

Peter GILL - Mark O'TOOLE - Holly JOHNSON

TWO TRIBES

arr.: Frank BOONEN

Full Score - Harmonie

Andante

Piccolo
 Flutes 1-2
 Oboes 1-2
 Bassoons 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 E-Alt Saxophones 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Cornet/Trumpet 1
 Bb Cornet/Trumpet 2
 Bb Cornet/Trumpet 3
 F Horns 1-2
 F Horns 3-4
 Trombone 1
 Trombone 2
 Trombone 3
 C Baritone
 Sling Bass
 C Basses
 Timpani + Perc. 4 + Mallets 2
 Mallets 1 + Perc. 5
 Percussion 1 (S.C., mf, f)
 Percussion 2 (mf, f, Bar Chimes, Glockenspiel, f)
 Percussion 3 + Mallets 3 (f, sub. mf)

Allegro

Piccolo
 Flutes 1-2
 Oboes 1-2
 Bassoons 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 E-Alt. Sax.
 Bb Tenor Sax.
 Eb Bass Sax.
 Bb Cornet/Trp. 1
 Bb Cornet/Trp. 2
 Bb Cornet/Trp. 3
 Horns 1-2
 Horns 3-4
 Tib. 1
 Tib. 2
 Tib. 3 (cap. mute, mf)
 C Bar.
 Str. Bass (p)
 C Basses (p)
 Temp. + Perc. 4 + Malt. 2 (mf)
 Mallet 1 + Perc. 5 (Marimba, mf, Shaker)
 Perc. 1 (p, mf)
 Perc. 2 (p, B.D. mf)
 Perc. 3 + Malt. 3 (Bango, mf)

A

Picc. *mp* *p* *f*

Fls. 1-2 *mp* *p* *mp*

Obs. 1-2 *f*

Bam. 1,2 *f*

E-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B♭-B.Cl. *f*

E-A. Sax. *f*

B-T. Sax. *f*

E-B. Sax. *f*

B♭-Cm./Trp. 1 *f*

B♭-Cm./Trp. 2 *f*

B♭-Cm./Trp. 3 *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *mf crescendo* *f*

Str. Bass *f*

C Basses *f*

Temp. + Perc. 4 + Malt. 2 *f*

Mal. 1 + Perc. 5 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 + Malt. 3 *f*

Picc. *f* *mf*

Fls. 1,2 *f*

Obs. 1-2 *f*

Bam. 1,2 *f*

E-Cl. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

B♭-B.Cl. *mf*

E-A. Sax. *f*

B-T. Sax. *f*

E-B. Sax. *f*

B♭-Cm./Trp. 1 *f*

B♭-Cm./Trp. 2 *f*

B♭-Cm./Trp. 3 *f*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Bar. *f* *mf*

Str. Bass *f*

C Basses *f*

Temp. + Perc. 4 + Malt. 2 *f*

Mal. 1 + Perc. 5 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 + Malt. 3 *f*

Picc. *f crescendo* *ff*
 Fls. 1-2 *f crescendo* *ff*
 Obs. 1-2 *f crescendo* *ff*
 Bam. 1-2 *f* *ff*
 E-Cl. *ff*
 B♭-Cl. 1 *ff*
 B♭-Cl. 2 *ff*
 B♭-Cl. 3 *ff*
 B♭-Cl. 4 *ff*
 E-A. Sax. *f crescendo* *ff*
 B-T. Sax. *ff*
 E-B. Sax. *ff*
 B♭-Cm./Trp. 1 *ff*
 B♭-Cm./Trp. 2 *ff*
 B♭-Cm./Trp. 3 *ff*
 Hrn. 1,2 *ff*
 Hrn. 3,4 *ff*
 Tbn. 1 *ff* *open*
 Tbn. 2 *ff* *open*
 Tbn. 3 *ff* *open*
 C Bar. *ff*
 Str. Bass *ff*
 C Basses *ff* *(opt. Via Basses)*
 Temp. + Perc. 4 + Malt. 2 *ff*
 Malt. 1 + Perc. *ff*
 Perc. 1 *Large Tom-Tom*
 Perc. 2 *ff*
 Perc. 3 + Malt. 3 *ff*

Picc. *f*
 Fls. 1-2 *f*
 Obs. 1-2 *f*
 Bam. 1-2 *mf*
 E-Cl. *mf*
 B♭-Cl. 1 *f*
 B♭-Cl. 2 *f*
 B♭-Cl. 3 *f*
 B♭-Cl. 4 *f*
 E-A. Sax. *f*
 B-T. Sax. *f*
 E-B. Sax. *f*
 B♭-Cm./Trp. 1 *f*
 B♭-Cm./Trp. 2 *f*
 B♭-Cm./Trp. 3 *f*
 Hrn. 1,2 *f*
 Hrn. 3,4 *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 C Bar. *mf*
 Str. Bass *f*
 C Basses *f*
 Temp. + Perc. 4 + Malt. 2 *f*
 Malt. 1 + Perc. *Marimba* *f* *mf*
 Perc. 1 *Shaker* *mf* *mf*
 Perc. 2 *H.H.* *mf* *mf*
 Perc. 3 + Malt. 3 *mf* *mf*

Fls. 1-2

Obs. 1-2

Ban. 1,2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B-B Cl.

E-A. Sax.

B. T. Sax.

E-B. Sax.

B. Cn./Trp. 1

B. Cn./Trp. 2

B. Cn./Trp. 3

Hrn. 1,2

Hrn. 3,4

Tb. 1

Tb. 2

Tb. 3

C. Bar.

Str. Bass

C. Basses

Timp. + Perc. 4
+ Malt. 2

Mal. 1 + Perc.

Perc. 1

Perc. 2

Perc. 3
+ Malt. 3

flutter tonguè

mf

f

S.D.

D

Fls. 1-2

Obs. 1-2

Ban. 1,2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B-B Cl.

E-A. Sax.

B. T. Sax.

E-B. Sax.

B. Cn./Trp. 1

B. Cn./Trp. 2

B. Cn./Trp. 3

Hrn. 1,2

Hrn. 3,4

Tb. 1

Tb. 2

Tb. 3

C. Bar.

Str. Bass

C. Basses

Timp. + Perc. 4
+ Malt. 2

Mal. 1 + Perc.

Perc. 1

Perc. 2

Perc. 3
+ Malt. 3

ff

a 2

mf

a 2, marcato

ff

mf

mf

crescendo poco a poco

mf

ff

mf

a 2, marcato

ff

ff

ff

mf

Bango's

ff

C.C.
S.D.

E

Picc.
 Fls. 1-2
 Obs. 1-2
 Bas. 1-2
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bb-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Cn./Tnp. 1
 B-Cn./Tnp. 2
 B-Cn./Tnp. 3
 Hrn. 1,2
 Hrn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Bases
 Temp. + Perc. 4
 + Malt. 2
 Mal. 1 + Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 + Malt. 3

Picc.
 Fls. 1,2
 Obs. 1-2
 Bas. 1-2
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bb-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Cn./Tnp. 1
 B-Cn./Tnp. 2
 B-Cn./Tnp. 3
 Hrn. 1,2
 Hrn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Bases
 Temp. + Perc. 4
 + Malt. 2
 Mal. 1 + Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 + Malt. 3

21

Picc. *f*

Fls. 1-2 *f* *flute 1*

Obs. 1-2 *f* *a2*

Bam. 1-2 *mp* *f*

E-Cl. *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

B. Cl. 3 *mp* *f*

B. B. Cl. *mp* *f*

E-A. Sax. *f*

B. T. Sax. *f*

E-B. Sax. *f*

B. Cn./Trp. 1 *mf* *mf*

B. Cn./Trp. 2 *mf* *mf*

B. Cn./Trp. 3 *mf* *mf*

Hrn. 1,2 *f*

Hrn. 3,4 *f* *horn 3*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *a2*

C. Bar. *ff*

Str. Bass *f*

C. Basses *f*

Timp. + Perc. 4 + Malt. 2 *f* *Glockenspiel*

Mal. 1 + Perc. *f* *Tabular bells*

Perc. 1 *cc*

Perc. 2

Perc. 3 + Malt. 3

F

Picc.

Fls. 1-2

Obs. 1-2

Bam. 1-2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

E-A. Sax.

B. T. Sax.

E-B. Sax.

B. Cn./Trp. 1 *mf* *mf* *open*

B. Cn./Trp. 2 *mf* *mf* *open*

B. Cn./Trp. 3 *mf* *mf* *open*

Hrn. 1,2

Hrn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

Str. Bass

C. Basses

Timp. + Perc. 4 + Malt. 2

Mal. 1 + Perc. 5

Perc. 1 *cc*

Perc. 2

Perc. 3 + Malt. 3

G

Picc. *f*

Fls. 1-2

Obs. 1-2

Ban. 1-2 *marcato* *ff*

E-Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3

B-B. Cl. *marcato* *ff*

E-A. Sax. *f*

B. T. Sax. *f*

E-B. Sax. *marcato* *ff*

B. Cn./Trp. 1 *f*

B. Cn./Trp. 2 *f*

B. Cn./Trp. 3 *f*

Hrn. 1,2 *p* *f* *p* *f*

Hrn. 3,4 *p* *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Bar. *marcato* *ff*

Str. Bass *pizz.*

C. Basses *marcato* *ff*

Timp. + Perc. 4 + Mdl. 2 *Bongo's*

Mdl. 1 + Perc. *Tambourin*

Perc. 1

Perc. 2

Perc. 3 + Mdl. 3 *Xylo*

Picc. *crescendo* *ff*

Fls. 1-2 *crescendo* *ff*

Obs. 1-2 *crescendo* *ff*

Ban. 1-2 *ff*

E-Cl. *crescendo* *ff*

B. Cl. 1 *crescendo* *ff*

B. Cl. 2 *crescendo* *ff*

B. Cl. 3 *crescendo* *ff*

B-B. Cl. *crescendo* *ff*

E-A. Sax. *crescendo* *ff*

B. T. Sax. *crescendo* *ff*

E-B. Sax. *crescendo* *ff*

B. Cn./Trp. 1 *crescendo* *ff*

B. Cn./Trp. 2 *crescendo* *ff*

B. Cn./Trp. 3 *crescendo* *ff*

Hrn. 1,2 *a 2* *crescendo* *ff*

Hrn. 3,4 *a 2* *crescendo* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Bar. *crescendo* *ff*

Str. Bass *arco* *ff*

C. Basses *ff*

Timp. + Perc. 4 + Mdl. 2 *ff* *(esp. Str. Bass)*

Mdl. 1 + Perc. 5 *ryth. a 2* *ff* *ryth. a 2*

Perc. 1 *ff* *Large Tom-Tom*

Perc. 2 *ff*

Perc. 3 + Mdl. 3 *Glockenspiel*

Picc.
 Fls. 1-2
 Obs. 1-2
 Bam. 1-2
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bb-B-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Crn./Trp. 1
 B-Crn./Trp. 2
 B-Crn./Trp. 3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Bases
 Temp. Perc. 4 + Malt. 2
 Malt. 1 + Perc. 5
 Perc. 1
 Perc. 2
 Perc. 3 + Malt. 3

Picc.
 Fls. 1-2
 Obs. 1-2
 Bam. 1-2
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 Bb-B-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Crn./Trp. 1
 B-Crn./Trp. 2
 B-Crn./Trp. 3
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Bases
 Temp. Perc. 4 + Malt. 2
 Malt. 1 + Perc. 5
 Perc. 1
 Perc. 2
 Perc. 3 + Malt. 3

10

Picc.

Fls. 1-2

Obs. 1-2

Bam. 1-2

p *crescendo poco a poco*

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B-B. Cl.

E-A. Sax.

B-T. Sax.

E-B. Sax.

B. Cn./Trp. 1

B. Cn./Trp. 2

B. Cn./Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

Srt. Bass

C. Basses

Temp. + Perc. 4
+ Mdl. 2

Mdl. 1 + Perc.

Perc. 1

Perc. 2

Perc. 3
+ Mdl. 3

f

10

Picc.

Fls. 1-2

Obs. 1-2

Bam. 1-2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B-B. Cl.

E-A. Sax.

B-T. Sax.

E-B. Sax.

B. Cn./Trp. 1

B. Cn./Trp. 2

B. Cn./Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bar.

Srt. Bass

C. Basses

Temp. + Perc. 4
+ Mdl. 2

Mdl. 1 + Perc.

Perc. 1

Perc. 2

Perc. 3
+ Mdl. 3

f

Catagoricos

J

Picc.
 Fl. 1-2
 Obs. 1-2
 Bam. 1-2
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B-B-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Crn./Trp. 1
 B-Crn./Trp. 2
 B-Crn./Trp. 3
 Hrn. 1,2
 Hrn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Basses
 Temp. + Perc. 4 + Malt. 2
 Malt. 1 + Perc. 5
 Perc. 1
 Perc. 2
 Perc. 3 + Malt. 3

Picc.
 Fl. 1-2
 Obs. 1-2
 Bam. 1-2
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 B-B-Cl.
 E-A. Sax.
 B-T. Sax.
 E-B. Sax.
 B-Crn./Trp. 1
 B-Crn./Trp. 2
 B-Crn./Trp. 3
 Hrn. 1,2
 Hrn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Bar.
 Str. Bass
 C Basses
 Temp. + Perc. 4 + Malt. 2
 Malt. 1 + Perc. 5
 Perc. 1
 Perc. 2
 Perc. 3 + Malt. 3