

BELLE PEREZ

LIGHT OF MY LIFE

B. PEREZ, P. RENIER, F. De MEERSMAN, M. KING
arr. Geert DEFORCHE

Fullscore Fanfare

♩ = 174

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2, 3

Trumpet 1

Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Bass Trombone

Baritone - Euphonium

E♭ Basses

B♭ Basses

Electric Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Drums

The score is written for a full brass band and percussion ensemble. It begins with a tempo marking of ♩ = 174. The key signature has one sharp (F#), and the time signature is 2/4. The brass instruments (Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, Flugelhorn 2, 3, Trumpet 1, Trumpet 2, 3, F Horn 1, F Horn 2, 3, Trombone 1, 2, Bass Trombone, Baritone - Euphonium, E♭ Basses, B♭ Basses, Electric Bass) play a melodic line starting in the second measure, marked with a forte (f) dynamic. The percussion section includes:

- Percussion 1:** Shaker (or maracas), playing a steady eighth-note pattern, marked f.
- Percussion 2:** Bongo's (+ opt. conga's), playing a steady eighth-note pattern, marked f.
- Percussion 3:** Timbales and Paila (on the shell), playing eighth-note patterns, marked f.
- Percussion 4:** Tom-Toms, playing a pattern of quarter notes, marked ff.
- Drums:** Tom (low) and Tom (floor) play quarter notes, marked ff. The snare drum (S.D.) plays a pattern of eighth notes, marked p. The cymbals (Cr. Cymb.) play a pattern of eighth notes, marked p. The hi-hat (H-H) is closed.

Additional markings include "Cue F Horn" and "Cue B♭ Trpts." for the brass sections, and "Svb. ad lib." for the Trumpet 1 part. The score concludes with a final measure marked f.

A

S. Sax. *mf*

A. Sax. 1, 2 *mf sub.*

T. Sax. *mf sub.*

B. Sax. *mf sub.* *Cue Bases

Eb Cnt. *mf*

Flhn. 1 *f*

Flhn. 2, 3 *mf*

Tpt. 1 *mf sub.*

Tpt. 2, 3 *mf sub.*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar. - Euph.

Eb Bass. *mf sub.*

Bb Bass. *mf sub.*

E.B. *mf sub.*

Perc. 1 *mf sub. Tambourine*

Perc. 2

Perc. 3

Perc. 4

Dr. *mf sub.*

C

25

S. Sax. *mf* *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cnt. *mf* *f*

Flhn. 1 *f*

Flhn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f* *trb 1.*

B. Tbn. *mf*

Bar. - Euph. *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

E.B. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Dr. *mf*

D

33

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *f*

Flhn. 1 *f*

Flhn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. - Euph. *f*

Eb Bass. *f*

Bb Bass. *f*

E.B. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Dr. *f*

47

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2, 3

Tpt. 1

Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar. - Euph.

E♭ Bass.

B♭ Bass.

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

F

55

S. Sax. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Cnt. *f*

Flhn. 1 *f*

Flhn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. - Euph.

Eb Bass. *f*

Bb Bass. *f*

E.B. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Dr. *f*

G

63

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2, 3

Tpt. 1

Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

B. Tbn.

Bar. - Euph.

E♭ Bass.

B♭ Bass.

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dr.

71

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*
play

B. Sax. *mf*

E♭ Cnt. *mf*

Flhn. 1 *mf*

Flhn. 2, 3 *mf*

Tpt. 1 *f*

Tpt. 2, 3

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2 *f*

B. Tbn.

Bar. - Euph. *f*

E♭ Bass.

B♭ Bass.

E.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Dr.

H

79

S. Sax. *mf* *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. *mf* *f*

Flhn. 1 *f*

Flhn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *f* *trb 1*

B. Tbn. *mf*

Bar. - Euph. *mf*

Eb Bass. *mf*

Bb Bass. *mf*

E.B. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Dr. *mf*