

Fullscore Variabel

SLOW MOTION

Stef MINNEBO

Delicato $\sigma = 60$

I Flute, oboe
Eb clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib.*

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Percussion I

XIII Percussion II

XIV Percussion III

11

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

A Dolce

16

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

21

Flute 8va

mf

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

26

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f

R.C.

B

Cantabile

C Espressivo

46

This musical score page contains 14 staves, each representing a different instrument numbered I through XIV. The instrumentation includes various woodwind, brass, and percussion instruments. The music is in common time and measures 46. The first six staves (I-VI) are in treble clef, while the remaining eight staves (VII-XIV) are in bass clef. Dynamics such as *f* (fortissimo) are indicated throughout the score. Measure 46 begins with a rest followed by a melodic line in staff I. Staff II follows with a similar melodic line. Staff III has sustained notes. Staff IV features grace notes. Staff V has sustained notes. Staff VI has sustained notes. Staff VII begins with a forte dynamic *f*. Staff VIII has sustained notes. Staff IX begins with a forte dynamic *f*. Staff X has sustained notes. Staff XI has sustained notes. Staff XII begins with a forte dynamic *f* and includes a *Shaker* instruction. Staff XIII includes a *Tambourine* instruction. Staff XIV concludes with a forte dynamic *f*.

51

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

55

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

59

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

67

I *mf*

II *mf*

III

IV

V *f*

VI

VII *f*

VIII *f*

IX

X

XI

Cabasa

XII *mf*

XIII H.H.

XIV *mf*

71

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

75

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

XIII

XIV *mf*

79

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV *mf*