Full score - Fanfare mixte

FANFARE AND FUNK

Oliver WAESPI

"Aufgabestück des Schweizer Blasmusikverbandes SVB für das Eidg. Musikfest 2006 mit finanzieller der SUISA-Stiftung für Musik"
"Oeuvre imposée par l'Association Suisse des Musiques ASM pour la Fête Fédérale 2006, avec le soutien de la Fondation SUISA pour la musique"

'Fanfare'

Moderato maestoso ♩ = ca 108

Flute (optional)
1st Clarinet in Bb (optional)
2nd Clarinet in Bb (optional)
3rd Clarinet in Bb (optional)
Soprano Saxophone in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Flugelhorn in Eb
1st Flugelhorn in Bb
2nd Flugelhorn in Bb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb (optional)
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Baritone in Bb (1st Euphonium Bb)
2nd Baritone Bb (2nd Euphonium Bb)
Bass in E♭
Bass in B♭
Timpani
Percussion 1
Percussion 2 (optional)
Drums

A

9

Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.

(3. Trp.)

mf cresc.

Tub. bells.

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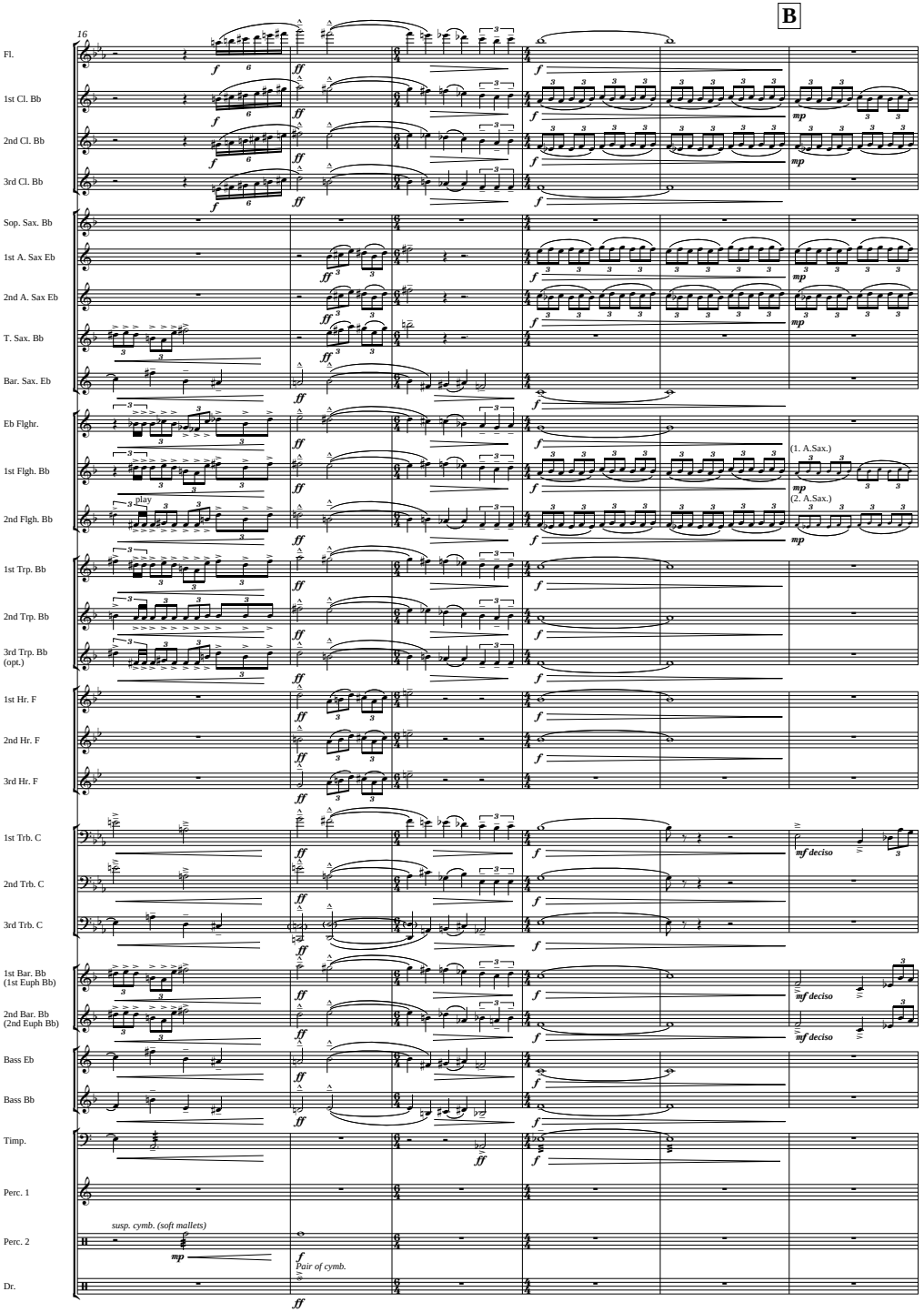
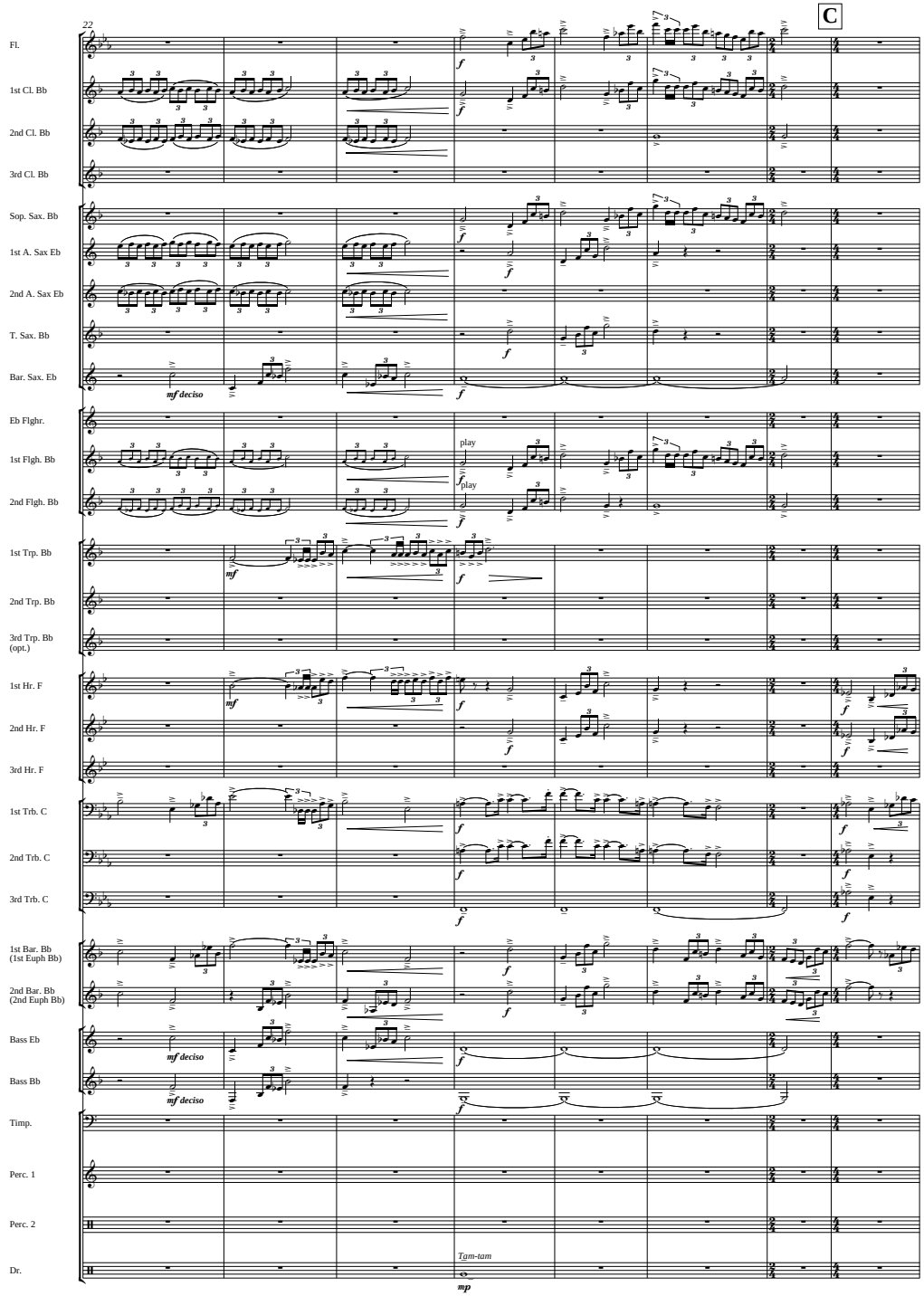
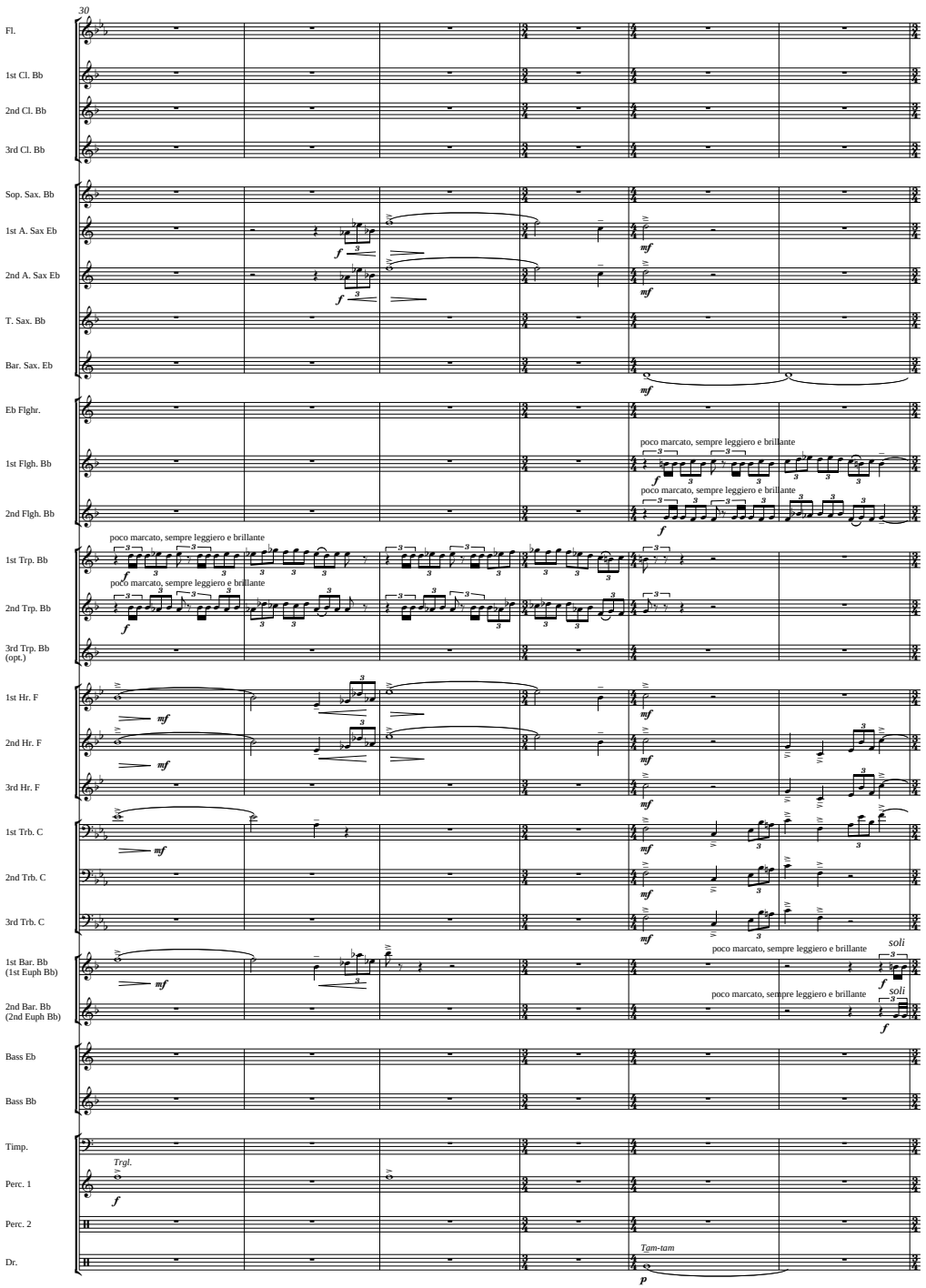
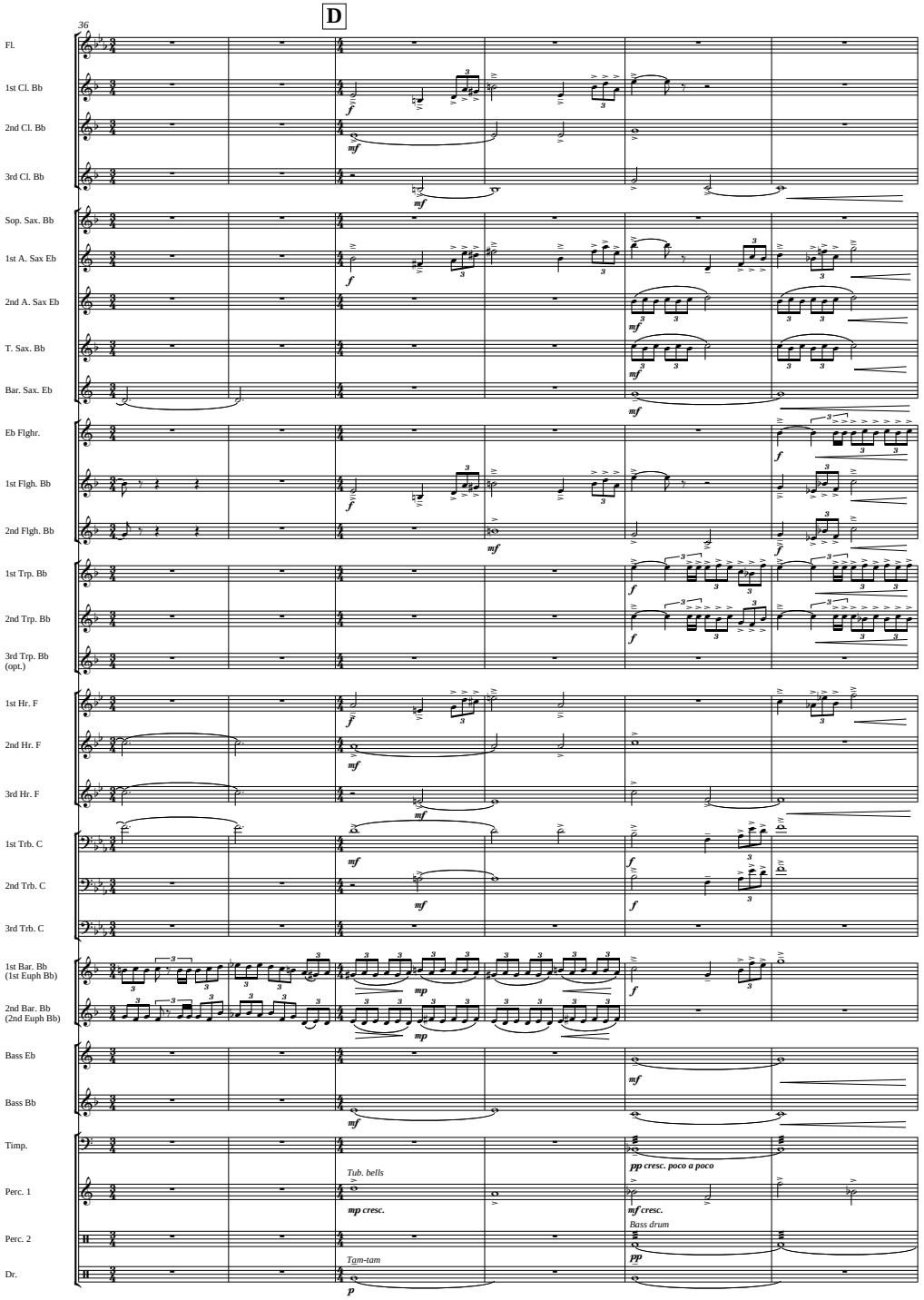
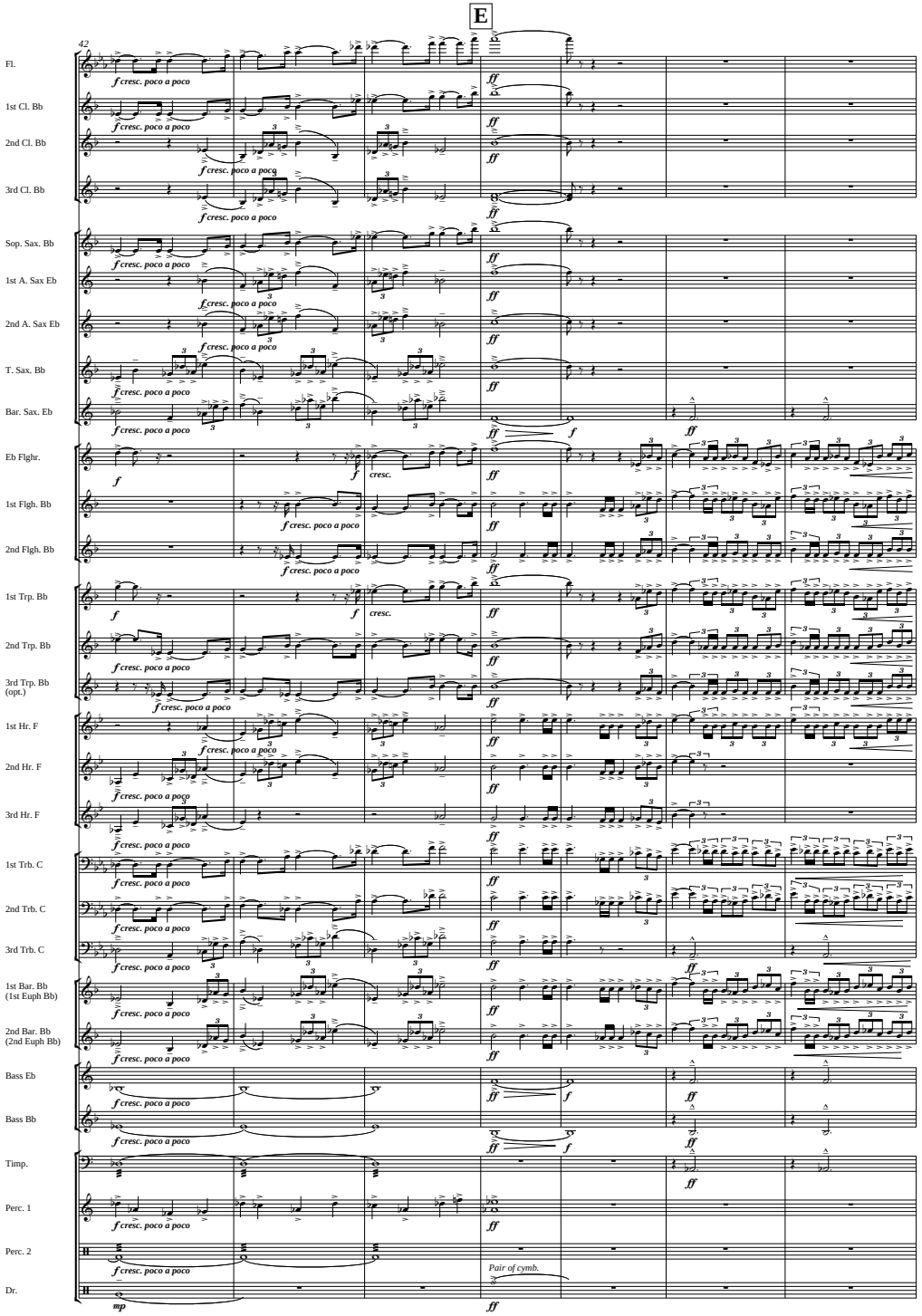
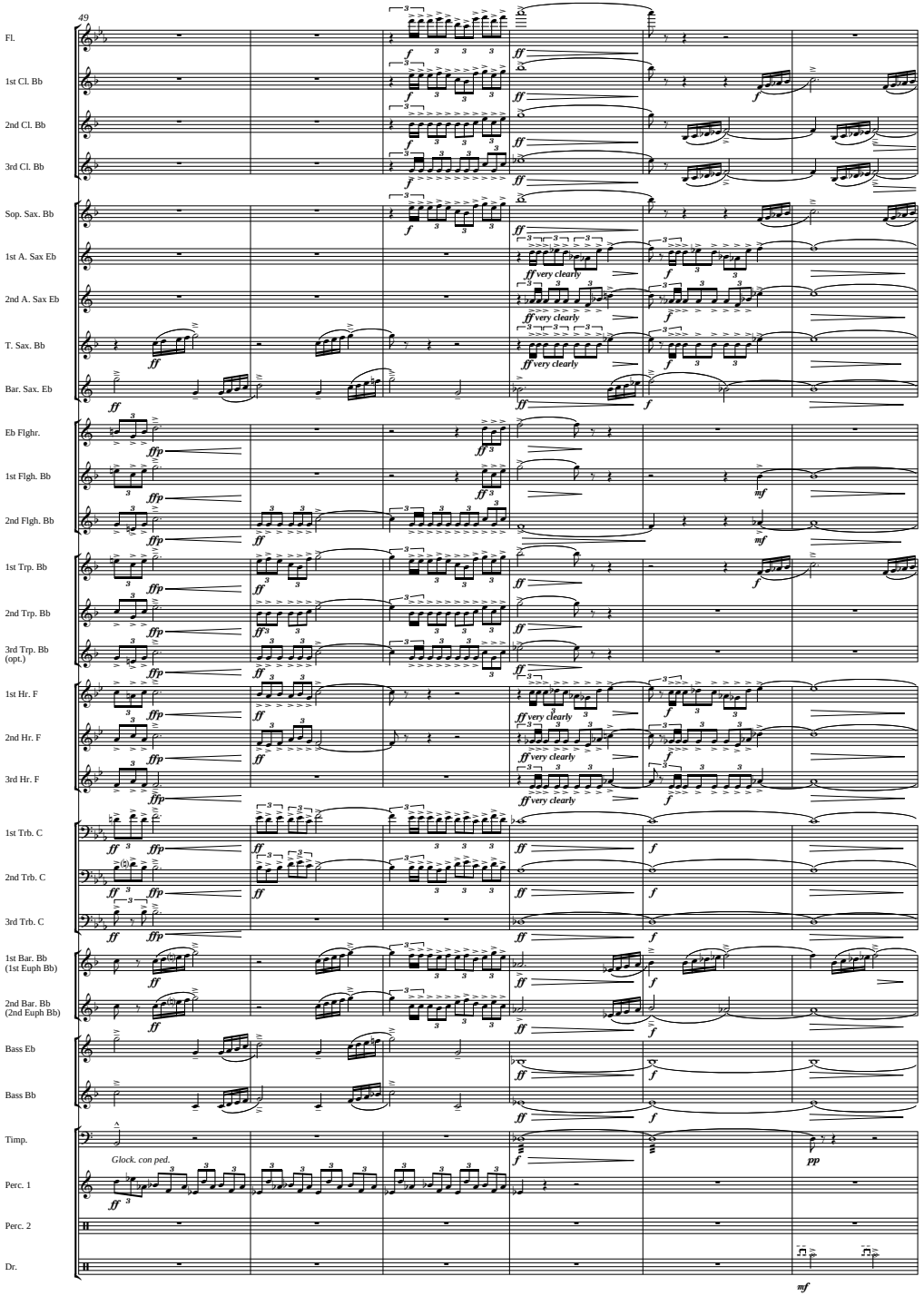

B
16
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
play
(1. A.Sax.)
(2. A.Sax.)
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
susp. cymb. (soft mallets)
Pair of cymb.
mf deciso

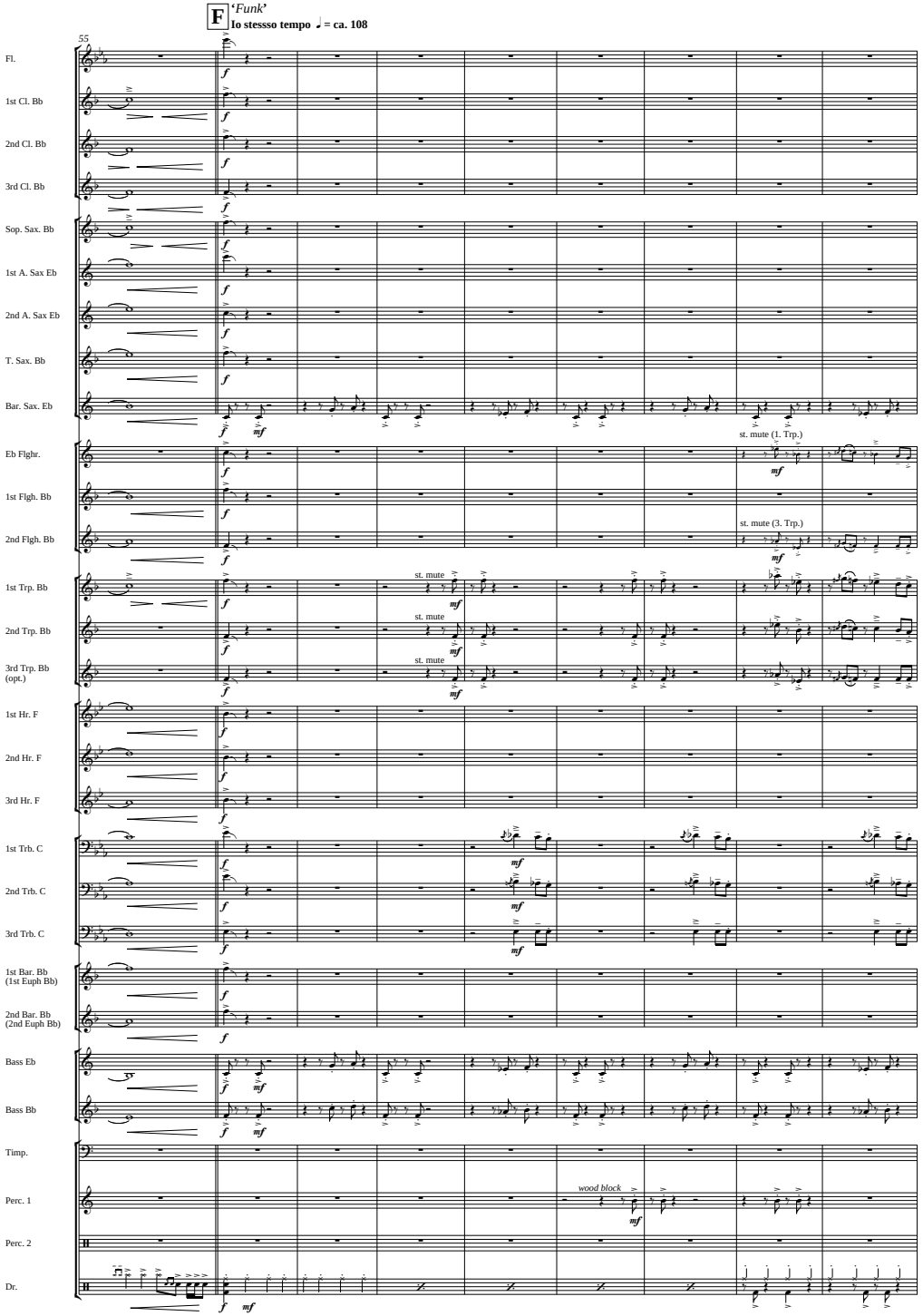

C
22
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
play
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
mf deciso
Tam-tam

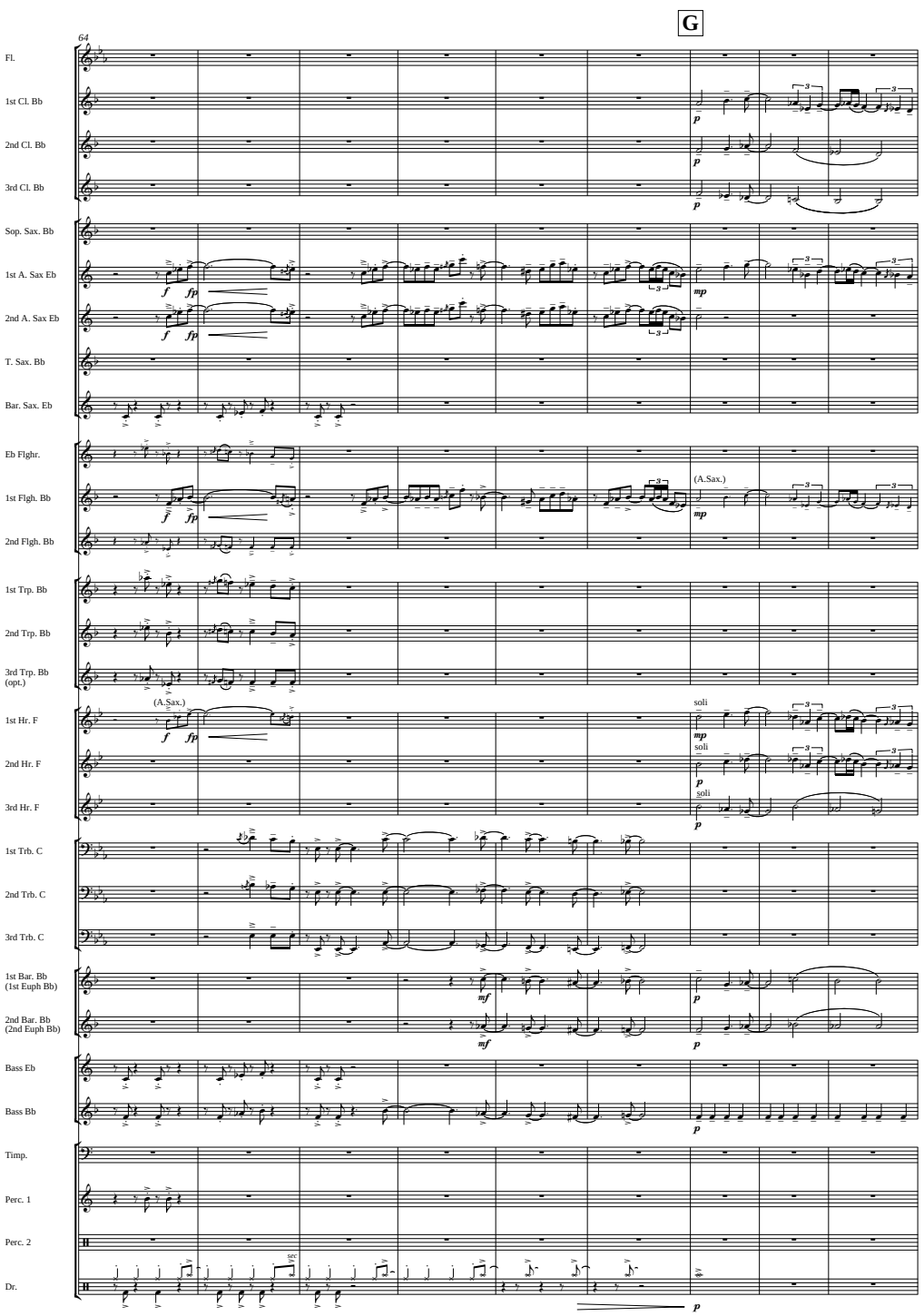

30
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
poco marcato, sempre leggiero e brillante
soli
Trgl.
Tam-tam

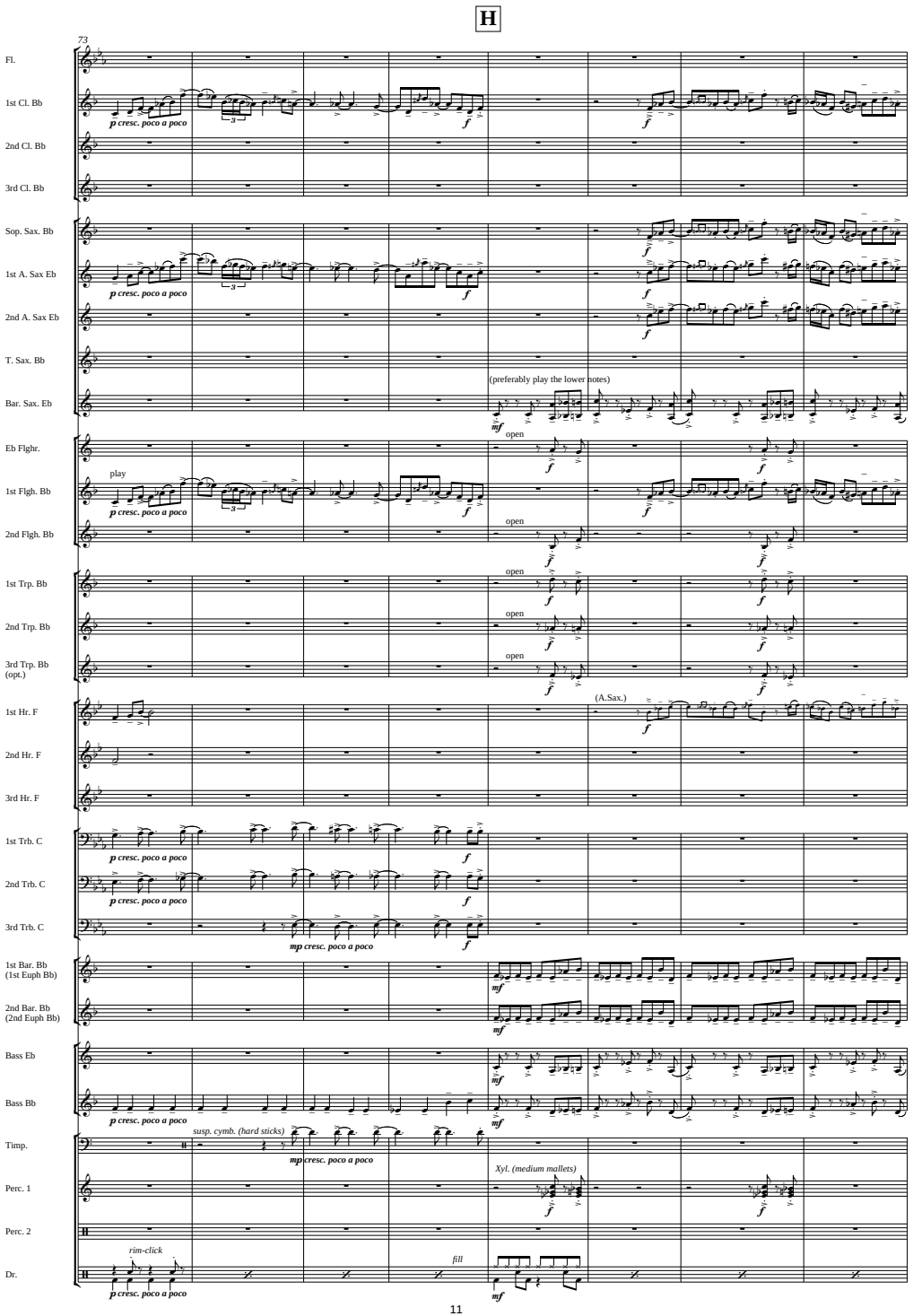

D
36
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
Tub. bells
mp cresc.
pp cresc. poco a poco
mf cresc.
Bass drum
Tam-tam

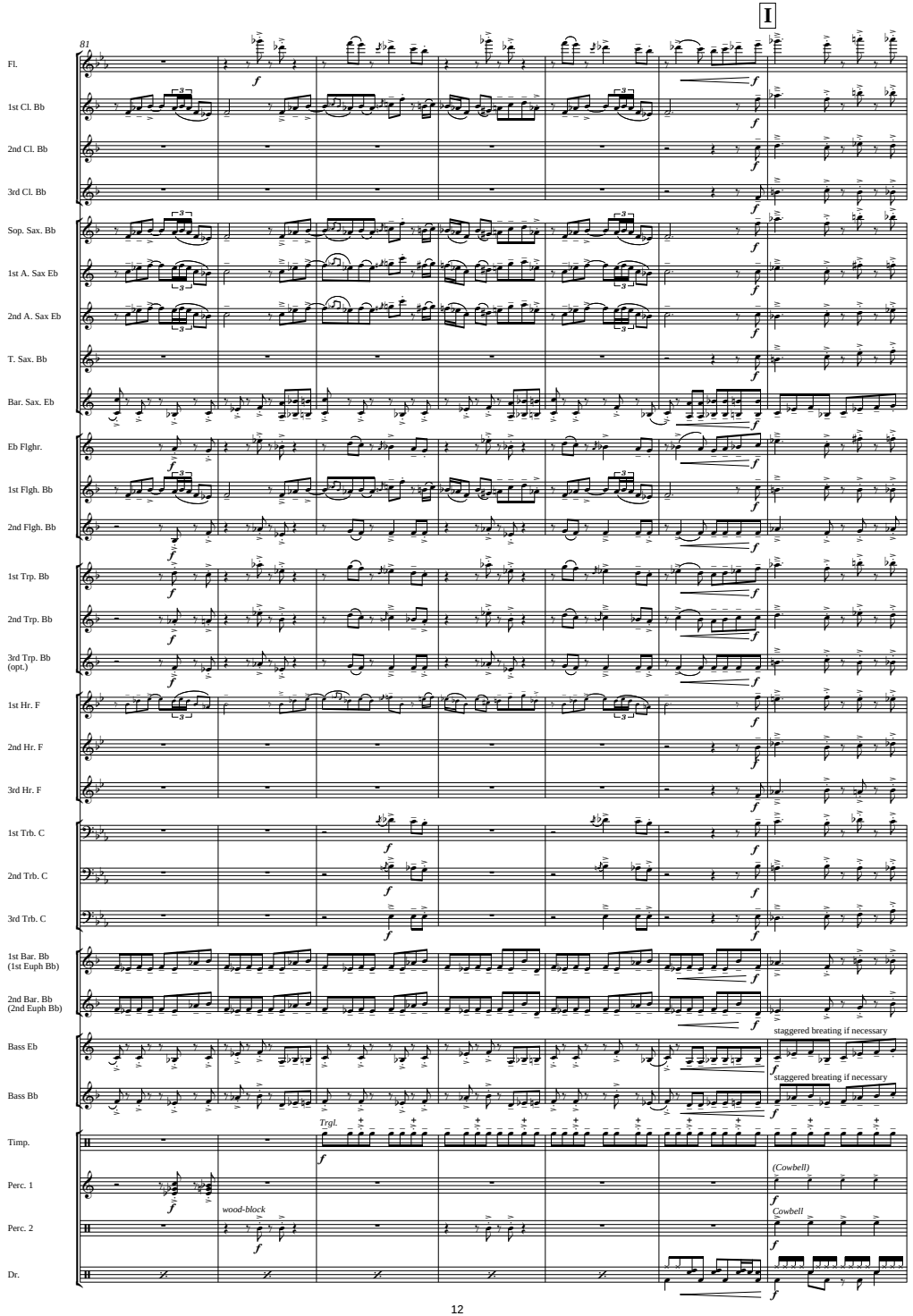

E
42
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
f cresc. poco a poco
cresc.
Pair of cymb.
mp
ff
f

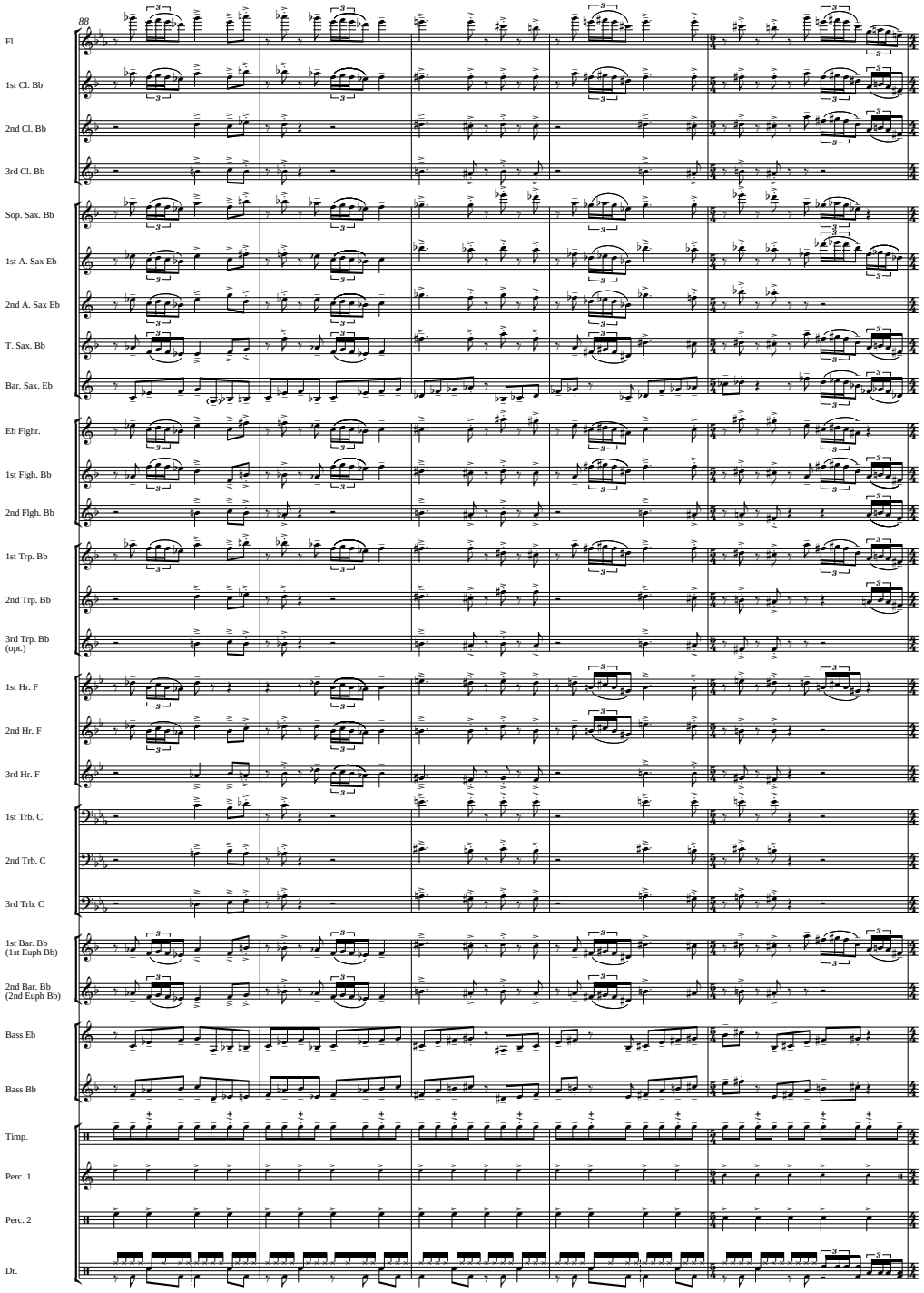

49
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
ff very clearly
Glock. con ped.
ffp
mf
pp


F
'Funk'
lo stesso tempo ♩ = ca. 108
55
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
st. mute (1. Trp.)
st. mute (3. Trp.)
st. mute
wood block

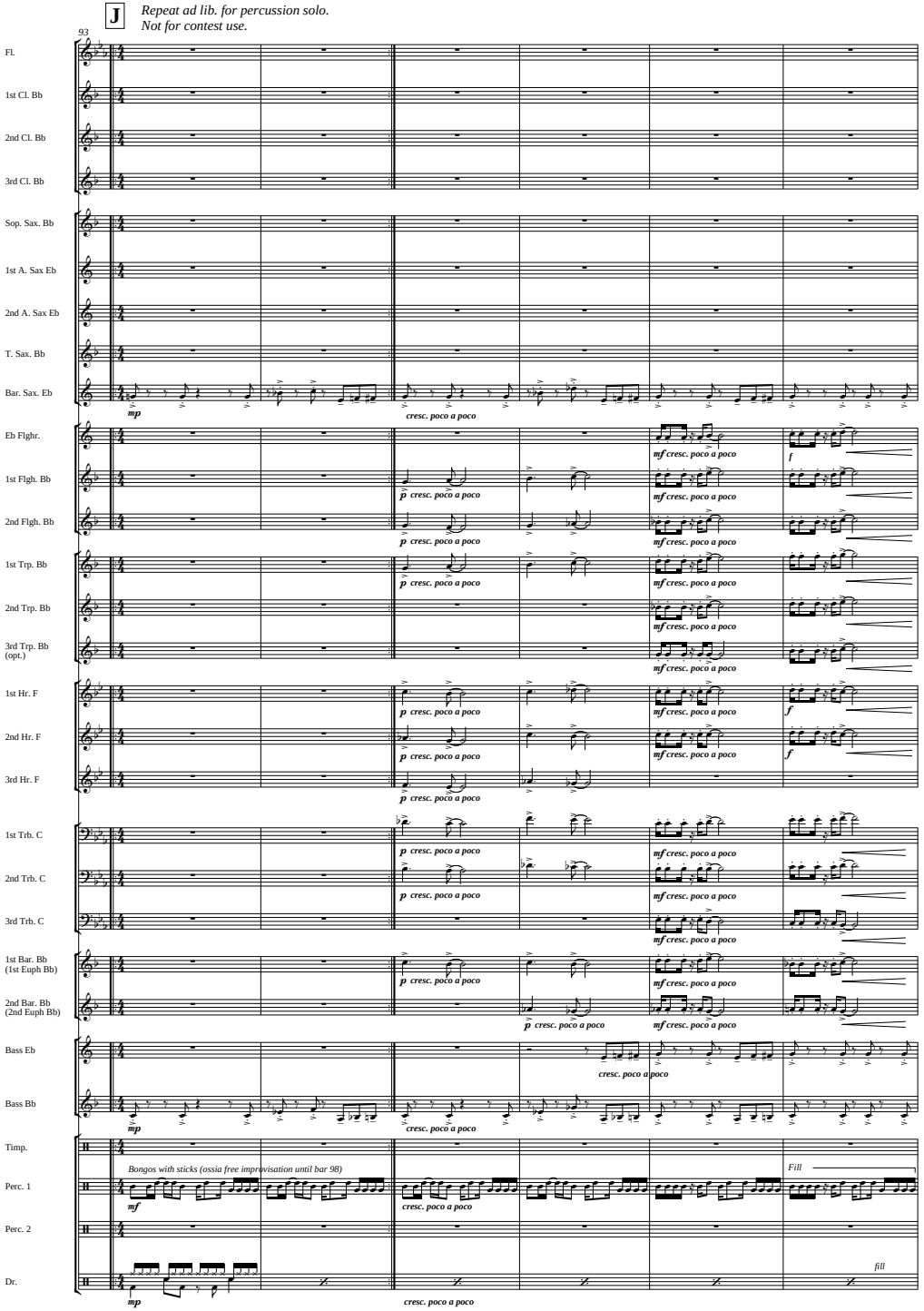

G
64
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
(A.Sax.)
soli
sec

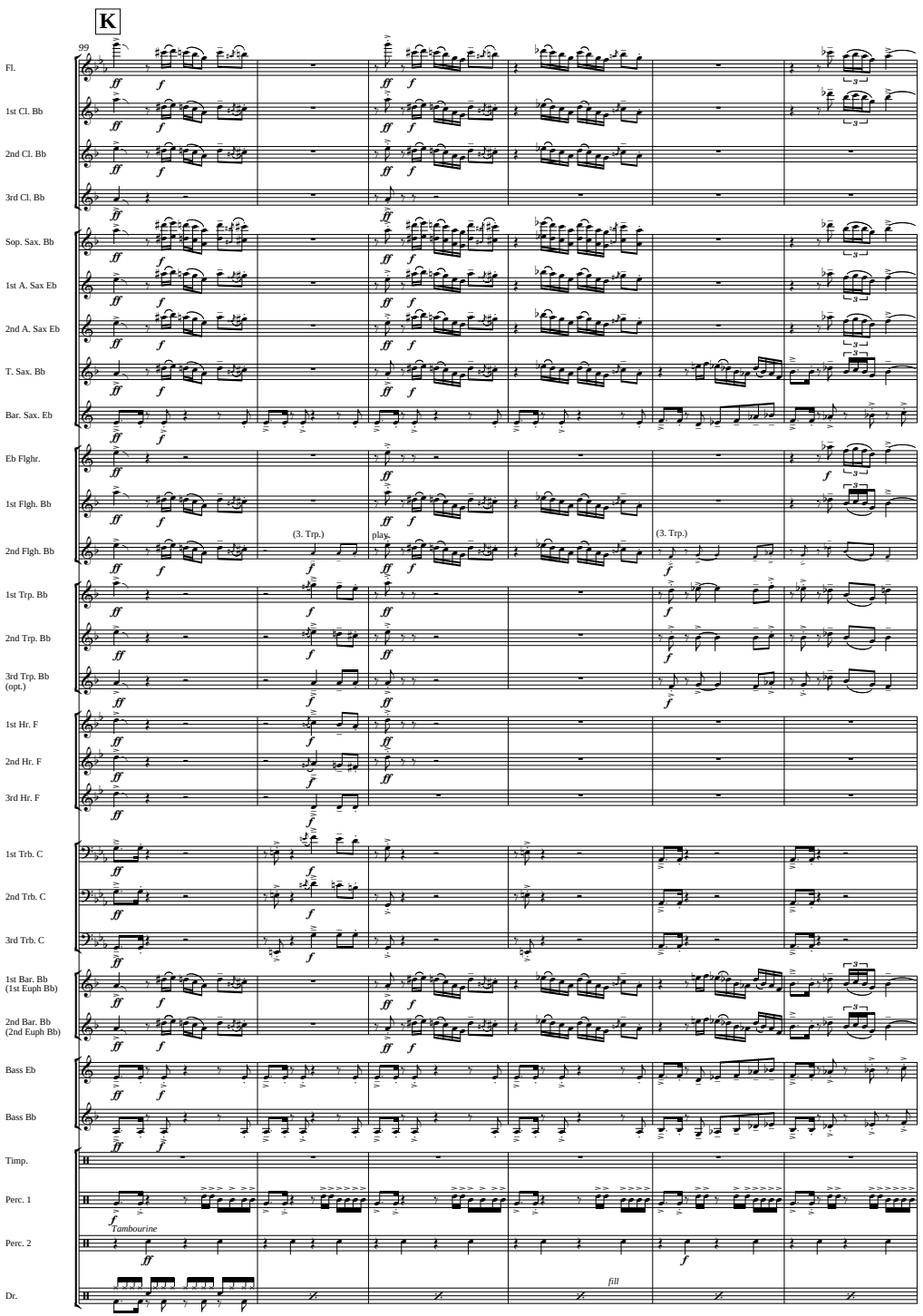

H
73
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
p cresc. poco a poco
play
(preferably play the lower notes)
open
(A.Sax.)
mp cresc. poco a poco
susp. cymb. (hard sticks)
Xyl. (medium mallets)
rim-click
fill

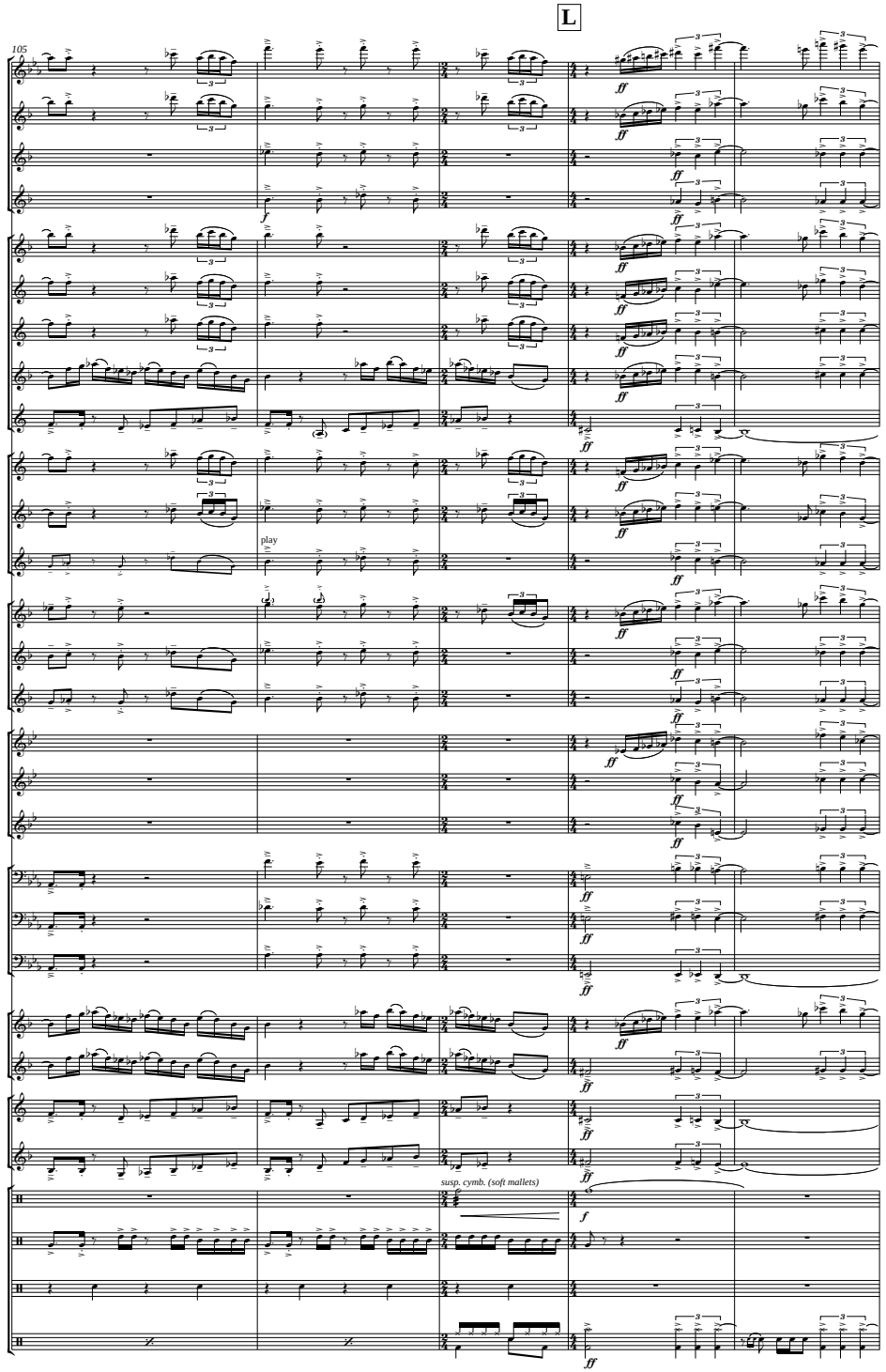

I
81
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
staggered breating if necessary
Trgl.
wood-block
(Cowbell)
Cowbell

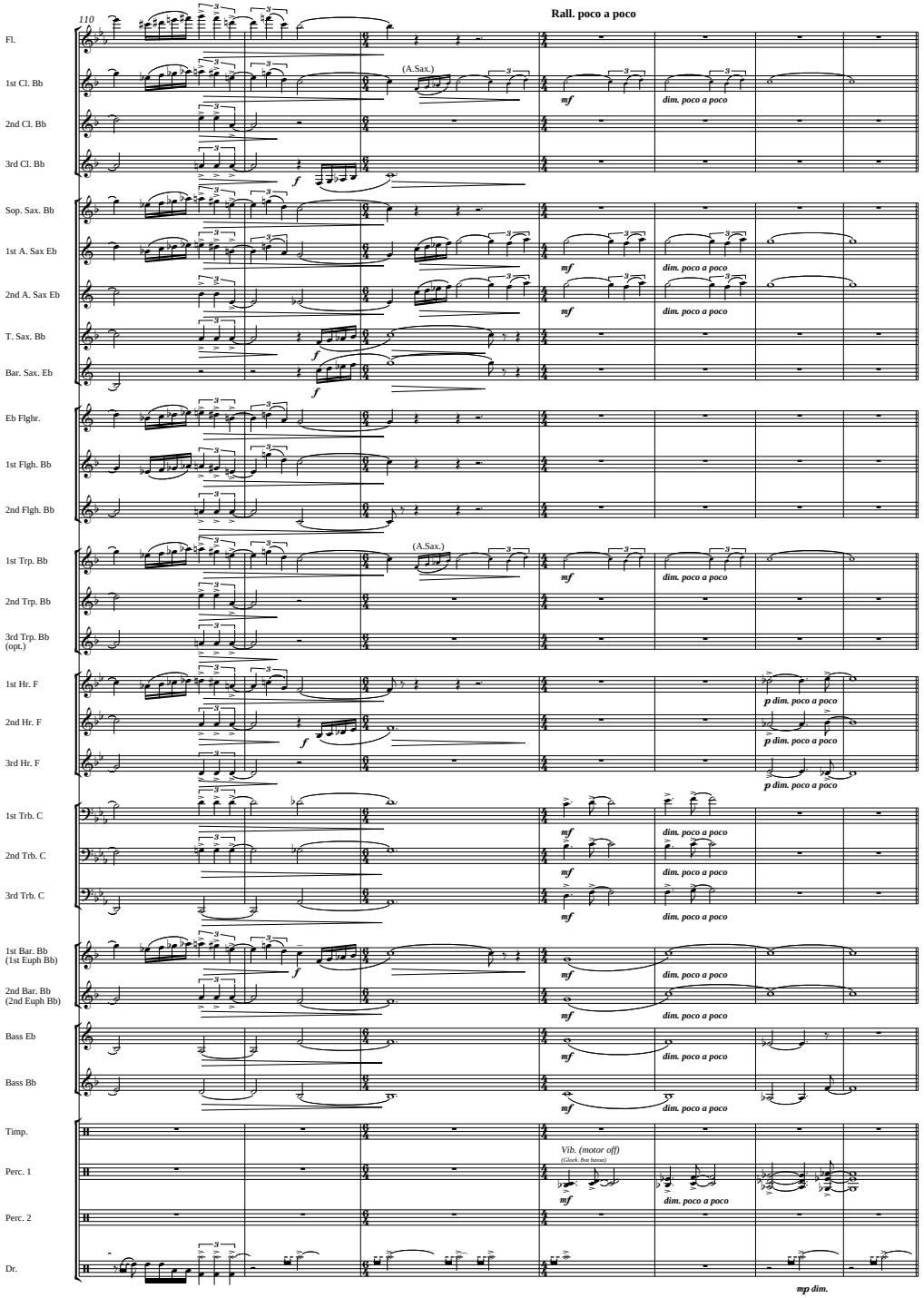


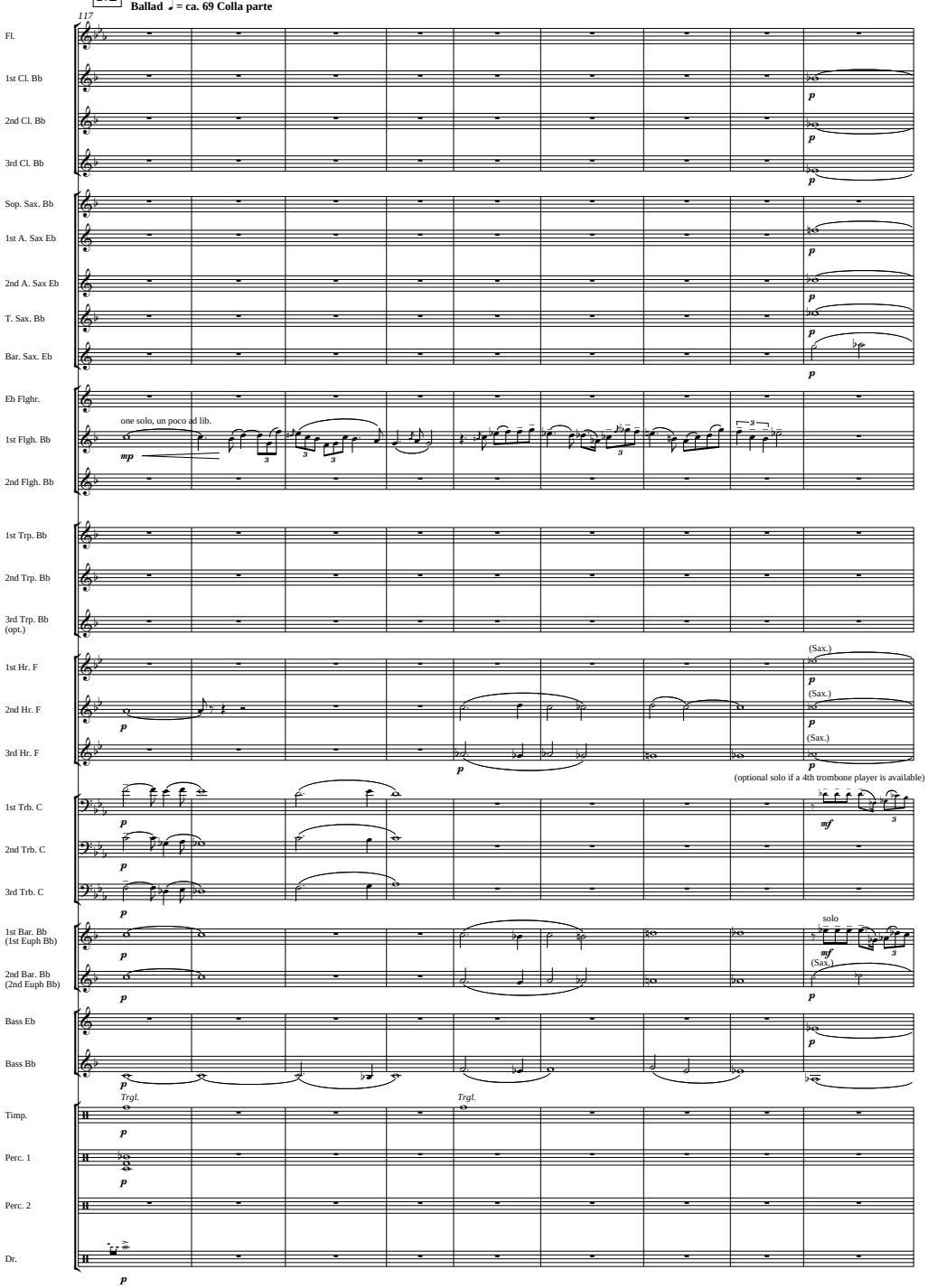
J *Repeat ad lib. for percussion solo.*
Not for contest use.




K
99
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
(3. Trp.)
play.
(3. Trp.)
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Tambourine
Perc. 2
Dr.
fill


L
105
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
play
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
susp. cymb. (soft mallets)
Timp.
Perc. 1
Perc. 2
Dr.


110
Rall. poco a poco
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
(A.Sax.)
mf
dim. poco a poco
f
p dim. poco a poco
Vib. (motor off)
(Glock. 8va bassa)
mp dim.


M
Intermezzo
Ballad ♩ = ca. 69 Colla parte
117
Fl.
1st Cl. Bb
2nd Cl. Bb
3rd Cl. Bb
Sop. Sax. Bb
1st A. Sax Eb
2nd A. Sax Eb
T. Sax. Bb
Bar. Sax. Eb
Eb Flghr.
1st Flgh. Bb
2nd Flgh. Bb
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb (opt.)
1st Hr. F
2nd Hr. F
3rd Hr. F
1st Trb. C
2nd Trb. C
3rd Trb. C
1st Bar. Bb (1st Euph Bb)
2nd Bar. Bb (2nd Euph Bb)
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Dr.
p
one solo, un poco ad lib.
mp
(Sax.)
(optional solo if a 4th trombone player is available)
mf
solo
Trgl.