

EXUBERANTE !

Concert March

Benjamin YEO

Andante Cantabile ♩ = 64

The first page of the musical score includes staves for Picoles, Flute, Oboe, Bassoon, E-Clarinet (optional), B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, B-Bass Clarinet, E-Alto Sax 1, E-Alto Sax 2, B-Tenor Sax, E-Baritone Sax, B-Trumpet 1/B-Cornet 1, B-Trumpet 2/B-Cornet 2, B-Trumpet 3/B-Cornet 3, F Horn 1,3, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass, Tampani, Mallet, Percussion 1, Percussion 2 (Wind Chimes), and Percussion 3. A large 'beriato music' logo is overlaid on the score.

8

The second page of the musical score continues the score for Piccolo, Flute, Oboe, Bassoon, E-Clarinet (optional), B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, B-Bass Clarinet, E-Alto Sax 1, E-Alto Sax 2, B-Tenor Sax, E-Baritone Sax, B-Trumpet 1/B-Cornet 1, B-Trumpet 2/B-Cornet 2, B-Trumpet 3/B-Cornet 3, F Horn 1,3, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass, Timp., Mallet, Percussion 1, Percussion 2, and Percussion 3. A large 'beriato music' logo is overlaid on the score.

(sub-divide in 8) poco rit. **A** Allegro, Alla Marcia ♩ = 120

15

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A. Ss. 1

E.A. Ss. 2

B. T. Ss.

E. B. Ss.

(sub-divide in 8) poco rit. **A** Allegro, Alla Marcia ♩ = 120

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1
pp from the distance, fade in lightly.
S.D.
Crash Cymb.

Perc. 2

Perc. 3

beriato music

20

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A. Ss. 1

E.A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

26

B

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

32

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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38



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Picc. *mp*

Fl. *mp*

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1 *mp*

E.A. Sx. 2 *mp*

B.T. Sx. *mp*

E.B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. *mp* *mf* *ppizz* *play (All)*

C. Bass. *mp* *mf* *ppizz* *play (All)*

Str. Bass. *mf* *ppizz*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf* Triangle

C

EXUBERANTE I - 7

44



beriato music

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1 *mf*

E.A. Sx. 2 *mf*

B.T. Sx. *mf*

E.B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. *mf* *ppizz* *play (All)*

C. Bass. *mf* *ppizz* *arco* *ppizz*

Str. Bass. *mf* *ppizz*

Timp.

Mall.

Perc. 1 *mf* Ratchet

Perc. 2 *mf* Slide Whistle

Perc. 3 *mf* C.C. *agg.*



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EXUBERANTE I - 8

68

Picc.

Fl.

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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S.C.

p

EXUBERANTE I - 11

68

Picc.

Fl.

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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ritto

EXUBERANTE I - 12

74

Pic.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnl. 1

B. Tpt. 2
B. Crnl. 2

B. Tpt. 3
B. Crnl. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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music



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80

molto rit.

F Broadly $\text{♩} = 116$

Pic.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

molto rit.

F Broadly $\text{♩} = 116$

B. Tpt. 1
B. Crnl. 1

B. Tpt. 2
B. Crnl. 2

B. Tpt. 3
B. Crnl. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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85

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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Musical score for page 85, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion. The score includes a large Beriato Music logo watermark.

90

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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Musical score for page 90, continuing the orchestral arrangement with the same instrumentation as page 85. It includes a large Beriato Music logo watermark.

95

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bb. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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