

PLEASED TO MEET YOU

Stef MINNEBO

Broadly $\text{♩} = 110$

I Flute, Oboe
Eb Clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Solo Eb Horn - I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Eb Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Bb Trumpet I
Solo Bb Cornet (div.) (b. b.)

VI Bb Trumpet II-III
Solo Bb Cornet (div.) (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib.*

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Mallets

Glockenspiel

XIII Percussion I

XIV Percussion II

This section contains the musical score for the first page of the piece. It includes 14 staves, each labeled with a Roman numeral (I-XIV) and corresponding to a specific instrument or group of instruments. The instruments listed are: Flute/Oboe, Eb Clarinet/Eb Flügel, Cornet/Clarinet I, Soprano sax, Flügel I/Cornet (b.b.), Clarinet-Flügel II-III, Cornet-Flügel (b.b.), Alto Sax/Alto Clarinet, Horn I-II/Cor Anglais, Solo Eb Horn - I (b.b.), Alto Clar./Alto Sax (ad lib), Horn III-IV/Eb Horn II (b.b.), Baritone I (b.b.), Alto Clar./Ten. Sax (ad lib), Bb Trumpet I/Solo Bb Cornet (div.) (b.b.), Bb Trumpet II-III/Solo Bb Cornet (div.) (b.b.), Trombone I/Ten. Sax/Baritone/Euphonium (ad lib), Trombone II-III/Baritone/Euphonium (ad lib), Ten. Sax/Baritone/Euphonium/Bassoon (ad lib), Bassoon/Bassclar./Baritone Sax/Bass/Doublebass/Trombone III/Baritone/Euphonium (ad lib), Timpani, Mallets/Glockenspiel, Percussion I, and Percussion II. The score is set in common time, with a tempo of $\text{♩} = 110$. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

H.H. S.D.

mf B.D.

- 2 -

This section continues the musical score starting from measure 5. It shows the progression of the piece through measures 5 to 14. The instrumentation remains the same, with parts for Flute/Oboe, Eb Clarinet/Eb Flügel, Cornet/Clarinet I, Soprano sax, Flügel I/Cornet (b.b.), Clarinet-Flügel II-III, Cornet-Flügel (b.b.), Alto Sax/Alto Clarinet, Horn I-II/Cor Anglais, Solo Eb Horn - I (b.b.), Alto Clar./Alto Sax (ad lib), Horn III-IV/Eb Horn II (b.b.), Baritone I (b.b.), Alto Clar./Ten. Sax (ad lib), Bb Trumpet I/Solo Bb Cornet (div.) (b.b.), Bb Trumpet II-III/Solo Bb Cornet (div.) (b.b.), Trombone I/Ten. Sax/Baritone/Euphonium (ad lib), Trombone II-III/Baritone/Euphonium (ad lib), Ten. Sax/Baritone/Euphonium/Bassoon (ad lib), Bassoon/Bassclar./Baritone Sax/Bass/Doublebass/Trombone III/Baritone/Euphonium (ad lib), Timpani, Mallets/Glockenspiel, Percussion I, and Percussion II. The score is set in common time, with a tempo of $\text{♩} = 110$. Measures 5-14 feature various rhythmic patterns and dynamics, including *mf* and *p*.

A Reggae (straight)

Musical score for section A, Reggae (straight) style. The score consists of 14 staves, numbered I through XIV. The key signature is one flat (F#), and the time signature is common time. The music is divided into measures by vertical bar lines. Staves I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, and XIV each have unique musical patterns. Measures 10 and 11 are shown for staves I through VI. Measures 12 through 14 are shown for staves VII through XI. Measures 15 through 17 are shown for staves XII through XIV. Measure 18 is a final measure for staff XIV.

Continuation of the musical score for section A, Reggae (straight) style. The score continues from measure 10 to measure 18 across 14 staves, numbered I through XIV. The key signature remains one flat (F#). The music is divided into measures by vertical bar lines. Staves I through VI show measures 15 through 17. Staves VII through XI show measures 15 through 17. Staves XII through XIV show measures 15 through 17. Staff XIV concludes with measure 18, which includes a "R.C." (Rehearsal Count) marking.

20

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

25

B

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f

Cymb. a2

C.C. Tom

Floortom

f

Rim stick

- 6 -

30

I

II

III

IV

V

VI

mf

VII

VIII

mf

X

IX

mf

XI

XII

XIII

XIV

35

I

II

III

IV

V

VI

mf

VII

VIII

mf

X

IX

mf

XI

XII

susp. cymb.

XIII

XIV

x v x v x v x v x v x v x v x v

gentle

40

I
II
III
IV
V
VI
f
VII
VIII
IX
f
X
XI
XII
XIII
XIV

C

45

I
II
III
IV
V
VI
VII
VIII
IX
mf
X
XI
XII
XIII
XIV
ff

- 9 -

- 10 -

50

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

55

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

60

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Fill

f

65

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f

D Slower, freely $\text{♩} = 90$

70

I

II

III

IV

V

VI

VII

fp

mf

VIII

fp

mf

IX

fp

mf

X

fp

mf

XI

fp

XII

XIII

Claves

mf

XIV

75

I

II

III

IV

V

VI

VII

VIII

VII

VIII

IX

X

XI

XII

XIII

XIV