

# PLEASED TO MEET YOU

Stef MINNEBO

Broadly  $\text{♩} = 110$

**I** Flute, Oboe  
Eb Clarinet, Eb Flügel  
Cornet, Clarinet I  
Soprano sax  
Flügel I, Cornet (b.b.)

**II** Clarinet- Flügel II- III  
Cornet- Flügel (b. b.)  
Alto Sax., Alto Clar.

**III** Horn I- II, Cor Anglais  
Solo Eb Horn - I (b. b.)  
Alto Clar., Alto Sax  
*ad lib*

**IV** Horn III- IV  
Eb Horn II (b. b.)  
Baritone I (b. b.)  
Alto Clar., Ten. Sax  
*ad lib*

**V** Bb Trumpet I  
Solo Bb Cornet (div.) (b. b.)

**VI** Bb Trumpet II-III  
Solo Bb Cornet (div.) (b. b.)

**VII** Trombone I  
Ten. Sax, Baritone  
Euphonium *ad lib*

**VIII** Trombone II- III  
Baritone, Euphonium  
*ad lib.*

**IX** Ten. Sax, Baritone  
Euphonium  
Bassoon *ad lib.*

**X** Bassoon, Bassclar.  
Baritone Sax, Bass  
Doublebass  
Trombone III  
Baritone, Euphonium  
*ad lib.*

**XI** Timpani

**XII** Mallets  
*Glockenspiel*

**XIII** Percussion I

**XIV** Percussion II

**I**

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XII**

**XIII**

**XIV**

H.H. S.D.  
mf B.D.

**A** Reggae (straight)

10

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

15

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

R.C.

20

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV

B

25

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV

C.C. Tom  
 Floortom  
 Rim stick  
 Cymb. a2

30

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV

*mf*

*mf*

*mf*

*mf*

35

I  
 II  
 III  
 IV  
 V  
 VI  
 VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV

*mf*

*mf*

*mf*

*mf*

*susp. cymb.*

40

gentle

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

45

C

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

50

I

II

III

IV

V *mf*

VI *mf*

VII

VIII

IX

X

XI

XII

XIII

XIV

55

I

II

III

IV

V

VI

VII

VIII

IX

X

XI *mf*

XII

XIII

XIV

60

I *f*

II *f*

III *f*

IV *f*

V

VI

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII *f*

XIV *f* *Fill*

65

I

II

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X

XI

XII

XIII

XIV

**D** Slower, freely ♩ = 90

70

Musical score for measures 70-74, parts I-XIV. The score is in 3/4 time with a key signature of two flats. Part I (Violin I) has a measure rest. Part II (Violin II) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part III (Violin III) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part IV (Violin IV) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part V (Violin V) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part VI (Violin VI) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part VII (Cello I) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part VIII (Cello II) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part IX (Cello III) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part X (Cello IV) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part XI (Cello V) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part XII (Clarinets) has a measure rest. Part XIII (Clarinets) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part XIV (Clarinets) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *mf* and *fp*.

75

Musical score for measures 75-79, parts I-XIV. The score is in 3/4 time with a key signature of two flats. Part I (Violin I) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part II (Violin II) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part III (Violin III) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part IV (Violin IV) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part V (Violin V) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part VI (Violin VI) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part VII (Cello I) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part VIII (Cello II) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part IX (Cello III) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part X (Cello IV) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part XI (Cello V) has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part XII (Clarinets) has a measure rest. Part XIII (Clarinets) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part XIV (Clarinets) has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *mf*.