

# AUDIVI MEDIA NOCTE

Oliver WAESPf

Full Score BRASS BAND

**Agitato ed energico (♩ = ca. 144)**

**beriato music**

**beriato music**

12 **A**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

**beriato music**

18 **B**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

**beriato music**



35

**D**

Sopr. E♭ Crnt.  
Sopr. B♭ Crnt. 1, 2  
Sopr. B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

**beriato music**

**D**

**beriato music**

*pp* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

40

Sopr. E♭ Crnt.  
Sopr. B♭ Crnt. 1, 2  
Sopr. B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1  
B♭ Euph. 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

**beriato music**

All *mf*

All *mf*

*mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Bongos with sticks, *leggiero*

S


Susp

Susp. cymb. soft mallets *mf*

**beriato music**



Musical score for page 9 of "AUDIVI MEDIA NOCTE - 9". The score includes staves for Soprano E♭ Clarinet, Solo B♭ Clarinet 1, 2, Solo B♭ Clarinet 3, 4, Repetitive B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, B♭ Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani/Percussion, Mallet Percussion 1, Mallet Percussion 2, and Mallet Percussion 3. The Beriato Music logo is prominently displayed in the center. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like "with brushes" for the mallet percussion. Rehearsal mark 45 is indicated at the top left.



Musical score for page 10 of "AUDIVI MEDIA NOCTE - 10". The score continues from page 9 with staves for Soprano E♭ Clarinet, Solo B♭ Clarinet 1, 2, Solo B♭ Clarinet 3, 4, Repetitive B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, B♭ Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, Timpani/Percussion, Mallet Percussion 1, Mallet Percussion 2, and Mallet Percussion 3. The Beriato Music logo is prominently displayed in the center. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like "solos" for the E♭ Bass and B♭ Bass. Rehearsal mark 50 is indicated at the top left.

54

Sopr. E♭ Crat.

Solo B♭ Crat. 1, 2

Solo B♭ Crat. 3, 4

Rep. B♭ Crat.

2nd B♭ Crat.

3rd B♭ Crat.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



59

Sopr. E♭ Crat.

Solo B♭ Crat. 1, 2

Solo B♭ Crat. 3, 4

Rep. B♭ Crat.

2nd B♭ Crat.

3rd B♭ Crat.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

st. mute

st. mute

f

*fp*

*fp*

*mf*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

Snare drum with sticks, leggero

*mf*

Susp. cymb. soft mallets

*mp*



64

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music



beriato music

69

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.


Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music



beriato music

st. mute

open

a2 cup mute

G

G

Closed Hi-hat

74

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*p*

*mf*

open

79

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1

Solo B♭ Crnt. 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*mp cresc. poco a poco*

*p*

*mf*

*cresc.*

*a2*

Susp. cymb. soft mallets



84

Sopr. E♭ Crat. *f cresc. poco a poco*

Solo B♭ Crat. 1 *f cresc. poco a poco*

Solo B♭ Crat. 2 *f cresc. poco a*

Solo B♭ Crat. 3 *f cresc.*

Solo B♭ Crat. 4 *f cresc.*

Rep. B♭ Crat. *f cresc. poco a po*

2nd B♭ Crat. *f cresc. poco a po*

3rd B♭ Crat. *f cresc. poco a po a2 open*

B♭ Flug. *f cresc. poco a poco*

Solo E♭ Hrn. *f cresc. poco a poco*

1st E♭ Hrn. *f cresc. poco a poco*

2nd E♭ Hrn. *f cresc. poco a poco*

1st B♭ Bar. *f cresc. poco a poco*

2nd B♭ Bar. *f cresc. poco a poco*

1st B♭ Tbn. *f cresc. poco a poco*

2nd B♭ Tbn. *f cresc. poco a poco*

B. Tbn. *f cresc. poco a poco*

B♭ Euph. 1, 2 *f cresc. poco a poco*

E♭ Bass *f cresc. poco a poco*

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



89

Sopr. E♭ Crat. *fff* *dim. poco a poco*

Solo B♭ Crat. 1 *fff* *dim. poco a poco*

Solo B♭ Crat. 2 *fff* *dim. poco a poco*

Solo B♭ Crat. 3 *fff* *dim. poco a poco*

Solo B♭ Crat. 4 *fff* *dim. poco a poco*

Rep. B♭ Crat. *fff* *dim. poco a poco* *p*

2nd B♭ Crat. *fff* *dim. poco a poco* *p*

3rd B♭ Crat. *fff* *dim. poco a poco* *p*

B♭ Flug. *fff* *dim. poco a poco*

Solo E♭ Hrn. *fff* *dim. poco a poco*

1st E♭ Hrn. *fff* *dim. poco a poco*

2nd E♭ Hrn. *fff* *dim. poco a poco*

1st B♭ Bar. *fff* *dim. poco a poco* *p*

2nd B♭ Bar. *fff* *dim. poco a poco* *p*

1st B♭ Tbn. *fff* *dim. poco a poco* *p*

2nd B♭ Tbn. *fff* *dim. poco a poco* *p*

B. Tbn. *fff* *dim. poco a poco* *p*

B♭ Euph. 1, 2 *fff* *dim. poco a poco*

E♭ Bass *fff* *dim. poco a poco*

B♭ Bass *fff* *dim. poco a poco*

Timp. Perc. *fff marcato* *sim.* *dim. poco a poco*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

poco rit.




I poco più calmo (♩ = ca. 126)

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1

Solo B♭ Crnt. 2

Solo B♭ Crnt. 3

Solo B♭ Crnt. 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

I poco più calmo (♩ = ca. 126)

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Temp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Tub. bells

Glock.

Vib. always motor off

pp

mp

cup mute

a2

Note for Cornets: Repeat the boxed patterns individually ad lib. while observing the instructions.

allargando

cup mute, turn bell inward. Tempo ♩ = ca. 60

J Adagio calmo (♩ = ca. 60) Poco rubato

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1

Solo B♭ Crnt. 2

Solo B♭ Crnt. 3

Solo B♭ Crnt. 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

allargando

J Adagio calmo (♩ = ca. 60) Poco rubato

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Temp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

pp

dim. al niente

mp

cup mute, turn bell inward.

3

190 ♩ = ca. 60

cup mute, turn bell inward. Tempo ♩ = ca. 60

cup mute, turn bell inward. Tempo ♩ = ca. 60

5

molto pesante

ff

molto pesante

ff

p

f



118

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

*a2 open*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*p* *mp* *mf* *mp* *mf* *p*

*p* *mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*open* *mp* *mf* *mp* *mf* *p*

*open* *mp* *mf* *mp* *mf* *p*

*open* *mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*pp*

**beriato music**

124

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

*open* *mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*mp* *mf* *poco f*

*pp*

**beriato music**

M Poco più rubato, calmo

131

Sopr. E♭ Crat.

Solo B♭ Crat. 1, 2

Solo B♭ Crat. 3, 4

Rep. B♭ Crat.

2nd B♭ Crat.

3rd B♭ Crat.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato  
music

M Poco più rubato, calmo

mp dim.

p

div.  
loco

1. move to position A

2.

139 A tempo

Rit.

Sopr. E♭ Crat.

Solo B♭ Crat. 1, 2

Solo B♭ Crat. 3, 4

Rep. B♭ Crat.

2nd B♭ Crat.

3rd B♭ Crat.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato  
music

A tempo

Rit.

dim. poco a poco

p

solo

clearly

mf dim. poco a poco

1. move to position A

dolce

one player solo

2.

145 **N** A tempo

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
**N** A tempo  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3


AUDIVI MEDIA NOCTE - 27

151 **O** Molto ritmico (♩ = ca. 108) With a funk feel

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A  
**O** Molto ritmico (♩ = ca. 108) With a funk feel  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

AUDIVI MEDIA NOCTE - 28


156 **Poco meno mosso** (♩ = ca. 100) **Poco rubato, colla parte**




Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

**Poco meno mosso** (♩ = ca. 100) **Poco rubato, colla parte**

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3




159 **P** **accel.** **A tempo** (♩ = 108)



Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

**P** **accel.** **A tempo** (♩ = 108)

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3



Poco meno mosso ( $\text{♩} = \text{ca. } 100$ )  
Poco rubato, colla parte

Musical score for measures 163-167. The score includes parts for Soprano, various woodwinds (Soprano, Solo, and Repetitive Clarinets; B-flat Flute; Solo and 1st/2nd E-flat Horns; Solo B-flat Trumpet; Solo E-flat Bass; Solo Percussion), brass (1st/2nd B-flat Baritone; 1st/2nd B-flat Trombone; B-flat Trombone; B-flat Euphonium; E-flat Bass; B-flat Bass), and percussion (Timp. Perc., Mallet Percussion 1, 2, 3, and Vibraphone). The Beriato Music logo is prominently displayed in the center. Performance markings include *ffz*, *cup mute*, *p*, and *with hands*. The tempo and performance instructions are repeated at the bottom of the page.

Musical score for measures 168-172. The score includes parts for Soprano, various woodwinds (Soprano, Solo, and Repetitive Clarinets; B-flat Flute; Solo and 1st/2nd E-flat Horns; Solo B-flat Trumpet; Solo E-flat Bass; Solo Percussion), brass (1st/2nd B-flat Baritone; 1st/2nd B-flat Trombone; B-flat Trombone; B-flat Euphonium; E-flat Bass; B-flat Bass), and percussion (Timp. Perc., Mallet Percussion 1, 2, 3, and Vibraphone). The Beriato Music logo is prominently displayed in the center. Performance markings include *cup mute*, *p*, and *mp*. The tempo and performance instructions are repeated at the bottom of the page.



173 **accel.** **Q** A tempo (♩ = 108) Molto ritmico, with a funk feel

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

Notes in brackets are suggested notes to leave out for breathing.

Bongos with sticks

**accel.** **Q** A tempo (♩ = 108) Molto ritmico, with a funk feel

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3



178

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3





183

R

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Tbn. Position A

Solo E♭ Bass Position A

Solo Perc. Position A

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

2 very clearly

very clearly

Snare drum

Tom with timpani st

Woodblock

beriato music

188

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Tbn. Position A

Solo E♭ Bass Position A

Solo Perc. Position A

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

beriato music

Hi-hat closed

beriato music

193

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Tbn. Position A

Solo E♭ Bass Position A

Solo Perc. Position A

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

S

mp

198

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Tbn. Position A

Solo E♭ Bass Position A

Solo Perc. Position A

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

S

mp

mf



212 U

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

**beriato music**

**beriato music**

217 V

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

**beriato music**

**beriato music**

223



Sopr. E♭ Crat. **W**

Solo B♭ Crat. 1, 2 *a2 tenuto* *mf* *f*

Solo B♭ Crat. 3, 4 *a2 tenuto* *mf* *f*

Rep. B♭ Crat. *cup mute* *mf*

2nd B♭ Crat. *cup mute* *mf*

3rd B♭ Crat. *cup mute* *mf*

B♭ Flag. *cup mute* *mf*

Solo E♭ Hrns. *mf* *f*

1st E♭ Hrns. *mf* *f*

2nd E♭ Hrns. *mf* *f*

Solo B♭ Tbn. Position A *f*

Solo E♭ Bass Position A *f*

Solo Perc. Position A *mf* *rim-shot* **W**

1st B♭ Bar. *mf* *f*

2nd B♭ Bar. *mf* *f*

1st B♭ Tbn. *mf* *f*

2nd B♭ Tbn. *mf* *f*

B. Tbn. *mf* *f*

B♭ Euph. 1, 2 *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. Perc. *mf* *f*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2 *mf* *f*


Mall. Perc. 3 *mf* *f*

*Snare drum leggero* *mf*

*Woodblock* *mf*

beriato music

229



Sopr. E♭ Crat. *ten.* *mf*

Solo B♭ Crat. 1, 2 *ten. a2* *mf* *f*

Solo B♭ Crat. 3, 4 *ten. a2* *mf* *f*

Rep. B♭ Crat. *poco f*

2nd B♭ Crat. *poco f*

3rd B♭ Crat. *poco f*

B♭ Flag. *poco f* *ten.* *mf*

Solo E♭ Hrns. *ten.* *mf* *f*

1st E♭ Hrns. *ten.* *mf* *f*

2nd E♭ Hrns. *ten.* *mf* *f*

Solo B♭ Tbn. Position A *ten.* *mf* *f*

Solo E♭ Bass Position A *ten.* *mf* *f*

Solo Perc. Position A *ten.* *mf* *f*

1st B♭ Bar. *ten.* *mf* *f*

2nd B♭ Bar. *ten.* *mf* *f*

1st B♭ Tbn. *ten.* *mf* *f*

2nd B♭ Tbn. *ten.* *mf* *f*

B. Tbn. *ten.* *mf* *f*

B♭ Euph. 1, 2 *ten.* *mf* *f*

E♭ Bass *ten.* *mf* *f*

B♭ Bass *ten.* *mf* *f*

Timp. Perc. *ten.* *mf* *f*

Mall. Perc. 1 *ten.* *mf* *f*

Mall. Perc. 2 *ten.* *mf* *f*

Mall. Perc. 3 *ten.* *mf* *f*

beriato music

235 **X**

Sopr. E♭ Crnt. *f*

Solo B♭ Crnt. 1, 2 *f*

Solo B♭ Crnt. 3, 4 *f*

Rep. B♭ Crnt. *mf* open *p cresc. poco a poco*

2nd B♭ Crnt. *mf* open *p cresc. poco a poco*

3rd B♭ Crnt. *mf* open *p cresc. poco a poco*

B♭ Flug. *f*

Solo E♭ Hrn. *f* *mf cresc. poco a poco*

1st E♭ Hrn. *f* *mf cresc. poco a poco*

2nd E♭ Hrn. *f*

Solo B♭ Tbn. Position A *ff*

Solo E♭ Bass Position A *ff*

Solo Perc. Position A *ff*

1st B♭ Bar. **X**

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bass *f*

B. Bass *f*

Timp. Perc. *f*

Mall. Perc. 1 *f* Drumset, closed hi-hat *cresc. poco a poco*

Mall. Perc. 2

Mall. Perc. 3 *mf* *p*



241

Sopr. E♭ Crnt. *mf cresc. poco a poco*

Solo B♭ Crnt. 1, 2 *mf cresc. poco a poco*

Solo B♭ Crnt. 3, 4 *a2* *mf cresc. poco a poco*

Rep. B♭ Crnt. *mf cresc. poco a poco*

2nd B♭ Crnt. *mf cresc. poco a poco*

3rd B♭ Crnt. *mf cresc. poco a poco*

B♭ Flug. *f*

Solo E♭ Hrn. *f* *mf cresc. poco a poco*

1st E♭ Hrn. *f* *mf cresc. poco a poco*

2nd E♭ Hrn. *f* *mf cresc. poco a poco*

Solo B♭ Tbn. Position A *ff* optional

Solo E♭ Bass Position A *ff* optional

Solo Perc. Position A *ff*

1st B♭ Bar. *mf cresc. poco a poco*

2nd B♭ Bar. *mf cresc. poco a poco*

1st B♭ Tbn. *mf cresc. poco a poco*

2nd B♭ Tbn. *mf cresc. poco a poco*

B. Tbn. *mf cresc. poco a poco*

B♭ Euph. 1, 2 *f*

E♭ Bass *f* *mf cresc. poco a poco*



B. Bass *f* *mf cresc. poco a poco*

Timp. Perc. *f*

Mall. Perc. 1 *f* Drumset *mf cresc. poco a poco*

Mall. Perc. 2 *f* Cowbell *mf cresc. poco a poco*

Mall. Perc. 3 *f*

247 **Y** Keep the tempo! (stringendo senza accelerando)

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

**Y** Keep the tempo! (stringendo senza accelerando)

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

253 **Z**

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Tbn. Position A  
Solo E♭ Bass Position A  
Solo Perc. Position A

**Z**

1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3



258

Sopr. E♭ Crnt. *ff*

Solo B♭ Crnt. 1, 2 *ff*

Solo B♭ Crnt. 3, 4 *ff*

Rep. B♭ Crnt. *ff*

2nd B♭ Crnt. *ff*

3rd B♭ Crnt. *ff*

B♭ Flug. *p*

Solo E♭ Hrn. *ff*

1st E♭ Hrn. *ff*

2nd E♭ Hrn. *ff*

Solo B♭ Tbn. Position A *ff* *brillante* go back to seat

Solo E♭ Bass Position A *ff* *brillante* go back to seat

Solo Perc. Position A *ff* *rim-shots* go back to seat

AA

1st B♭ Bar. *ff*

2nd B♭ Bar. *ff*

1st B♭ Tbn. *ff*

2nd B♭ Tbn. *ff*

B. Tbn. *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. Perc. *ff*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



263

Sopr. E♭ Crnt. *dim.* *ff*

Solo B♭ Crnt. 1, 2 *dim.* *mf* *ff*

Solo B♭ Crnt. 3, 4 *mf* *ff*

Rep. B♭ Crnt. *mf* *ff*

2nd B♭ Crnt. *mf* *ff*

3rd B♭ Crnt. *mf* *ff*

B♭ Flug. *ff*

Solo E♭ Hrn. *ff*

1st E♭ Hrn. *ff*

2nd E♭ Hrn. *ff*

1st B♭ Bar. *ff* *poco allarg.* *Poco più largo* ♩ = ca. 96

2nd B♭ Bar. *dim.* *mf* *ff*

1st B♭ Tbn. *ff*

2nd B♭ Tbn. *dim.* *mf* *ff*

B. Tbn. *dim.* *mf* *ff*

B♭ Euph. 1, 2 *ff*

E♭ Bass *dim.*

B♭ Bass *dim.*

Timp. Perc. *p*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3




269 **allarg. poco a poco**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*dim. poco a poco*

*f*

*dim. poco a poco*

*co*

*o a poco*

*div.*

*a2*

*f*

*dim. poco a poco*

*co*

*dim. poco a poco*

*f*

*dim. poco a poco*

*dim.*

*p*

*dim. poco a poco*

*f*

*dim. poco a poco*

*f*

*mf*

272 **BB** ♩ = ca. 72 allarg. **Rit.**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

**1. move to position B**

*mp*

*cup mute*

*mp*

*cup mute*

*pp*

*pp*

**BB** ♩ = ca. 72 allarg. **Rit.**

*p*

*pp*

*cup mute*

*mp*

*cup mute*

*mp*

*cup mute*

*mp*

**1. move to position B**

*p*

*pp*

*pp*

**move to position B**



beriato music

283 **CC** Adagio calmo (♩ = ca. 60)  
Poco rubato

Sopr. E♭ Crat. *mf* solo, espressivo e dolente *mp*

Solo B♭ Crat. 1, 2 *p*

Solo B♭ Crat. 3, 4 *p*

Rep. B♭ Crat. *mf* solo, espressivo e dolente *mp*

2nd B♭ Crat. *p*

3rd B♭ Crat. 1. cup mute, breathe w *p*  
2. cup mute, breathe w *p*

B♭ Flug. *mp* *mf* *p* *mf* *mp*

Solo E♭ Hrn. *mp*

1st E♭ Hrn. *mp*

2nd E♭ Hrn. *mp*



**CC** Adagio calmo (♩ = ca. 60)  
Poco rubato

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Tbn. breathe when necessary *p*

2nd B♭ Tbn. breathe when necessary *p*

B. Tbn. breathe when necessary *p*

B♭ Euph. 1, 2 *p*

E♭ Bass a2 muted, staggered breathing *p*


B♭ Bass *p*

Timp. Perc. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Mall. Perc. 3 *mp*



291 *rit.*

Sopr. E♭ Crat. *mf* *mp*

Solo B♭ Crat. 1, 2 *p*

Solo B♭ Crat. 3, 4 *p*

Rep. B♭ Crat. *mp* *mf* *p*

2nd B♭ Crat. *p*

3rd B♭ Crat. *p*

B♭ Flug. *mp* *mf* *p*

Solo E♭ Hrn. solo, espressivo e dolente *mf* *p*

1st E♭ Hrn. *mp*

2nd E♭ Hrn. *mp*



*rit.*

1st B♭ Bar. muted *p*

2nd B♭ Bar. muted *p*

1st B♭ Tbn. *p*

2nd B♭ Tbn. *p*

B. Tbn. *p*

B♭ Euph. 1, 2 muted *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. Perc. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Mall. Perc. 3 *mp*



**DD** Poco più andante ( $\text{♩} = \text{ca. } 63$ )

Sopr. E♭ Crat. cup mute *p* *al niente*

Solo B♭ Crat. 1, 2 *p*

Solo B♭ Crat. 3, 4 *p*

Rep. B♭ Crat. *p*

2nd B♭ Crat. a2. staggered breathin *p*

3rd B♭ Crat. *p*

B♭ Flug. *p*

Solo E♭ Hrn. *p*

1st E♭ Hrn. *p*

2nd E♭ Hrn. *p*

Solo B♭ Crat. Position B *p* *mf*

Solo B♭ Euph. Position B *p*

Solo Perc. Position B *p*

**DD** Poco più andante ( $\text{♩} = \text{ca. } 63$ )

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Tbn. *p*

2nd B♭ Tbn. *p*

B. Tbn. *p*

B♭ Euph. 1, 2 *p*

E♭ Bass *p*

B♭ Bass muted, staggered breathing *p*

Timp. Perc. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Mall. Perc. 3 *p*



**beriato**  
music

**beriato**  
music

**EE** accel. poco a poco

Sopr. E♭ Crat. *p*

Solo B♭ Crat. 1, 2 *p*

Solo B♭ Crat. 3 *p*

Solo B♭ Crat. 4 *p*

Rep. B♭ Crat. *p*

2nd B♭ Crat. *p*

3rd B♭ Crat. *p*

B♭ Flug. *p*

Solo E♭ Hrn. *p*

1st E♭ Hrn. *p*

2nd E♭ Hrn. *p*

Solo B♭ Crat. Position B *p*

Solo B♭ Euph. Position B *p*

Solo Perc. Position B *p*

**EE** muted, breathe when necessary *p* *mp* accel. poco a poco

1st B♭ Bar. *p*

2nd B♭ Bar. *p*

1st B♭ Tbn. *p*

2nd B♭ Tbn. *p*

B. Tbn. *p*

B♭ Euph. 1, 2 2. muted, by *p*

E♭ Bass *p*



B♭ Bass *p*

Timp. Perc. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Mall. Perc. 3 *p*




**beriato**  
music

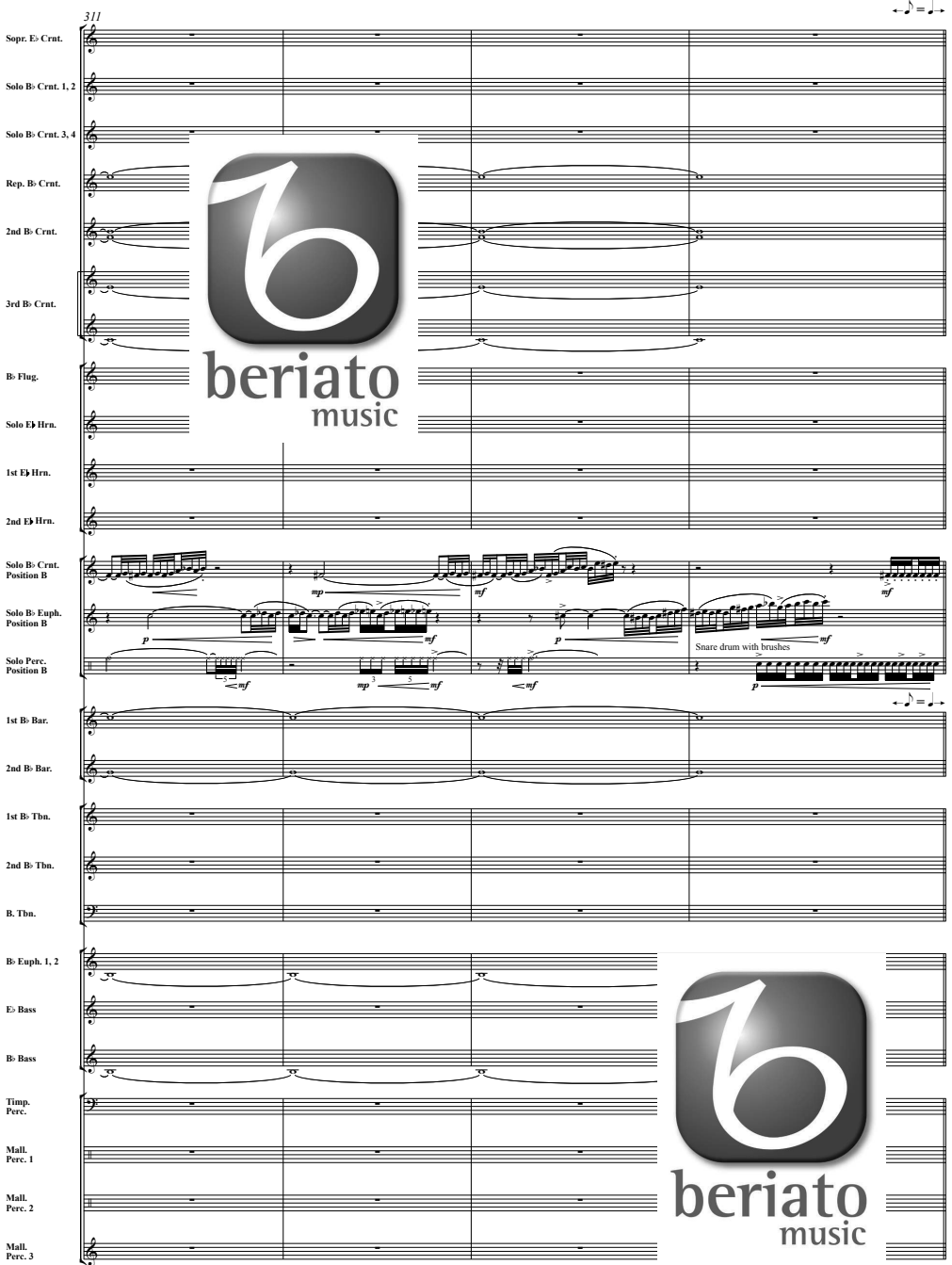
**beriato**  
music

311

Sopr. E♭ Crat.  
Solo B♭ Crat. 1, 2  
Solo B♭ Crat. 3, 4  
Rep. B♭ Crat.  
2nd B♭ Crat.  
3rd B♭ Crat.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Crat. Position B  
Solo B♭ Euph. Position B  
Solo Perc. Position B  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3




**beriato**  
music



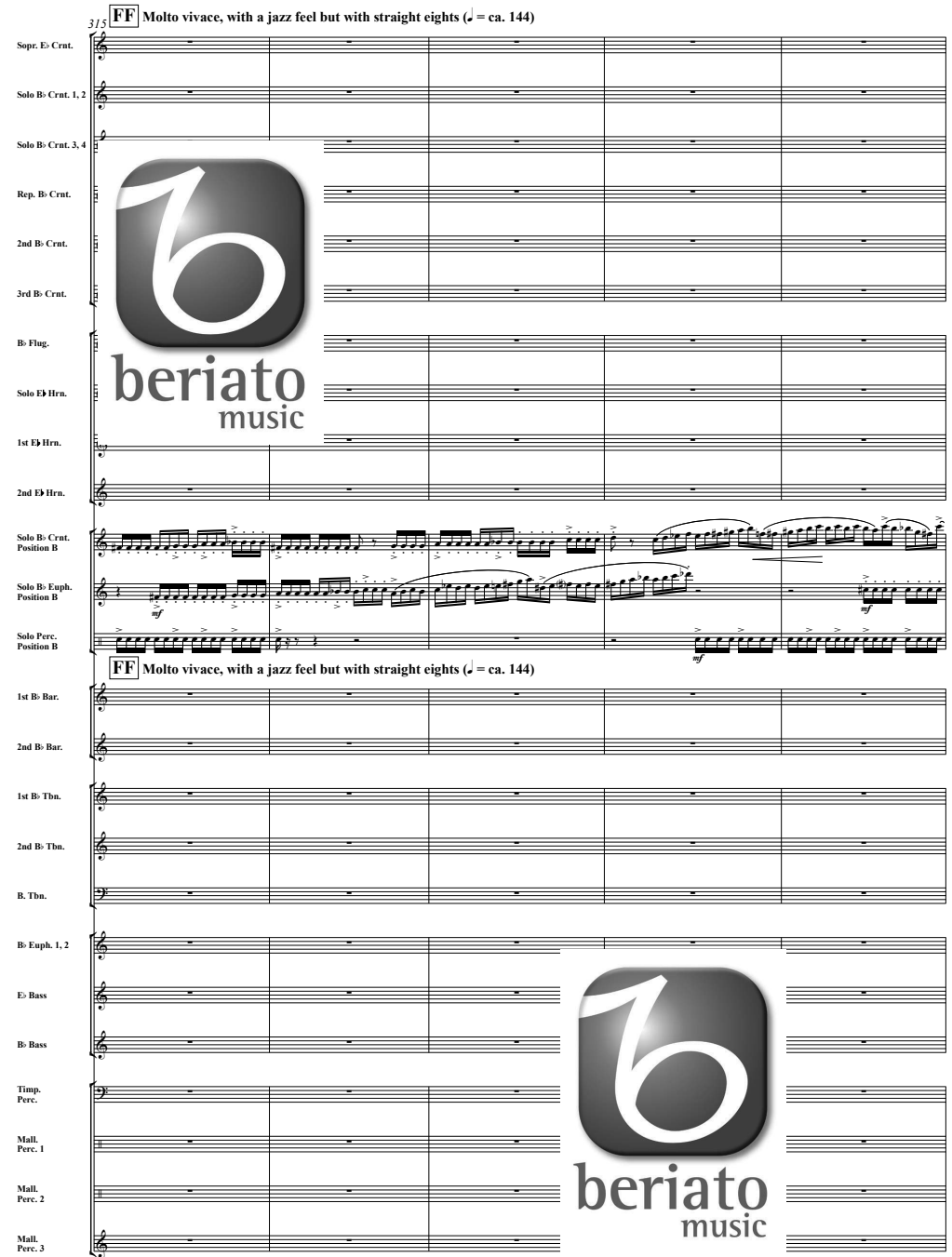
315

**FF** Molto vivace, with a jazz feel but with straight eights (♩ = ca. 144)

Sopr. E♭ Crat.  
Solo B♭ Crat. 1, 2  
Solo B♭ Crat. 3, 4  
Rep. B♭ Crat.  
2nd B♭ Crat.  
3rd B♭ Crat.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Crat. Position B  
Solo B♭ Euph. Position B  
Solo Perc. Position B  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3



**beriato**  
music



320

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

with sticks, ma leggero

325

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

GG

Open

st. mute

div

st. mute

Hi-hat

330

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn. *st. mute*

2nd B♭ Tbn. *st. mute*

B. Tbn. *st. mute*

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*fp* *ff* *fp cresc. poco a poco*

335

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*p* *ff* *ff* *p* *open* *p*

340 **HH**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

**beriato music**

a2 st. mute

mp

f

**HH**

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

**beriato music**

open A

p

mf

345

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

**beriato music**

stacc.

mf

stacc.

mf

stacc.

mf

stacc.

mf

Snare drum with sticks

mf

leggiere

mf

leggiere

mf

leggiere

mf

st. mute

p

f

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

**beriato music**



349

II

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

2. Open  
*mp*  
a2 Open  
*mp*

a2 st. mute  
*mf*  
a3 st. mute  
*mf*  
*f*

Closed hi-hat with sticks  
*mf*

st. mute  
*p* *f*

open  
*mp* *mf* *f*

Cowbell  
*mp*



beriato  
music

354

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Snare drum, *leggero*  
*mf*

-hat closed



beriato  
music

358 JJ

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrnt.

1st E♭ Hrnt.

2nd E♭ Hrnt.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

*mf cresc. poco a poco*

*p cresc. poco a poco*

*mf cresc. poco a poco*

open

*p*

*p cresc. poco a poco*

*p*

*p cresc. poco a poco*

*p*

*p*

Bass drum, secco

*p*

*mf cresc. poco a poco*



beriato music

sell

*mp cresc. poco a poco*

363

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrnt.

1st E♭ Hrnt.

2nd E♭ Hrnt.

Solo B♭ Crnt. Position B

Solo B♭ Euph. Position B

Solo Perc. Position B

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass


B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

2

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*f cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

Snare drum with sticks

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*


*mf cresc. poco a poco*

*mf cresc. poco a poco*



beriato music

368




beriato music

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Crnt. Position B  
Solo B♭ Euph. Position B  
Solo Perc. Position B  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

*ff cresc.*

373

KK



beriato music

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
Solo B♭ Crnt. Position B  
Solo B♭ Euph. Position B  
Solo Perc. Position B  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

*ff cresc.*

*ff cresc. poco a poco*

Freely improvised solo cadenza until bar 380, yet precisely in time

*ff cresc. poco a poco*

*ff cresc. poco a poco*

KK

*ff cresc. poco a poco*



392 **MM**

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

beriato music



beriato music

397

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music



beriato music

401

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

406

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

NN

play a2

gliss

Susp. cymb.

Susp. cymb. soft mallets

411

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music



beriato music

416

poco rall.

OO A tempo

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hr.

1st E♭ Hr.

2nd E♭ Hr.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music



beriato music

clearly

staggered breathing

Glock.

Tub. bells

424

Sopr. E♭ Crnt. **PP**  
*mp cresc. poco a poco*

Solo B♭ Crnt. 1, 2  
*mf cresc. poco a poco* <sup>a2</sup>

Solo B♭ Crnt. 3, 4  
*mf cresc. poco a poco* <sup>a2</sup>

Rep. B♭ Crnt.

2nd B♭ Crnt.  
*mp cresc. poco a poco* <sup>a2</sup>

3rd B♭ Crnt.  
*mp cresc. poco a poco* <sup>a2</sup>

B♭ Flug.

Solo E♭ Hrns.

1st E♭ Hrns.

2nd E♭ Hrns.

1st B♭ Bar.  
**PP**

2nd B♭ Bar.

1st B♭ Tbn.  
*mp cresc. poco a poco*

2nd B♭ Tbn.  
*mp cresc. poco a poco*

B. Tbn.  
*mp cresc. poco a poco*

B♭ Euph. 1, 2

E♭ Bass  
*mp cresc. poco a poco*

B♭ Bass  
*mp cresc. poco a poco*

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2  
*mp cresc. poco a poco*

Mall. Perc. 3  
*mp cresc. poco a poco*



beriato music



beriato music

432

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrns.  
*mf cresc. poco a poco*

1st E♭ Hrns.  
*mf cresc. poco a poco*

2nd E♭ Hrns.  
*mf cresc. poco a poco*

1st B♭ Bar.  
*mf cresc. poco a poco*

2nd B♭ Bar.  
*mf cresc. poco a poco*

1st B♭ Tbn.  
*mf cresc. poco a poco*

2nd B♭ Tbn.  
*mf cresc. poco a poco*

B. Tbn.  
*mf cresc. poco a poco*

B♭ Euph. 1, 2  
*mf cresc. poco a poco*

E♭ Bass  
*mf cresc. poco a poco*

B♭ Bass  
*mf cresc. poco a poco*

Timp. Perc.

Mall. Perc. 1

Mall. Perc. 2  
*mf cresc. poco a poco*

Mall. Perc. 3  
*mf cresc. poco a poco*



beriato music



beriato music



438 **QQ**

Sopr. E♭ Crnt. *ff*

Solo B♭ Crnt. 1, 2 *ff*

Solo B♭ Crnt. 3, 4 *ff*

Rep. B♭ Crnt. *ff*

2nd B♭ Crnt. *ff*

3rd B♭ Crnt. *ff*

B♭ Flug. *ff*

Solo E♭ Hrn. *ff*

1st E♭ Hrn. *ff*

2nd E♭ Hrn. *ff*

1st B♭ Bar. *ff* **QQ**

2nd B♭ Bar. *ff*

1st B♭ Tbn. *f molto sonore, cresc. poco a poco*

2nd B♭ Tbn. *f molto sonore, cresc. poco a poco*

B. Tbn. *f molto sonore, cresc. poco a poco*

B♭ Euph. 1, 2 *ff*

E♭ Bass *f molto sonore, cresc. poco a poco*

B♭ Bass *f molto sonore, cresc. poco a poco*

Timp. Perc. *ff secco*

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3



beriato music

442

Sopr. E♭ Crnt. *staggered ad lib.*

Solo B♭ Crnt. 1, 2 *staggered ad lib.*

Solo B♭ Crnt. 3, 4 *staggered ad lib.*

Rep. B♭ Crnt. *staggered ad lib.*

2nd B♭ Crnt. *staggered ad lib.*

3rd B♭ Crnt. *staggered ad lib.*

B♭ Flug. *staggered ad lib.*

Solo E♭ Hrn. *staggered ad lib.*

1st E♭ Hrn. *staggered ad lib.*

2nd E♭ Hrn. *staggered ad lib.*

1st B♭ Bar. *staggered ad lib.*

2nd B♭ Bar. *staggered ad lib.*

1st B♭ Tbn. *staggered ad lib.*

2nd B♭ Tbn. *staggered ad lib.*

B. Tbn. *staggered ad lib.*

B♭ Euph. 1, 2 *staggered ad lib.*

E♭ Bass *staggered ad lib.*

B♭ Bass *staggered ad lib.*

Timp. Perc. *staggered ad lib.*

Mall. Perc. 1 *staggered ad lib.*

Mall. Perc. 2 *staggered ad lib.*

Mall. Perc. 3 *staggered ad lib.*



beriato music

Bass drum, clearly but without hardness



beriato music

447 **RR** Poco allarg. Poco più largo (♩ = ca. 112)

Sopr. E♭ Crnt. *ff* *sonore*

Solo B♭ Crnt. 1, 2 *ff* *sonore*

Solo B♭ Crnt. 3, 4 *ff* *sonore*

Rep. B♭ Crnt. *ff* *sonore*

2nd B♭ Crnt. *ff* *sonore*

3rd B♭ Crnt. *ff* *sonore*

B♭ Flug. *ff* *sonore*

Solo E♭ Hr. *ff* *sonore*

1st E♭ Hr. *ff* *sonore*

2nd E♭ Hr. *ff* *sonore*

1st B♭ Bar. **RR** Poco allarg. Poco più largo (♩ = ca. 112) *ff* *sonore*

2nd B♭ Bar. *ff* *sonore*

1st B♭ Tbn. *ff* *sonore*

2nd B♭ Tbn. *ff* *sonore*

B. Tbn. *ff* *sonore*

B♭ Euph. 1, 2 *ff* *sonore*

E♭ Bass *ff* *sonore*

B♭ Bass *ff* *sonore*

Timp. Perc. *ff* *sonore*

Mall. Perc. 1 *ff* *sonore*

Mall. Perc. 2 *ff* *sonore*

Mall. Perc. 3 *ff* *sonore*

**beriato music**

452

Sopr. E♭ Crnt. *ff* *sonore*

Solo B♭ Crnt. 1, 2 *ff* *sonore*

Solo B♭ Crnt. 3, 4 *ff* *sonore*

Rep. B♭ Crnt. *ff* *sonore*

2nd B♭ Crnt. *ff* *sonore*

3rd B♭ Crnt. *ff* *sonore*

B♭ Flug. *ff* *sonore*

Solo E♭ Hr. *ff* *sonore*

1st E♭ Hr. *ff* *sonore*

2nd E♭ Hr. *ff* *sonore*

1st B♭ Bar. *ff* *sonore*

2nd B♭ Bar. *ff* *sonore*

1st B♭ Tbn. *ff* *sonore*

2nd B♭ Tbn. *ff* *sonore*

B. Tbn. *ff* *sonore*

B♭ Euph. 1, 2 *ff* *sonore*

E♭ Bass *ff* *sonore*

B♭ Bass *ff* *sonore*

Timp. Perc. *ff* *sonore*

Mall. Perc. 1 *ff* *sonore*

Mall. Perc. 2 *ff* *sonore*

Mall. Perc. 3 *ff* *sonore*

**beriato music**

457 **SS** *A tempo* (♩ = ca. 152)

Sopr. E♭ Crnt.  
Solo B♭ Crnt. 1, 2  
Solo B♭ Crnt. 3, 4  
Rep. B♭ Crnt.  
2nd B♭ Crnt.  
3rd B♭ Crnt.  
B♭ Flug.  
Solo E♭ Hrn.  
1st E♭ Hrn.  
2nd E♭ Hrn.  
1st B♭ Bar.  
2nd B♭ Bar.  
1st B♭ Tbn.  
2nd B♭ Tbn.  
B. Tbn.  
B♭ Euph. 1, 2  
E♭ Bass  
B♭ Bass  
Timp. Perc.  
Mall. Perc. 1  
Mall. Perc. 2  
Mall. Perc. 3

**beriato music**

*f*, *ff*, *fff*, *tutta forza*, *gliss.*, *marcato*, *Bass drum*, *Snare drum*, *is drum*, *choke*, *ff*

