

JUBILANCE

Overture for a Celebration

Benjamin YEO

Full score CONCERT BAND

"FANFARE FOR A CELEBRATION" Maestoso ♩ = 108

Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2
B♭ Cornet 2
B♭ Trumpet 3
B♭ Cornet 3
F Horn 1, 3
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses 1, 2
String Bass
Timpali
Mallet
Percussion 1
Percussion 2
Percussion 3
Piano (optional)



Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bc. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Ctn. 1
B♭ Tpt. 2
B♭ Ctn. 2
B♭ Tpt. 3
B♭ Ctn. 3
F Horn 1, 3
F Horn 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass 1, 2
Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Pan. (opt.)



molto rit. A With Pride! Moderato ♩ = 110

13

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

beriato music

molto rit.

A With Pride! Moderato ♩ = 110

Tam-tan Lv.

19

19

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

beriato music

straight mute

straight mute

mf proudly but with humility!

mf proudly but with humility!

mf proudly but with humility!

Glockenspiel

beriato music

25

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)




beriato music

beriato music

Tam-tam

*opt. gliss. at wood.

31

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)




beriato music

beriato music

open

open

open

Glockenspiel

Tambourine

Triangle

(Du)

B

37

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sx.

D. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato
music

Chimes

Tambourine

opt. gliss. cu. raschel.

43

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sx.

D. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato
music

Glockenspiel

"SONG OF HOPE!"
 Warmly, cantabile con espressione ♩ = 60

49



Picc.
 Fl. 1, 2
 Ob.
 Bon.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B. Bc. Cl.
 E-A.Sx. 1
 E-A.Sx. 2
 B. T. Sx.
 E. B. Sx.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 C. Bar.
 C. Bass 1, 2
 Str. Bass
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3
 Pan. (opt.)

Warmly, cantabile con espressione ♩ = 60

stck. shut

Tan-dm



53



Picc.
 Fl. 1, 2
 Ob.
 Bon.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B. Bc. Cl.
 E-A.Sx. 1
 E-A.Sx. 2
 B. T. Sx.
 E. B. Sx.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 C. Bar.
 C. Bass 1, 2
 Str. Bass
 Timp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3
 Pan. (opt.)

at *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

sf *delicately*

Wind Chimes

Susp. Cymb.



61

delicately *mf*

b
beriato
music

Glockenspiel *delicately*
Wind Chimes
Susp. Cymb.
Pia. (opt.) *delicately*
"acc gliss in second" *mf*

RUBALANCE - II

62

molto rit. **D** With more motion $\downarrow = 64$

b
beriato
music

molto rit. **D** With more motion $\downarrow = 64$

Wind Chimes
Pia. (opt.) *f*
"acc gliss in second" *mf*

RUBALANCE - II

73



beriato music

73

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

73

79

poco rit.

A tempo ♩ = 64

poco rit.



beriato music

79

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

79

poco rit.

A tempo ♩ = 64

poco rit.

Solo w/Bar

ritard

Solo w/T.Sx.

ritard

Glockenspiel solo, *allegretto*

79

FINALE: "A GLORIOUS FUTURE"
Maestros, Tempo Rubato ♩ = c. 110

Alla Marcia! ♩ = 115

Musical score for page 85. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-CL, B-CL 1-3, Bb-CL), English Horns (E-A.Sx. 1-2), Saxophones (B-T.Sx., E-B.Sx.), Trumpets and Trombones (B-Tpt. 1-3, B-Trpt. 1-3), Horns (F-Horn 1-3), Tubas (C-Tbn. 1-3), Baritone (C-Bar.), Basses (C-Bass 1-2), String Bass (Str. Bass), Timpani (Timp.), Mallets (Mall.), Percussion (Perc. 1-3), and optional Pan (Pan. opt.). A large Beriato Music logo is overlaid on the left side of the page. Performance instructions include 'Maestros, Tempo Rubato ♩ = c. 110' and 'Ala Marcia! ♩ = 115'. Specific markings for brass players include 'player 1 solo', 'player 2 solo, off-stage or straight mite', and 'off-stage mite'. The Beriato Music logo consists of a stylized 'b' in a rounded square followed by the text 'beriato music'.

Musical score for page 91. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-CL, B-CL 1-3, Bb-CL), English Horns (E-A.Sx. 1-2), Saxophones (B-T.Sx., E-B.Sx.), Trumpets and Trombones (B-Tpt. 1-3, B-Trpt. 1-3), Horns (F-Horn 1-3), Tubas (C-Tbn. 1-3), Baritone (C-Bar.), Basses (C-Bass 1-2), String Bass (Str. Bass), Timpani (Timp.), Mallets (Mall.), Percussion (Perc. 1-3), and optional Pan (Pan. opt.). A large Beriato Music logo is overlaid on the left side of the page. Performance instructions include 'Maestros, Tempo Rubato ♩ = c. 110' and 'Ala Marcia! ♩ = 115'. Specific markings include 'stagger breathing', 'All Bell-tone', and 'stagger breathing'. The Beriato Music logo consists of a stylized 'b' in a rounded square followed by the text 'beriato music'.

97

Picc.

Fl. 1, 2

Ob.

Bon.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

beriato music

RUBBLANCE - 17

103

Picc.

Fl. 1, 2

Ob.

Bon.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

beriato music

Dramatic broadening!
molto rit.

F Grandioso, Broadly with motion! $\downarrow = 68$

Dramatic broadening!
molto rit.

F Grandioso, Broadly with motion! $\downarrow = 68$

RUBBLANCE - 18

108

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)




113

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)




118 *Brillante!* *molto rit.* *A tempo* ♩ = 68

Picc.

Fl. 1, 2

Ob.

Bon.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall. *Calmes*

Perc. 1

Perc. 2

Perc. 3 *Triangle*

Pan. (opt.)

beriato music


