloist (Cl., A. Sac., T. Sac., Trp., Tbn. or Bar. Euph.)

70

Fl.

Ob.

Bsn.

B-Cl 1

B-Cl 2

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B.Tpt. 1
B.Crt. 1

B.Tpt. 2
B.Crt. 2

F Horn 1, 2

C.Tbn. 1

C.Tbn. 2

C.Bar.

C.Bass.

E. Bass.
Str. Bass.
(opt.)

Timp.

Mall.

D.S.

Perc.

beriato music

G Change the soloist (Cl., A. Sac., T. Sac., Trp., Tbn. or Bar. Euph.)

89 **CODA** *rit.* $\text{♩} = 108$ *poco rit.* *dim.*

Fl.
 Ob.
 Bsn.
 B-Cl. 1
 B-Cl. 2
 B-Bs. Cl.
 E. A. Sx. 1
 E. A. Sx. 2
 B. T. Sx.
 E. B. Sx.
CODA *rit.* $\text{♩} = 108$ *poco rit.* *dim.*
 B. Tpt. 1
 B. Crnt. 1
 B. Tpt. 2
 B. Crnt. 2
 F. Horn 1, 2
 C. Tbn. 1
 C. Tbn. 2
 C. Bar.
 C. Bass.
 E. Bass.
 Str. Bass. (opt.)
 Timp.
 Mdl.
 D. S.
 Perc.

beriato
 music

beriato
 music

beriato
 music

beriato
 music

