

Commissioned by the Swiss Brass Band Association for the 2014 National Brass Band Championships in Montreux for the 40th anniversary of the Swiss National Brass Band Championships

AS IF A VOICE WERE IN THEM

Oliver Waespi

Brass Band

Adagio (♩ = ca. 54-56)

Musical score for the first page of the piece. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet 1, 2, Solo B♭ Cornet 3, 4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*, along with performance instructions like 'cup mute', 'div.', 'staggered breathing', and 'Toms (soft mallets)'. A large 'beriato music' logo is overlaid on the score.

Musical score for the second page of the piece. The score includes parts for Soprano E♭ Cnt., Solo B♭ Cnt. 1, 2, Solo B♭ Cnt. 3, 4, Rep. B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., B♭ Fl. Hn., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bari., 2nd B♭ Bari., 1st B♭ Tbn., 2nd B♭ Tbn., Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mallet Perc. 1, Mallet Perc. 2, and Perc. The score continues with various dynamics and performance instructions. A large 'beriato music' logo is overlaid on the score.

17

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

cresc. poco a poco

mf

mp poco marcato

pp

22] Poco allegretto (♩ = 81-84)

rit.

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

practices mute

p

1. Solo

mf fagotto e semplice

p

mf

p

mf

p

mf

pp

pp

one player

mf

Triangle

mf

32 **A tempo** *open, Solo*

Sopr. Eb Cnt. *mf leggiero e semplice*

Solo Bb Cnt. 1, 2 *mp* 2. practice mute *p*

Solo Bb Cnt. 3, 4 3. practice mute *p* 4. *p*

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn. *Solo, sublime, leggiero e semplice* *mf ma sotto voce*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *mp*

2nd Bb Bari. *mf* *p*

1st Bb Tbn. *practice mute, molto legato* *mf* *p*

2nd Bb Tbn. *practice mute, molto legato* *mf* *p*

Bs. Tbn. *practice mute, molto legato* *mf* *p*

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp. *Triangle* *mp*

Mall. Perc. 1

Mall. Perc. 2

Perc. *Susp. Cymb. (brushes)* *p* *mp* *p* *mp*



38 *rit. poco a poco*

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p*

2nd Bb Bari. *p*

1st Bb Tbn. *p* *mf* *p*

2nd Bb Tbn. *p* *mf* *p*

Bs. Tbn. *p*

Bb Euph. 1, 2 *p*

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. *mp*



44 Adagio (♩ = ca. 54-56)

Sopr. Eb Cnt. *p*

Solo Bb Cnt. 1, 2 All. open *mp cantabile*

Solo Bb Cnt. 3, 4 All. open

Rep. Bb Cnt. open *p*

2nd Bb Cnt. open *p*

3rd Bb Cnt. *p*

Bb Fl. Hn. *p*

Solo Eb Hn. *p*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p*

2nd Bb Bari. *p*

1st Bb Tbn. open *p*

2nd Bb Tbn. open *p*

Bs. Tbn. open *p*

Bb Euph. 1, 2 *p*

Eb Bs. All *p*

Bb Bs. All *p*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music



beriato music

52 Poco allegretto (♩ = 81-84)

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 2. practice mute *mf*

Solo Bb Cnt. 3, 4 3. practice mute *mf*

Rep. Bb Cnt. *p*

2nd Bb Cnt. open *mf* *div.* *pp*

3rd Bb Cnt. All. open *mf* *p*

Bb Fl. Hn. *p*

Solo Eb Hn. Solo, come prima *mf ma sotto voce*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p*

2nd Bb Bari. *p*

1st Bb Tbn. *p* *mp* *pp*

2nd Bb Tbn. *p* *mp* *pp*

Bs. Tbn. *p* *mp* *pp*

Bb Euph. 1, 2 *mp* *pp* staggered, one at a time

Eb Bs. *p* *mp* *pp* staggered, one at a time


Bb Bs. *p* *mp* *pp* staggered, one at a time

Timp. Tri. *mp*


Mall. Perc. 1 *p* *pp*

Mall. Perc. 2 Glock. *p* *mp*

Perc. *p* *mp*



beriato music



beriato music

61 rit. poco a poco

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf* + 1. practice mute *p*

Solo Bb Cnt. 3, 4 *mf* *p*

Rep. Bb Cnt.

2nd Bb Cnt. *All* *mf* *pp* *div.* *All* *mf*

3rd Bb Cnt. *p* *mf*

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

Bs. Tbn. *pp*

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1 *mf* *pp*

Mall. Perc. 2 *mp*

Perc. *different sized Susp. Cymb. (brashes)* *mp*



68 Adagio (♩ = ca. 54-56)

Sopr. Eb Cnt. *mp* *p*

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn. *mp* *p* *pp*

1st Eb Hn. *mp* *p* *pp*

2nd Eb Hn. *mp* *p* *pp*

1st Bb Bari. *mp* *p* *pp*

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2 *All* *p*

Eb Bs. *All*


Bb Bs. *one player* *mp* *p* *pp*

Timp. *Timp.* *p*

Mall. Perc. 1 *pp*

Mall. Perc. 2 *(with pedal)* *mp* *p*

Perc. *p*



89 93

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

mf

ff

Vibra.

Xylophone (hard mallets)

ff

All

95 cup mute

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

pp

p

p

mf

All

pp

pp

pp

p

p

mf

mf

pp

Tri.

143

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.


Timp.

Mall. Perc. 1


Mall. Perc. 2

Perc.

Small Snop. Cymb. (scrapped with coin)



beriato
music



beriato
music

149

152

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

191 195

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

beriato music

beriato music

Cowbell

Hi-Hat

197

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

beriato music

beriato music

203

Sopr. Eb Cnt. *cresc. poco a poco* *ff*

Solo Bb Cnt. 1, 2 *cresc. poco a poco* *ff*

Solo Bb Cnt. 3, 4 *cresc. poco a poco* *All*

Rep. Bb Cnt. *cresc. poco a poco*

2nd Bb Cnt. *cresc. poco a poco* *All* *ff*

3rd Bb Cnt. *div.* *cresc. poco a poco*

Bb Fl. Hn. *ff*

Solo Eb Hn. *f cresc. poco a poco* *ff*

1st Eb Hn. *f cresc. poco a poco* *ff*

2nd Eb Hn. *f cresc. poco a poco* *ff*

1st Bb Bari. *cresc. poco a poco* *ff*

2nd Bb Bari. *cresc. poco a poco* *ff*

1st Bb Tbn. *cresc. poco a poco* *ff*

2nd Bb Tbn. *cresc. poco a poco* *ff*

Bs. Tbn. *cresc. poco a poco* *ff*

Bb Euph. 1, 2 *cresc. poco a poco* *ff* *Euph. 1.* *All* *div.* *ff*

Eb Bs. *cresc. poco a poco* *ff*

Bb Bs. *cresc. poco a poco* *ff*

Timp. *ff*

Mall. Perc. 1 *f cresc. poco a poco*

Mall. Perc. 2 *f cresc. poco a poco* *S.D. (sticks), leggiero*

Perc. *f cresc. poco a poco*



209

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4 *All*

Rep. Bb Cnt. *div.* *All*

2nd Bb Cnt. *div.* *All*

3rd Bb Cnt. *div.*

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2 *ff*

Eb Bs. *ff*



Bb Bs. *ff*

Timp. *ff*

Mall. Perc. 1 *più forte, ma sempre leggiero* *ff*

Mall. Perc. 2 *più forte, ma sempre leggiero* *ff*

Perc. *più forte, ma sempre leggiero* *ff* *rim-st*

238

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

pp

243

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

mf

pp

Glock. (with pedal)

pp

248

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.


Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

251



pp

p

pp

253

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1


Mall. Perc. 2

Perc.



Congas (with hands)
p

Hi-Hat closed (hard stick)
mp



mp

258 260

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

poco cresc.

mp *leggero*

mf

mf *leggero*

mf *molto leggero*

S.D.

beriato music

cup mute

pp

263

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

rim-shu

dim. poco a poco

beriato music

280

Sopr. Eb Cnt. *pp*

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt. *p*

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

Bs. Tbn. *pp* cup mute

Bb Euph. 1, 2 *p*

Eb Bs.



Bb Bs. *p*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *pp*

Perc. *pp* *sim.*

285

286

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn. *pp*

1st Bb Bari. *pp*

2nd Bb Bari. *pp*

1st Bb Tbn. *pp* open

2nd Bb Tbn. *pp* open

Bs. Tbn. *pp* open

Bb Euph. 1, 2 *pp*

Eb Bs. *pp* one player


Bb Bs. *pp*

Timp.

Mall. Perc. 1 *p* Hi-Hat closed

Mall. Perc. 2 *p*

Perc. *p* Tomms




314

Sopr. Eb Cnt. *ff*

Solo Bb Cnt. 1, 2 *ff*

Solo Bb Cnt. 3, 4 *ff*

Rep. Bb Cnt. *ff*

2nd Bb Cnt. *ff*

3rd Bb Cnt. *ff*

Bb Fl. Hn. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bb Bari. *ff*

2nd Bb Bari. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

Bs. Tbn. *ff*

Bb Euph. 1, 2 *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. *ff*




320

Sopr. Eb Cnt. *ffz.*

Solo Bb Cnt. 1, 2 *ffz.*

Solo Bb Cnt. 3, 4 *ffz.*

Rep. Bb Cnt. *ffz.*

2nd Bb Cnt. *ffz.*

3rd Bb Cnt. *ffz.*

Bb Fl. Hn. *ffz.*

Solo Eb Hn. *ffz.*

1st Eb Hn. *ffz.*

2nd Eb Hn. *ffz.*

1st Bb Bari. *ffz.*

2nd Bb Bari. *ffz.*

1st Bb Tbn. *ffz.*

2nd Bb Tbn. *ffz.*

Bs. Tbn. *ffz.*

Bb Euph. 1, 2 *ffz.*

Eb Bs. *ffz.*



Bb Bs. *ffz.*

Timp. *ffz.*

Mall. Perc. 1 *ffz.*

Mall. Perc. 2 *ffz.*

Perc. *ffz.*

326

Sopr. Eb Cnt. *ffp*

Solo Bb Cnt. 1, 2 *ffp*

Solo Bb Cnt. 3, 4 *ffp*

Rep. Bb Cnt. *ffp*

2nd Bb Cnt. *ffp*

3rd Bb Cnt. *All* *mf cresc.*

Bb Fl. Hn. *mf cresc.*

Solo Eb Hn. *mf cresc.*

1st Eb Hn. *mf cresc.*

2nd Eb Hn. *mf cresc.*

1st Bb Bari. *mf cresc.*

2nd Bb Bari. *mf cresc.*

1st Bb Tbn. *ffp*

2nd Bb Tbn. *ffp*

Bs. Tbn. *ffp*

Bb Euph. 1, 2 *mf cresc.*

Eb Bs. *div.* *All* *mf cresc.*

Bb Bs. *mf cresc.*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



332

Sopr. Eb Cnt. *f* *cresc.*

Solo Bb Cnt. 1, 2 *f* *cresc.* *ffp*

Solo Bb Cnt. 3, 4 *ffp*

Rep. Bb Cnt. *ffp*

2nd Bb Cnt. *div.* *ffp*

3rd Bb Cnt. *ffp* *fresc.*

Bb Fl. Hn. *ffp* *fresc.*

Solo Eb Hn. *f* *fresc.* *f* *fresc.*

1st Eb Hn. *f* *fresc.* *f* *fresc.*

2nd Eb Hn. *fresc.* *f* *fresc.*

1st Bb Bari. *fresc.*

2nd Bb Bari. *fresc.*

1st Bb Tbn. *f* *fresc.* *ffp* *f*

2nd Bb Tbn. *f* *fresc.* *ffp* *f*

Bs. Tbn. *f* *fresc.* *ffp* *f*

Bb Euph. 1, 2 *fresc.* *Euph. 2* *fresc.*

Eb Bs. *f* *fresc.*


Bb Bs. *f* *fresc.*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



337

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music



beriato music

342

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music



beriato music

(♩ = ♩) Adagio \downarrow = (ca. 54-56)
354 Cadenze, colla parte

351

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

356

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

360 361

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


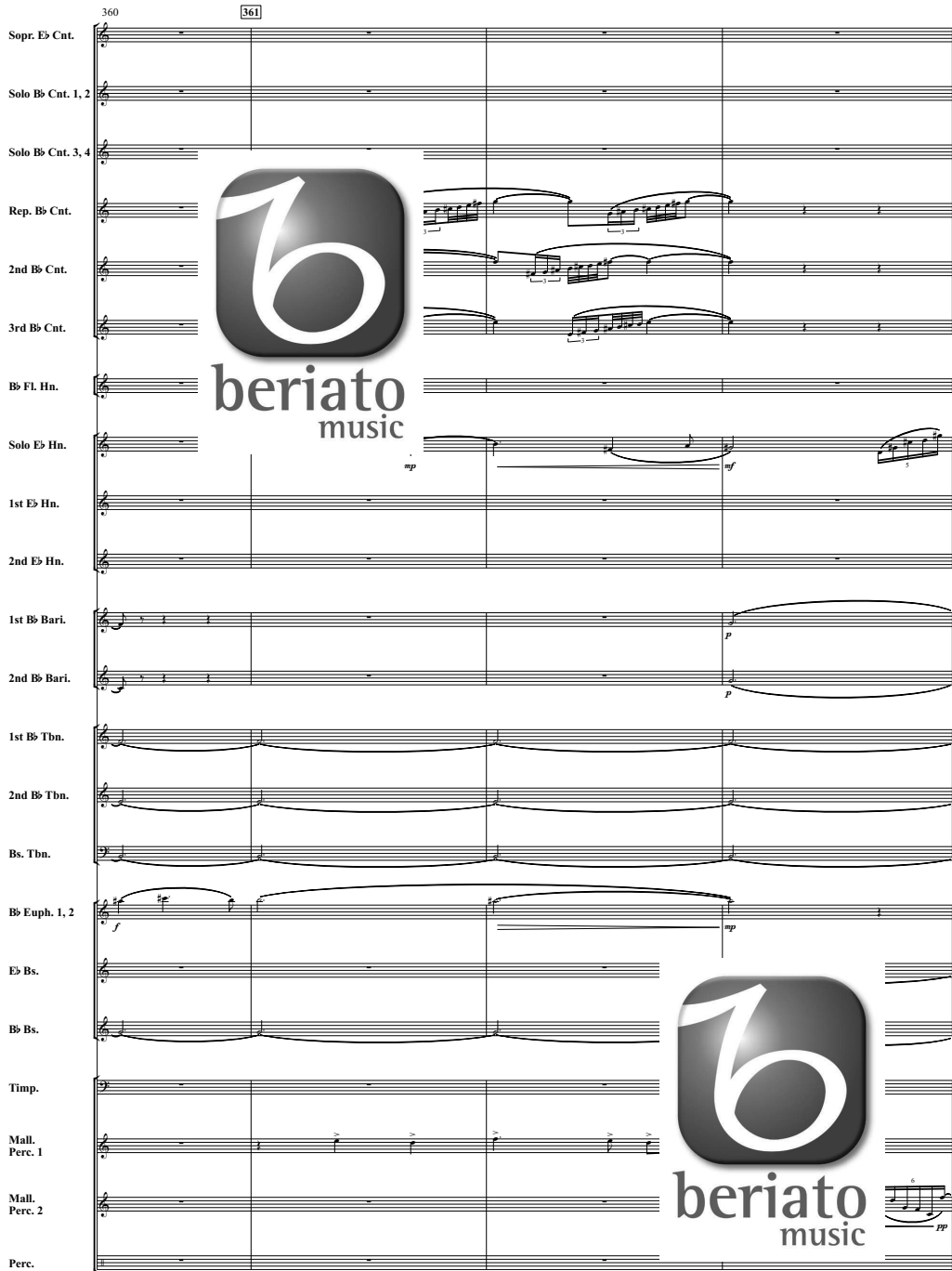
B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

364

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




beriato music

staggered, one at a time

368 369

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

372 cup mae rit.

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




377 Poco allegretto ($\text{♩} = 81-84$)

practice mute

p dolce *mp* *p* 1. open, Solo

beriato music

practice mute

p dolce *mp* *p*

practice mute

p dolce *mp* *p*

1. *mp* *p* *mf*

2. *mp* *p*

Tr. *mp*

Vibra. *mp*

three different sized S.C. (brushes) *mp* *mp*

383 rit. 388 A tempo

open, Solo

p *mp* *p* *mp*

p *mp* *p*

p *mp* *p*

beriato music

p *mp* *p*

Solo, *sublime*
mf *no sotto voce*

practice mute *mf*

practice mute *mf*

practice mute *mf*

one player *p* *dolce* *one player* *p dolce*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

beriato music

390

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

397 rit. poco a poco

400 Adagio (♩ = ca. 54-56)

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

Solo, molto cantabile

All. open

All. open

420 *Solo, luminoso*

Sopr. Eb Cnt. *mp* *mf* *poco f*

Solo Bb Cnt. 1, 2 *mp* *mf* *poco f* *end of Solo* *All*

Solo Bb Cnt. 3, 4 *mp* *mf* *poco f* *All*

Rep. Bb Cnt. *mp* *mf* *poco f*

2nd Bb Cnt. *mp* *mf* *poco f*

3rd Bb Cnt. *mp* *mf* *poco f*

Bb Fl. Hn. *mp* *mf* *poco f* *end of Solo*

Solo Eb Hn. *mp* *mf* *poco f* *end of Solo*

1st Eb Hn. *mp* *mf* *poco f*

2nd Eb Hn. *mp* *mf* *poco f*

1st Bb Bari. *mp* *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mp* *mf*

2nd Bb Tbn. *mp* *mf*

Bs. Tbn. *mp* *mf*

Bb Euph. 1, 2

Eb Bs. *div.* *mf dolce ma sono*


Bb Bs. *mf dolce ma sono* *Timp.*

Timp. *pp*

Mall. Perc. 1 *B.D.* *pp*

Mall. Perc. 2

Perc. *S.C. (soft mallets)* *pp*



427 *sempre solo*

Sopr. Eb Cnt. *f* *mf*

Solo Bb Cnt. 1, 2 *f* *mf* *All*

Solo Bb Cnt. 3, 4 *f* *mf* *All*

Rep. Bb Cnt. *f* *mf*

2nd Bb Cnt. *f* *mf*

3rd Bb Cnt. *f* *mf*

Bb Fl. Hn. *f* *mf*

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *poco f* *mf*

2nd Bb Bari. *poco f* *mf*

1st Bb Tbn. *poco f* *mf* *mp*

2nd Bb Tbn. *poco f* *mf* *mp*

Bs. Tbn. *poco f* *mf* *mp*

Bb Euph. 1, 2 *mp*

Eb Bs. *All* *poco f* *mf*



Bb Bs. *poco f* *mf*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *Glock.* *mp*

Perc.

435 rit. poco a poco



beriato music

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1


Mall. Perc. 2

Perc.



beriato music

444 **446** Molto vivace (♩ = 108-112)



beriato music

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

standing on the left side of the band


standing on the left side of the band div. 2

standing on the left side of the band div. 2

All

All

S.C. (rubber mallet on dome)



beriato music

453

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




460

standing on the right side of the band

463

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

All p

S.C. (soft mallets)

pp p

480

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf*

Solo Bb Cnt. 3, 4 *mf*

Rep. Bb Cnt. *mf*

2nd Bb Cnt. *mf*

3rd Bb Cnt. *mf*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *mf*

2nd Eb Hn. *mf*

1st Bb Bari. *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

Bs. Tbn. *mf*

Bb Euph. 1, 2 *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mp*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. *mf*

beriato music

Tabular Bells *mf*

487

489

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf*

Solo Bb Cnt. 3, 4 *All*

Rep. Bb Cnt. *mf*

2nd Bb Cnt. *mf*

3rd Bb Cnt. *mf*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *mf*

2nd Eb Hn. *mf*

1st Bb Bari. *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

Bs. Tbn. *mf*

Bb Euph. 1, 2 *All*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. *mf*

beriato music

S.C. (rubber mallet on dome)

494 497

Sopr. Eb Cnt. *cresc.* *f*

Solo Bb Cnt. 1, 2 *cresc.* *f* All

Solo Bb Cnt. 3, 4 All *cresc.* *f*

Rep. Bb Cnt. *cresc.* *f*

2nd Bb Cnt. *cresc.* *f* div.

3rd Bb Cnt. All *cresc.* *f*

Bb Fl. Hn. *f*

Solo Eb Hn. *mf cresc.* *f*

1st Eb Hn. *mf cresc.* *f*

2nd Eb Hn. *mf cresc.* *f*

1st Bb Bari. *f*

2nd Bb Bari. *f*

1st Bb Tbn. *mp cresc.* *f*

2nd Bb Tbn. *mp cresc.* *f*

Bs. Tbn. *mp cresc.* *f*

Bb Euph. 1, 2 *cresc.* *f*

Eb Bs. *mf* *f*



Bb Bs. *mf* *f*

Timp. *mp* *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf*

Perc. *mp* *f* S.C. (soft mallets)

500

Sopr. Eb Cnt. *f*

Solo Bb Cnt. 1, 2 *f* All

Solo Bb Cnt. 3, 4 *f*

Rep. Bb Cnt. *f*

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bb Bari. *f*

2nd Bb Bari. *f*

1st Bb Tbn. *p* *mf*

2nd Bb Tbn. *p* *mf*

Bs. Tbn. *p* *mf*

Bb Euph. 1, 2 *f*

Eb Bs. *p* *mf*



Bb Bs. *p* *mf*

Timp. *mp* *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf* Glock.

Perc. *mp* *f*

536

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2


Perc.

539

All

ff

beriato music



543

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2


Perc.

547

turn back to seat

ff

beriato music



one player

ff

the sticks, *arident*

560

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

565

566

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




straight mute

p

All

p

p

p

staggered, one at a time

p

staggered, one at a time

p

Woodblock

p

585 (straight mute) open

Sopr. Eb Cnt. *f* *mf cresc.*

Solo Bb Cnt. 1, 2 *mf* *mf cresc.*

Solo Bb Cnt. 3, 4 *mf* *mf cresc.* All

Rep. Bb Cnt. (straight mute) *f* open

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf* *mp*

1st Eb Hn. *mf* *mp*

2nd Eb Hn. *mf* *mp*

1st Bb Bari. *mf* *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf* *ff*

2nd Bb Tbn. *mf* *ff*

Bs. Tbn. *mf* *ff*

Bb Euph. 1, 2 *mf* All *mf*

Eb Bs. *mf* All *mf*

Bb Bs. one player *mf* *ff* All

Timp.

Mall. Perc. 1 Cowbell *mf*

Mall. Perc. 2 Xylo. *mf* *ff*

Perc. *mp* *mf*




592 595

Sopr. Eb Cnt. *f* *mf cresc.* staggered breathing

Solo Bb Cnt. 1, 2 *f* *mf cresc.*

Solo Bb Cnt. 3, 4 *f* *mf cresc.* All

Rep. Bb Cnt. *f*

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf cresc.* *f*

1st Eb Hn. *mf cresc.* *f*

2nd Eb Hn. *mf cresc.* *f* *mf* *f*

1st Bb Bari. *f* *mf* *f*

2nd Bb Bari. *f* *mf* *f*

1st Bb Tbn. open *mf* *f* *mf* *f*

2nd Bb Tbn. open *mf* *f* *mf* *f*

Bs. Tbn. open *mf* *f* *mf* *f*

Bb Euph. 1, 2 *f* *mf* *f*

Eb Bs. *f*



Bb Bs. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 Glock. (with pedal) *f*

Perc. *f*

613 615

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

All

div.

ff

Ride Cymb.
ff
S.D.

619 623

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

ff

All

ff

ff

plunger mute
plunger mute (or hand over bell)

ff

plunger mute (or hand over bell)

ff

plunger mute (or hand over bell)

ff

plunger mute

ff

plunger mute

ff

plunger mute

ff

Euph. 1

