

FESTIVE IMPRESSIONS

Oliver WAESPI

A Cinematographic Overture
 Commissioned by the MV Brass Band Henggart for its 75th anniversary

Allegro brillante**Leggiero, sempre un poco marcato (♩ = 116)**

The musical score consists of 20 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- C Flute 1
- C Flute 2
- C Oboe 1/2
- C Bassoon 1/2
- Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bassclarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpets 2/3
- F Horns 1/3
- F Horns 2/4
- C Trombones 1/2
- C Trombone 3
- C Baritones 1/2
- C Basses 1/2
- String Bass
- Timpani
- Percussion 1
- Percussion 2/Mallets
- Percussion 3

Each staff contains musical notation with stems, note heads, and rests. Dynamics such as **ff** (fortissimo), **v** (soft), and **p** (pianissimo) are indicated throughout the score. Measure numbers like **a2** and **b2** are also present.

A

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

Musical score page 13, measures 13-14. The score includes parts for Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bassoon B.C.L., Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trombone 1, Bb Trombone 2/3, F Horn 1/3, F Horn 2/4, C Trombone 1/2, C Trombone 3, C Bassoon 1/2, String Bass, Timpani, Percussion 1, Percussion 2/Mallets, and Percussion 3. The music features dynamic markings such as *cresc.*, *f cresc.*, and *f*. The instrumentation is primarily woodwind and brass, with some rhythmic patterns and sustained notes. The score is written in 2/4 time, with various clefs and key signatures throughout the pages.

B

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

C Leggiero, un poco stacc.

32

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

a2

mf

mf

mf

mf

(cue for Bassoon)

mf

1.

mf

2.

mf

1.

mf

high tom

mp

mf

D

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 (Oboe)

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

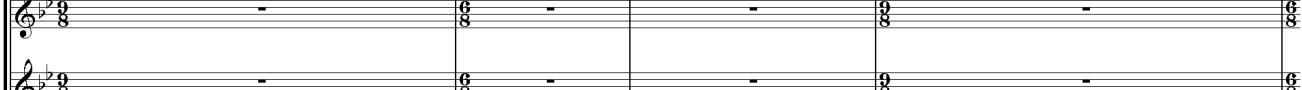
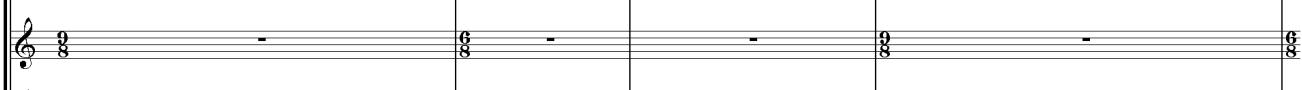
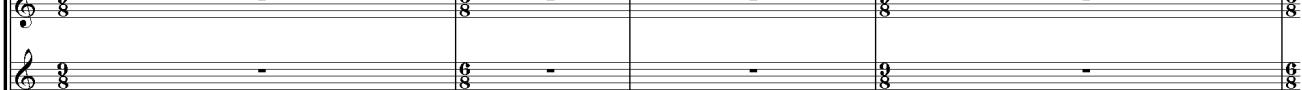
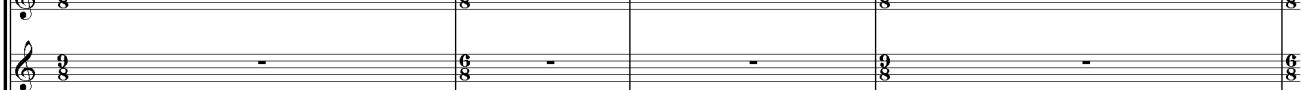
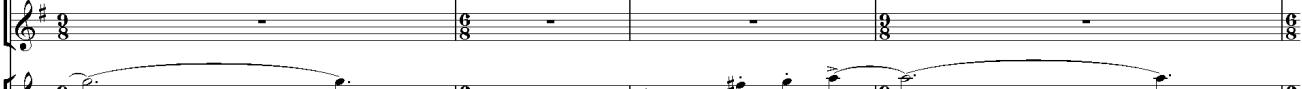
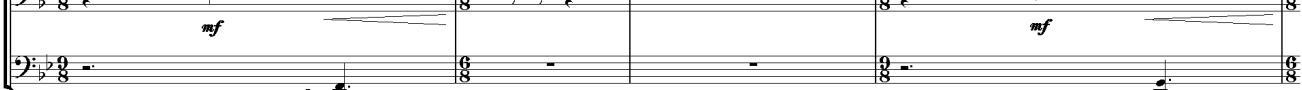
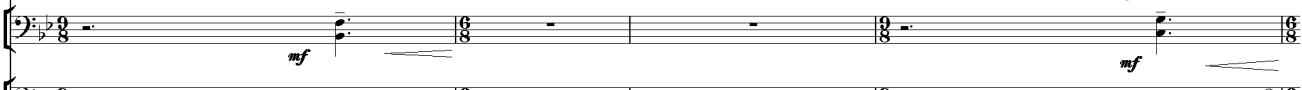
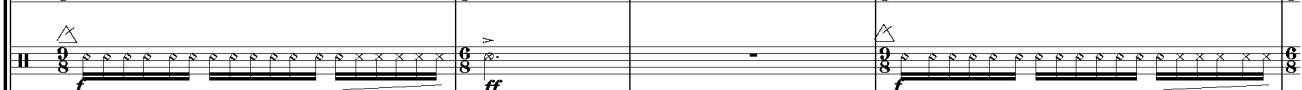
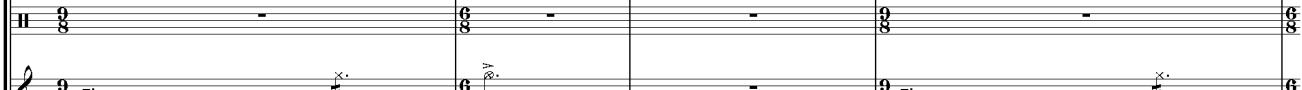
Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

E Brillante

Fl. 1 
 Fl. 2 
 Ob. 1/2 
 Bsn. 1/2 
 Eb Cl. 
 Bb Cl. 1 
 Bb Cl. 2 
 Bb Cl. 3 
 Bb B.Cl. 
 Eb A. Sax. 1 
 Eb A. Sax. 2 
 Bb T. Sax. 
 Eb Bar. Sax. 
 Bb Trp. 1 
 Bb Trp. 2/3 
 F Hn. 1/3 
 F Hn. 2/4 
 C Trb. 1/2 
 C Trb. 3 
 C Bar. 1/2
 C Bss. 1/2
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2/Mallets
 Perc. 3

s.a.
 ossia loco
mf — *ff*
mf — *ff*

F

| | | | | |
|-----------------|--|--|--|--|
| Fl. 1 | | | | |
| Fl. 2 | | | | |
| Ob. 1/2 | | | | |
| Bsn. 1/2 | | | | |
| Eb Cl. | | | | |
| Bb Cl. 1 | | | | |
| Bb Cl. 2 | | | | |
| Bb Cl. 3 | | | | |
| Bb B.Cl. | | | | |
| Eb A. Sax. 1 | | | | |
| Eb A. Sax. 2 | | | | |
| Bb T. Sax. | | | | |
| Eb Bar. Sax. | | | | |
| Bb Trp. 1 | | | | |
| Bb Trp. 2/3 | | | | |
| F Hn. 1/3 | | | | |
| F Hn. 2/4 | | | | |
| C Trb. 1/2 | | | | |
| C Trb. 3 | | | | |
| C Bar. 1/2 | | | | |
| C Bss. 1/2 | | | | |
| Str. Bss. | | | | |
| Timp. | | | | |
| Perc. 1 | | | | |
| Perc. 2/Mallets | | | | |
| Perc. 3 | | | | |

68

ff

mf

H Leggiero, un poco stacc.

76

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/2 1. *mp*

Bsn. 1/2 *mp*

Eb Cl.

Bb Cl. 1

Bb Cl. 2 *mp* (Oboe)

Bb Cl. 3 *mp*

Bb B. Cl. *mp*

Eb A. Sax. 1

Eb A. Sax. 2

(Horn)

Bb T. Sax. *mp*

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3 *a2*

F Hn. 1/3 *mp*

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2 *mp*

Str. Bss.

Timp.

Perc. 1 *mp*

Perc. 2/Mallets

Perc. 3

accel.

Più mosso

Leggiero, staccato ($\downarrow = 138$)

88

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

J

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bass. 1/2

Str. Bass.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

K Grandioso

103

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

Gosp

mp

L

III

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

M Più leggero, sostenuto

118

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

poco mf

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

(upper octave cue for Bar.S. and Bassoon)

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

126

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

N

134

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

O Calmando

142

poco rall.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Tim.

Perc. 1

Perc. 2/Mallets

Perc. 3

dim.

(cue for A.S.)

dim.

dim.

dim.

mf

mp

f