

Brass Band

# FRIENDLY TAKEOVER

Oliver Waespi

Energico (♩ = ca. 104)




13

E♭ Cnt. *f* *mf*

B♭ S. Cnt. 1, 2 *f* *mf*

B♭ S. Cnt. 3, 4 *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf*

B♭ Cnt. 3 *f* *mf*

B♭ Fl. Hn. *f* *mf*

E♭ S. Hn. *f* *mf*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f* *mf*

B♭ Bar. 2 *f* *mf*

B♭ Tbn. 1 *f* *mf*

B♭ Tbn. 2 *f* *mf*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Timp.

Perc. 1 *f* *mp*  
S.D.

Perc. 2 *f*

Perc. 3 (opt.) *f*  
Glock.



beriato  
music

19

E♭ Cnt.

B♭ S. Cnt. 1, 2 *fp*

B♭ S. Cnt. 3, 4 *fp*

B♭ R. Cnt. *fp*

B♭ Cnt. 2

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *mf* *fp*

E♭ Hn. 2 *mf* *fp*

B♭ Bar. 1 *fp*

B♭ Bar. 2 *mf* *fp*

B♭ Tbn. 1 *fp*

B♭ Tbn. 2 *fp*

Bs. Tbn. *fp*

B♭ Euph. *fp*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (opt.) *f*  
Glock.



beriato  
music







57 59

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f* *mp*

B♭ Cnt. 2 *f* *mp*

B♭ Cnt. 3 *f* *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *f* *mp*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *f*

Perc. 1 *f* S.D. (normal)

Perc. 2 *f*

Perc. 3 (opt.) *f*



**beriato**  
music

62

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bongos

Perc. 3 (opt.) *f* S.C. (soft mallets)



**beriato**  
music



**beriato**  
music









95 100

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *p* *mf*

B♭ R. Cnt. *mp* *p* *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *Soli mp* *p* *mf*

E♭ S. Hn. *Soli mp* *p*

E♭ Hn. 1 *Soli mp* *p* *mf*

E♭ Hn. 2 *mp* *p* *mf*

B♭ Bar. 1 *mp* *p* *mf*

B♭ Bar. 2 *p* *mp* *p* *mf*

B♭ Tbn. 1 *p* *mf*

B♭ Tbn. 2 *p* *mf*

Bs. Tbn. *p* *mf*

B♭ Euph. *mf* *All*

E♭ Bs. *mp* *p* *mf*

B♭ Bs. *Cue Eb Bs. mp* *p* *mf* *Play*

Timp. *pp* *mf*

Perc. 1 *Bass drum mp*

Perc. 2 *mf* *p* *mf*

Perc. 3 (opt.) *Glock. mp* *p* *mf*



beriato music

103 108

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *S.C. (hard sticks) mp*

Perc. 2 *S.C. (soft mallets) mp*

Perc. 3 (opt.) *f*



beriato music



beriato music

110 *Rit.* **113** A tempo ( $\text{♩} = \text{ca. } 66$ )

E♭ Cnt. *f* *mp*

B♭ S. Cnt. 1, 2 *f* *p*

B♭ S. Cnt. 3, 4 *f* *p*

B♭ R. Cnt. *f* *p*

B♭ Cnt. 2 *f* *p*

B♭ Cnt. 3 *f* *p*

B♭ Fl. Hn. *f* *p*

E♭ S. Hn. *mp* *p*

E♭ Hn. 1 *f* *mp* *p*

E♭ Hn. 2 *f* *mp* *p*

B♭ Bar. 1 *f* *p*

B♭ Bar. 2 *f* *p*

B♭ Tbn. 1 *f* *p*

B♭ Tbn. 2 *f* *p*

Bs. Tbn. *f* *p*

B♭ Euph. *f* *mp* *mf* *espress.* *Play* *Cue B♭ Bs., One player* *Cue B♭ Bs., One player*

E♭ Bs. *f* *p dolce*

B♭ Bs. *f* *p dolce*

Timp. *mp* *p*

Perc. 1 *poco f* *p*

Perc. 2 *f*

Perc. 3 (opt.) *f* *p*




118

E♭ Cnt. *p* *mp*

B♭ S. Cnt. 1, 2 *p* *mp*

B♭ S. Cnt. 3, 4 *p* *mp*

B♭ R. Cnt. *p* *mp*

B♭ Cnt. 2 *p* *mp*

B♭ Cnt. 3 *p* *mp*

B♭ Fl. Hn. *p* *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f* *mp* *mf*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 (opt.)






