

NEDERLANDS

Armonia Serrano is als musicus erg vertrouwd met volksmuziek. Vanuit haar ervaring maakte ze deze fraaie bewerking, die dicht bij het origineel blijft. Bij deze aanstekelijke traditional is het onmogelijk om op de stoel te blijven zitten!

ENGLISH

As a musician, Armonia Serrano is very familiar with folk music. Drawing from her experience, she has made this appealing arrangement, which stays close to the original work. This catchy traditional melody makes it impossible for your audience to stay in their seats!

FRANÇAIS

Armonia Serrano a une connaissance étendue de la musique traditionnelle juive. Son arrangement pétillant de la *Danse des Chassidim Chabad* est fidèle à la version originale. Un grand moment de joie et de gaieté dans la pure tradition yiddish.

DEUTSCH

Armonia Serrano ist als Musikerin sehr vertraut mit dem Genre Volksmusik. Auf Grundlage ihrer Erfahrung schuf sie diese Bearbeitung des traditionellen Stückes *Tanz der Chabad Chassidim*, die sehr nah am Original gehalten ist. Bei dieser ansteckenden Musik wird es im Publikum kaum jemanden auf seinem Stuhl halten!

ITALIANO

Armonia Serrano ha una vasta e approfondita conoscenza della musica tradizionale ebraica. Il suo spumeggiante arrangiamento della *Danza di Chabad Chassidim* è fedele alla versione originale. Un grande momento di gioia e allegria nella pura tradizione ebraica.

FULL SCORE CONCERT BAND / HARMONIE

DANCE OF THE CHABAD CHASSIDIM

TRADITIONAL

arr. Armonia SERRANO

DANCE OF THE CHABAD CHASSIDIM

TRADITIONAL - arr. Armonia SERRANO

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre, veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 3:11

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 - 4

CONCERT BAND

Full Score	
Piccolo (optional)	2
C Flute 1	2
C Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet (optional)	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Clarinet (optional)	1
Bb Bass Clarinet	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet / Cornet 1	2
Bb Trumpet / Cornet 2	2
Bb Trumpet / Cornet 3	2
French Horn 1	2
French Horn 2	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1, 2	2
Bb Baritone / Euphonium 1, 2 (G-key)	2
C Basses	2
String Bass (optional)	2
Timpani	1
Mallet	1
Percussion	2

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangers /
Zusätzlich für das Ausland :

HARMONIE

Eb Horn 1	2
Eb Horn 2	2
Bb Trombone 1 (F-key)	1
Bb Trombone 1 (G-key)	1
Bb Trombone 2 (F-key)	1
Bb Trombone 2 (G-key)	1
Bb Trombone 3 (F-key)	1
Bb Trombone 3 (G-key)	1
Bb Baritone / Euphonium 1 (F-key)	2
Bb Baritone / Euphonium 1 (G-key)	2
Bb Baritone / Euphonium 2 (F-key)	2
Bb Baritone / Euphonium 2 (G-key)	2
Eb Basses (F-key)	2
Eb Basses (G-key)	2
Bb Basses (F-key)	2
Bb Basses (G-key)	2

27 C

Picc.

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bs. Cl.

E. A. Sv. 1

E. A. Sv. 2

B. T. Sv.

E. B. Sv.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass.
(opt.)

Timp.

Malt.

Perc.

27

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.
(opt.)

B. Bs. Cl.

E. A. Sv. 1

E. A. Sv. 2

B. T. Sv.

E. B. Sv.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass.
(opt.)

Timp.

Malt.

Perc.

43 E *cel. obs.*

Fl. 1, 2
Picc. (opt.) *mf*

Ob. *mf*

Bsn. *p* *mp*

E-Cl. (opt.)

B-Cl. 1 *p*

B-Cl. 2 *p*

B-Cl. 3 *p*

E. A. Cl. (opt.) *p*

B. Bs. Cl. *p* *mp*

E. A. Sx. 1 *mp*

E. A. Sx. 2

B. T. Sx. *p*

E. B. Sx. *p*

E *straight mtc* *mf*

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass. *p*

Str. Bass. (opt.) *p*

Timp.

Malt. *mf* *mf*

Perc.

49

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn. *mp* *mp*

E-Cl. (opt.)

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

E. A. Cl. (opt.)

B. Bs. Cl. *mp*

E. A. Sx. 1 *mf*

E. A. Sx. 2 *mf*

B. T. Sx.

E. B. Sx. *mp*

B. Tpt. 1
B. Crat. 1 *mp* *straight mtc*

B. Tpt. 2
B. Crat. 2 *mp* *straight mtc*

B. Tpt. 3
B. Crat. 3 *mp* *straight mtc*

F Horn 1 *mp*

F Horn 2 *mp*

C Tbn. 1

C Tbn. 2, 3

C Bar. *mf* *div.*

C Bass. *mp*

Str. Bass. (opt.)

Timp.

Malt.

Perc. *mp* *Tambourine*

64

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sv. 1

E. A. Sv. 2

B. T. Sv.

E. B. Sv.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass. (opt.)

Timp.

Malt.

Perc.

f

mf

open

Picc. (homophonic)

This page of the musical score covers measures 64 to 68. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The flute part (Fl. 1, 2) has a Piccolo (Picc.) option. The bassoon part (Bsn.) is marked with a forte (f) dynamic. The woodwind section includes English Horn (E-Cl.), B-flat Clarinets (B-Cl.), and E-flat Alto Clarinet (E. A. Cl.). The brass section includes E-flat Alto Saxophones (E. A. Sv.), Baritone Saxophone (B. T. Sv.), E-flat Baritone Saxophone (E. B. Sv.), B-flat Trumpets (B. Tpt.), and Horns (F Horn). The percussion section includes Cymbals (C Tbn.), Cymbals (C Tbn. 2, 3), Cymbals (C Bar.), Cymbals (C Bass.), and Snare Drum (Str. Bass.). The score includes various dynamics such as forte (f), mezzo-forte (mf), and piano (p), as well as performance instructions like 'open' and 'Picc. (homophonic)'.

69

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl. (opt.)

B. Bs. Cl.

E. A. Sv. 1

E. A. Sv. 2

B. T. Sv.

E. B. Sv.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bass.

Str. Bass. (opt.)

Timp.

Malt.

Perc.

f

mf

open

play All

This page of the musical score covers measures 69 to 73. It continues the orchestral arrangement from the previous page. The flute part (Fl. 1, 2) has a Piccolo (Picc.) option. The bassoon part (Bsn.) is marked with a forte (f) dynamic. The woodwind section includes English Horn (E-Cl.), B-flat Clarinets (B-Cl.), and E-flat Alto Clarinet (E. A. Cl.). The brass section includes E-flat Alto Saxophones (E. A. Sv.), Baritone Saxophone (B. T. Sv.), E-flat Baritone Saxophone (E. B. Sv.), B-flat Trumpets (B. Tpt.), and Horns (F Horn). The percussion section includes Cymbals (C Tbn.), Cymbals (C Tbn. 2, 3), Cymbals (C Bar.), Cymbals (C Bass.), and Snare Drum (Str. Bass.). The score includes various dynamics such as forte (f), mezzo-forte (mf), and piano (p), as well as performance instructions like 'open' and 'play All'.