

# FESTIVE IMPRESSIONS

A Cinematographic Overture

Commissioned by the MV Brass Band Henggart for its 75th anniversary

**Allegro brillante**

**Leggiero, sempre un poco marcato** (♩ = 116)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flute 1
- C Flute 2
- C Oboe 1/2
- C Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bassclarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/3
- F Horns 2/4
- C Trombones 1/2
- C Trombone 3
- C Baritone 1/2
- C Basses 1/2
- String Bass
- Timpani
- Percussion 1
- Percussion 2/Mallets
- Percussion 3 (pair of cymbals)

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions. The key signature is one flat (B♭) and the time signature is 8/8.

A

This page of a musical score is for a symphony orchestra, starting at measure 7. The score is divided into several sections of instruments, each with its own staff. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb B.Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Trp. 1, Bb Trp. 2/3, F Hn. 1/3, F Hn. 2/4, C Trb. 1/2, C Trb. 3, C Bar. 1/2, C Bss. 1/2, Str. Bss., Timp., Perc. 1, Perc. 2/Mallets, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (ff, f), articulation marks (accents, slurs), and performance instructions (trills, breath marks). A section labeled 'A' is indicated by a bracket above the first few measures. The key signature is one flat (Bb), and the time signature is 4/4. The page number '2' is located at the bottom center.



**B**

19

Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B.Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2/3  
F Hn. 1/3  
F Hn. 2/4  
C Trb. 1/2  
C Trb. 3  
C Bar. 1/2  
C Bss. 1/2  
Str. Bss.  
Timp.  
Perc. 1  
Perc. 2/Mallets  
Perc. 3

25

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

*ff*

*mf*

*ff*

play

a2

**C** **Leggiero, un poco stacc.**

32

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc.2/Mallets

Perc. 3

a2

**mf**

(cue for Bassoon)

1.

2.

high tom

**mp**

**mf**







51

Fl. 1 *mf* *ossia loco* *mf*

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl. *mf* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

F Hn. 1/3 *ff*

F Hn. 2/4 *ff*

C Trb. 1/2 *mf* *ff* *mf*

C Trb. 3 *mf* *ff* *mf*

C Bar. 1/2 *mf* *mf*

C Bsn. 1/2 *mf*

Str. Bsn. *mf* *mf*

Timp.

Perc. 1 *f* *ff*

Perc. 2/Mallets

Perc. 3 *mf* *mf*

**F**

55

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff* *mf* *f*

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B.C. -

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff* *mf*

B♭ T. Sax. *ff* *mf* *f*

E♭ Bar. Sax. *ff* *f*

B♭ Trp. 1 *ff* *f*

B♭ Trp. 2/3 *ff*

F Hn. 1/3 *ff*

F Hn. 2/4 *ff* *f*

C Trb. 1/2 *ff* *mf*

C Trb. 3 *ff* *mf*

C Bar. 1/2 *ff* *f*

C Bss. 1/2 *ff* *f* a2

Str. Bss. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2/Mallets -

Perc. 3 *ff*

allarg.

molto allarg.

**G** a tempo  
Marcato, un poco pesante

61

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Ttp. 1

B♭ Ttp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

*cresc.*

*ff*

*f*

*f cresc.*

*2.*

B.D.

*fp*

pair of cymbals

*ff*

68

Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2/3  
F Hn. 1/3  
F Hn. 2/4  
C Trb. 1/2  
C Trb. 3  
C Bar. 1/2  
C Bss. 1/2  
Str. Bss.  
Timp.  
Perc. 1  
Perc. 2/Mallets  
Perc. 3

*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*fff*  
*dim.*  
*ff*  
*ff*  
*ff*  
*dim.*  
*dim.*  
*dim.*  
*ff*  
*mf*

a2

**H** Leggiero, un poco stacc.

76

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1/2 1. *mp* 2. *mf*

Bsn. 1/2 *mp* *mf*

Eb Cl. -

Bb Cl. 1 - *mf*

Bb Cl. 2 *mp* *mf*

Bb Cl. 3 (Oboe) *mp*

Bb B.Cl. *mp* *mf*

Eb A. Sax. 1 -

Eb A. Sax. 2 -

Bb T. Sax. (Horn) *mp*

Eb Bar. Sax. *mf*

Bb Trp. 1 -

Bb Trp. 2/3 -

F Hn. 1/3 *mp* a2

F Hn. 2/4 -

C Trb. 1/2 -

C Trb. 3 -

C Bar. 1/2 *mf*

C Bss. 1/2 *mp* *mf*

Str. Bss. -

Timp. -

Perc. 1 *mp* *mf*

Perc.2/Mallets -

Perc. 3 -

accel.

**I** Più mosso  
Leggiero, staccato (♩ = 138)

82

Fl. 1 *mf* *f* *mp* 3 3 3 3

Fl. 2 *mf* *f* *mp* 3 3 3 3

Ob. 1/2 *mf* *f* *mp* 3 3 3 3

Bsn. 1/2 *mf* *f* *mp* 3 3 3 3

Eb Cl. *mf* *f* *mp* 3 3 3 3

Bb Cl. 1 *mf* *f* *mp* 3 3 3 3  
staggered breathing

Bb Cl. 2 *mf* *f* *mp* 3 3 3 3  
staggered breathing

Bb Cl. 3 *mf* *f* *mp* 3 3 3 3

Bb B.Cl. *mf* *f* *mp* 3 3 3 3

Eb A. Sax. 1 *mf* *f* *mp* 3 3 3 3

Eb A. Sax. 2 *mf* *f* *mp* 3 3 3 3

Bb T. Sax. *mf* *f* (Euph.) *mp cantabile*

Eb Bar. Sax. *mf* *f* *mp cantabile*

Bb Trp. 1 *mf* *f* *mp* 3 3 3 3

Bb Trp. 2/3 *mf* *f* *mp* 3 3 3 3

F Hn. 1/3 *mf* *f* *mp* 3 3 3 3

F Hn. 2/4 *mf* *f* *mp* 3 3 3 3

C Trb. 1/2 *mf* *f* *mp* 3 3 3 3

C Trb. 3 *mf* *f* *mp* 3 3 3 3

C Bar. 1/2 *mf* *f* *mp cantabile*

C Bss. 1/2 *mf* *f* *quasi pizz.* *mp*

Str. Bss. *pizz.* *f* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2/Mallets *mf* *mp*

Perc. 3 *susp. Cym. (soft mallets)* *mp* *fz*

*mp* *fz*

88

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bsn. 1/2

Str. Bsn.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

Detailed description of the musical score: This page contains the musical notation for page 88 of a score. It features 23 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets 1 and 2/3, F Horns 1/3 and 2/4, C Trumpets 1/2 and 3, C Baritone, and C Bassoon 1/2. The percussion section includes String Basses, Timpani, Percussion 1, Percussion 2/Mallets, and Percussion 3. The score is in a key with one flat (Bb) and a common time signature. It begins with a rehearsal mark '88'. The woodwinds and strings play rhythmic patterns, often in groups of three (trios). The brass instruments have melodic lines, with the Bb T. Sax. and Eb Bar. Sax. playing a more active role. The percussion parts are mostly rests, with some activity in the C Bsn. 1/2 and Str. Bsn. parts.





**K** Grandioso

103

Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2/3  
F Hn. 1/3  
F Hn. 2/4  
C Trb. 1/2  
C Trb. 3  
C Bar. 1/2  
C Bss. 1/2  
Str. Bss.  
Timp.  
Perc. 1  
Perc. 2/Mallets  
Perc. 3

*f* *mp*

arco  
Cresc.

**L**

111

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

*f*

**M** Più leggero, sostenuto

118

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B.Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc. 2/Mallets

Perc. 3

*mf*

*f*

*poco mf*

*mf* (upper octave cue for Bar.S. and Bassoon)

*mp*

*f*

126

Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb B.C.I.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Bb Trp. 1  
 Bb Trp. 2/3  
 F Hn. 1/3  
 F Hn. 2/4  
 C Trb. 1/2  
 C Trb. 3  
 C Bar. 1/2  
 C Bss. 1/2  
 Str. Bss.  
 Timp.  
 Perc. 1  
 Perc. 2/Mallets  
 Perc. 3

N

134

Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb B.Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trp. 1  
Bb Trp. 2/3  
F Hn. 1/3  
F Hn. 2/4  
C Trb. 1/2  
C Trb. 3  
C Bar. 1/2  
C Bss. 1/2  
Str. Bss.  
Timp.  
Perc. 1  
Perc.2/Mallets  
Perc. 3

*mf* *f* *mp* *f*

**O Calmando**

**poco rall.**

142

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hn. 1/3

F Hn. 2/4

C Trb. 1/2

C Trb. 3

C Bar. 1/2

C Bss. 1/2

Str. Bss.

Timp.

Perc. 1

Perc.2/Mallets

Perc. 3

*f*

*dim.*

*mp*

*mf*

(cue for A.S.)