

NEDERLANDS

Bach, Vivaldi, Corelli en vele anderen creëerden in de barokperiode een keur van prachtige composities. Ook vandaag de dag zijn de vele meesterwerken van deze componisten nog bijzonder geliefd. Bald Wyntin nam de voornaamste kenmerken van de barokstijl en paste die toe op enkele aanstekelijke, originele melodieën. Daarna stak hij deze in een heus rockjasje...

ENGLISH

In the Baroque period, Bach, Vivaldi, Corelli and many others created a great choice of wonderful compositions. The many masterpieces of these composers are still well loved today. Bald Wyntin used the main characteristics of the Baroque style and applied them to some catchy, original melodies. Then he transformed them into rock ...

FRANÇAIS

In the Baroque period, Bach, Vivaldi, Corelli and many others created a great choice of wonderful compositions. The many masterpieces of these composers are still well loved today. Bald Wyntin used the main characteristics of the Baroque style and applied them to some catchy, original melodies. Then he transformed them into rock ...

DEUTSCH

Bach, Vivaldi, Corelli und viele andere prägten den Barock auf besondere Weise. Auch heute noch sind viele Meisterwerke dieser Komponisten sehr gefragt. Bald Wyntin nahm die wichtigsten Merkmale des Barockstils und wandte sie auf ein paar ansteckende, originale Melodien an. Dann steckte er das Ganze noch in ein solides Rock-Gewand....

ITALIANO

Arcangelo Corelli, Antonio Vivaldi e Johann Sebastian Bach, assieme a molti altri, hanno esercitato un'influenza maggiore e duratura nello sviluppo della musica barocca. Le loro opere sono ancora oggi molto apprezzate dal pubblico. Bald Wyntin ha raccolto alcune opere maggiori del repertorio barocco per creare un brano originale e sorprendente.

FULL SCORE CONCERT BAND / HARMONIE

BAROCCO BUFFO

Bald WYNTIN

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre, veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 5:19
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 2 - 3

CONCERT BAND

Full Score			
C Flute 1	2	Extra partijen voor sommige landen /	
C Flute 2	2	Additional parts for several countries /	
Oboe	2	Extra pour des pays étrangers /	
Bassoon	2	Zusätzlich für das Ausland :	
Bb Clarinet 1	4		
Bb Clarinet 2	4		
Bb Clarinet 3 (optional)	4		
Bb Bass Clarinet	2		
Eb Alto Saxophone 1	2		
Eb Alto Saxophone 2	2		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet / Cornet 1	2		
Bb Trumpet / Cornet 2	2		
Bb Trumpet / Cornet 3	2		
French Horn 1	2		
C Trombone 1	2		
C Trombone 2	2		
C Baritone	2		
Bb Baritone / Euphonium (G-key)	2		
C Basses	2		
Timpani	1		
Mallet (optional)	1		
Drum Set	1		
		HARMONIE	
		Eb Horn 1	2
		Eb Horn 2	2
		Bb Trombone 1 (F-key)	1
		Bb Trombone 1 (G-key)	1
		Bb Trombone 2 (F-key)	1
		Bb Trombone 2 (G-key)	1
		Bb Baritone / Euphonium (F-key)	2
		Bb Baritone / Euphonium (G-key)	2
		Eb Basses (F-key)	2
		Eb Basses (G-key)	2
		Bb Basses (F-key)	2
		Bb Basses (G-key)	2

BAROCCO BUFFO

Allegro $\text{♩} = 84$

Flute 1, 2
Oboe
Bassoon
B. Clarinet 1
B. Clarinet 2
B. Clarinet 3 (optional)
B. Bass Clarinet
E. Alto Sax. 1
E. Alto Sax. 2
B. Tenor Sax.
E. Baritone Sax.
B. Trumpet 1
B. Cornet 1
B. Trumpet 2, 3
B. Cornet 2, 3
F Horn 1, 2
C Trombone 1
C Trombone 2
C Baritone
C Basses
Timpani
Mallet (optional)
Drum Set

Allegro $\text{♩} = 84$

Fl. 1, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bs. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2, 3
B. Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

17 B

FL. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 (opt.) *mf*

B. Bs. Cl. *mp*

Es. A. Sx. 1 *mf*

Es. A. Sx. 2 *mf*

B. T. Sx. *mf*

Es. B. Sx. *mp*

B *play*

B. Tpt. 1 *mf*

B. Crnt. 1 *mf*

B. Tpt. 2, 3 *mp*

B. Crnt. 2, 3 *mp*

F Horn 1, 2 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Bar. *mp*

C Bass. *mp*

Timp. *p*

Malt. (opt.)

Drums *Toms* *Cr. Cym.* *Hh.* *Toms*

25 C

FL. 1, 2

Ob.

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2 *con B. Cl. 1* *p*

B. Cl. 3 (opt.) *con B. Cl. 1* *p*

B. Bs. Cl. *p*

Es. A. Sx. 1 *p*

Es. A. Sx. 2 *p*

B. T. Sx.

Es. B. Sx.

C *p*

B. Tpt. 1 *p*

B. Crnt. 1 *p*

B. Tpt. 2, 3

B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1 *p*

C Tbn. 2

C Bar. *mp*

C Bass. *p*

Timp.

Malt. (opt.)

Drums *Toms* *Cr. Cym.*

33

FL. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3 (opt.)

B. Bs. Cl.

Es. A. Sx. 1

Es. A. Sx. 2

B. T. Sx.

Es. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Malt. (opt.)

Drums

p

play

mf

Glockenspiel (soft mallets)

mp

a2

41

FL. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3 (opt.)

B. Bs. Cl.

Es. A. Sx. 1

Es. A. Sx. 2

B. T. Sx.

Es. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Malt. (opt.)

Drums

pp

p

mp

f

mf

pp

a2

pp

S.D.

pp

D

49 E

FL 1, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bs. Cl.
Es. A. Sax. 1
Es. A. Sax. 2
B. T. Sax.
Es. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2, 3
B. Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

B.D. *p*

57 F

FL 1, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bs. Cl.
Es. A. Sax. 1
Es. A. Sax. 2
B. T. Sax.
Es. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2, 3
B. Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

pp *loco* *solo* F *pp* *pp* *pp* *pp* *a2* *a2* *Ride Cym.* *p*

65 **G**

FL. 1, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bs. Cl.
Es. A. Sax. 1
Es. A. Sax. 2
B. T. Sax.
Es. B. Sax.
B. Tpt. 1
B. Crt. 1
B. Tpt. 2, 3
B. Crt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

Glockenspiel (medium mallets)
B.D.

73 **H**

FL. 1, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bs. Cl.
Es. A. Sax. 1
Es. A. Sax. 2
B. T. Sax.
Es. B. Sax.
B. Tpt. 1
B. Crt. 1
B. Tpt. 2, 3
B. Crt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

cor. Bsn. and Bb. Bass. Cl.
play

81 **1** Andante ♩ = 60

FL. I, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bn. Cl.
Es. A. Sx. 1
Es. A. Sx. 2
B. T. Sx.
Es. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2, 3
B. Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

1 Andante ♩ = 60

89 ^{1st.}

FL. I, 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3 (opt.)
B. Bn. Cl.
Es. A. Sx. 1
Es. A. Sx. 2
B. T. Sx.
Es. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2, 3
B. Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Malt. (opt.)
Drums

97 rit. **1**

FL. 1, 2 *f* *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *mp* *cresc. poco a poco*

B. Cl. 1 *f* *mf* *cresc. poco a poco*

B. Cl. 2 *f* *mf* *cresc. poco a poco*

B. Cl. 3 (opt.) *f* *mf* *cresc. poco a poco*

B. Bs. Cl. *mf* *mp* *cresc. poco a poco*

Es. A. Sx. 1 *f*

Es. A. Sx. 2 *f*

B. T. Sx. *mf*

Es. B. Sx. *mf* *cresc. poco a poco*

B. Tpt. 1
B. Crnt. 1 *f* *mf* *cresc. poco a poco*

B. Tpt. 2, 3
B. Crnt. 2, 3 *f* *mf* *cresc. poco a poco*

F Horn 1, 2 *f* *mp* *cresc. poco a poco*

C Tbn. 1 *mf* *mp* *cresc. poco a poco*

C Tbn. 2 *mf* *mp* *cresc. poco a poco*

C Bar. *mf* *mp* *cresc. poco a poco*

C Bass. *mf* *mp* *cresc. poco a poco*

Timp.

Mallt. (opt.)

Drums *mp* *cresc. poco a poco*

105

FL. 1, 2 *f* *cresc. poco a poco* *ff*

Ob. *f* *cresc. poco a poco* *ff*

Bsn. *cresc. poco a poco* *ff*

B. Cl. 1 *cresc. poco a poco* *ff*

B. Cl. 2 *cresc. poco a poco* *ff*

B. Cl. 3 (opt.) *cresc. poco a poco* *ff*

B. Bs. Cl. *cresc. poco a poco* *ff*

Es. A. Sx. 1 *f* *cresc. poco a poco* *ff*

Es. A. Sx. 2 *f* *cresc. poco a poco* *ff*

B. T. Sx. *f* *cresc. poco a poco* *ff*

Es. B. Sx. *cresc. poco a poco* *ff*

B. Tpt. 1
B. Crnt. 1 *f* *cresc. poco a poco* *ff* *div.* *loco*

B. Tpt. 2, 3
B. Crnt. 2, 3 *f* *cresc. poco a poco* *ff*

F Horn 1, 2 *cresc. poco a poco* *ff*

C Tbn. 1 *cresc. poco a poco* *ff*

C Tbn. 2 *cresc. poco a poco* *ff*

C Bar. *cresc. poco a poco* *ff*

C Bass. *cresc. poco a poco* *ff*

Timp.

Mallt. (opt.)

Drums *cresc. poco a poco* *ff* Cr. Cym.