

## **Nederlands**

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samenhangen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)  
 Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antillen)  
 Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

## **English**

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)  
 Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)  
 Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

## **Français**

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)  
 Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)  
 Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

## **Deutsch**

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)  
 Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)  
 Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

## **Italiano**

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)  
 Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)  
 Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

# **A LA NANITA NANA**

**Traditional - arr. Bald WYNTIN – orchestration Arne WYNTIN**

BMP 0801.2.396 a

Lengte / Duration / Durée / Dauer : 2.50

Moeilijkheidsgraad / Difficulty / Dégré de difficulté / Schwierigkeitsgrad : 3

## **FANFARE**

Full Score	Extra partijen voor sommige landen / Additional parts for several countries / Extra pour des pays étrangères / Zusätzlich für das Ausland :
Bb Soprano Saxophone	
Eb Alto Saxophone 1	Eb Horn 1
Eb Alto Saxophone 2	Eb Horn 2
Bb Tenor Saxophone	Eb Horn 3
Eb Baritone Saxophone	Eb Horn 4
Eb Flugel/Cornet	Bb Trompet / Cornet 1
Bb Flugel 1	Bb Trompet / Cornet 2
Bb Flugel 2	Bb Trompet / Cornet 3
Bb Flugel 3	French Horn 1
Bb Trompet / Cornet 1	French Horn 2
Bb Trompet / Cornet 2	French Horn 3
Bb Trompet / Cornet 3	French Horn 4
French Horn 1	C Trombone 1
French Horn 2	C Trombone 2
French Horn 3	C Bass Trombone
French Horn 4	Bb Baritone
C Trombone 1	Bb Tenor tuba / Euphonium 1 – 2
C Trombone 2	Eb Basses
C Bass Trombone	Bb Basses
Bb Baritone	Timpani - Percussion
Bb Tenor tuba / Euphonium 1 – 2	Mallets
Eb Basses	Percussion
Bb Basses	
Timpani - Percussion	
Mallets	
Percussion	

Choir ( 3 or 4 parts ) – (S-A-B or S-A-T-B)

## **FULLSCORE FANFARE**

# **A LA NANITA NANA**

**Traditional Spanish Carol**

**arr. Bald WYNTIN – orchestration Arne WYNTIN**

## A LA NANITA NANA

Music & Lyrics : Traditional Spanish Carol  
Arrangement by Bald WYNTIN, Orchestration by Arne WYNTIN

**Adagio** ♩ = 40

**rit.**

**A Andantino** ♩ = 52

Soprano: A la na-ni-ta na-na, na-ni-ta e - a, Mi Je-sus tie-ni - no, ben-di - no  
Alto: A la na-ni-ta na-na, na-ni-ta e - a, Mi Je-sus tie-ni - no, ben-di - no  
Tenor: A la na-ni-ta na-na, na-ni-ta e - a, Mi Je-sus tie-ni - no, ben-di - no  
Bass: A la na-ni-ta na-na, na-ni-ta e - a, Mi Je-sus tie-ni - no, ben-di - no

Bb Soprano sax: A la na-ni-ta na-na, na-ni-ta e - a, Mi Je-sus tie-ni - no, ben-di - no

Eb Alto Sax. 1-2: Fuen-te-cil-la que co-res  
Bb Tenor Sax: clá-na-y so-no - ra, can - tan-do llo - ras,  
Eb Baritone Sax: Fuen-te-cil-la que co-res  
E♭ Flugel - Come: clá-na-y so-no - ra, can - tan-do llo - ras,  
Flugel in B♭: Rui-se-nor q'en la sel - va, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
Flugel in B♭: Fuen-te-cil-la que co-res  
Flugel in B♭: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
Trumpet in B♭: 1-2: Fuen-te-cil-la que co-res  
Trumpet in B♭: 3: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
Horn in F 1-2: Fuen-te-cil-la que co-res  
Horn in F 3-4: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
C Trombone 1: Fuen-te-cil-la que co-res  
C Trombone 2: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
C Bass Trombone: Fuen-te-cil-la que co-res  
Bb Baritone: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
Bb Euphonium 1-2: Fuen-te-cil-la que co-res  
Eb Basses: clá-na-y so-no - ra, Rui-se-nor q'en la sel - va, can - tan-do llo - ras, Cal-lad min-tras la cu-na se ba-lan-ce - ra, Na - na, e - a.  
Bb Basses: (slay) Fuen-te-cil-la que co-res  
Mallets: Fuen-te-cil-la que co-res  
Percussion: Tambourine  
Timpani: Fuen-te-cil-la que co-res

**B**

S. clá-na-y so-no - ra, can - tan-do llo - ras, A la na-ni-ta na-na, na-ni-ta e - a.  
A. clá-na-y so-no - ra, can - tan-do llo - ras, A la na-ni-ta na-na, na-ni-ta e - a.  
T. clá-na-y so-no - ra, can - tan-do llo - ras, A la na-ni-ta na-na, na-ni-ta e - a.  
B. clá-na-y so-no - ra, can - tan-do llo - ras, A la na-ni-ta na-na, na-ni-ta e - a.  
Bb S. Sax. p  
Eb Alto Sax. 1-2: nf  
Bb Tenor Sax: mf  
Eb Baritone Sax: nf  
E♭ Flugel - Come: p  
Flugel in B♭: play  
Bb Fig. 1: p  
Bb Fig. 2: p  
Bb Fig. 3: p  
Bb Tpt. 1-2: nf  
Bb Tpt. 3: nf  
F Hu. 1-2: nf  
F Hu. 3-4: nf  
C Tho. 1: nf  
C Tho. 2: nf  
C B. Tho: nf  
Bb Bar: p  
Bb Euph. 1-2: p  
Eb Bass: p  
Bb Bass: nf  
Mall: Castagnets  
Perc: Ride cymbal  
Timpani: Timpani  
Triangle: Ride cymbal  
Castagnets: To triangle

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C

S.

A.

T.

B.

Ibb S. Sax.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

E Fgl. Cmtr.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Tpt. 1-2

Bb Tpt. 3

F Hu. 1-2

F Hu. 3-4

C Ths. 1

C Ths. 2

C B. Ths.

Bb Bar.

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Tim.

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S.

A.

T.

B.

Ibb S. Sax.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

E Fgl. Cmtr.

Bb Fig. 1

Bb Fig. 2

Bb Fig. 3

Bb Tpt. 1-2

Bb Tpt. 3

F Hu. 1-2

F Hu. 3-4

C Ths. 1

C Ths. 2

C B. Ths.

Bb Bar.

Bb Euph. 1-2

Eb Bass.

Bb Bass.

Mall.

Perc.

Tim.

Cue Choir

play

Glockenspiel

Castagnets

hard sticks

Ride cymbal

Timpani

Ride cymbal

Timpani soft sticks

Triangle

To Castagnets

To Timpani