

**DIRECTOR'S SCORE**

**ABOVE ALL**

Arranged by  
**MARK HAYES**

Slowly (♩ = ca. 72)

Words and Music by  
**LENNY LeBLANC and PAUL BALOCHE**

The score is a Director's Score for the song 'Above All'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slowly' at approximately 72 beats per minute. The score includes parts for Vocals, Keyboard, Oboe, Master Rhythm, Violin I, Violin II, Viola, and Cello. The lyrics are: 'A-bove all pow-ers, a-bove all kings, a-bove all na-ture and all cre-at-ed things;'. The music features a piano introduction with a 'string cue' and a dynamic marking of *mf*. The vocal melody is supported by the keyboard and strings. The keyboard part includes a chord progression: A, Bm/A, A, E/D, D, D/E, E7, A, A/C#, E/D, D, Esus, E. The rhythm part is marked 'all rhythm but drums easy ballad feel'. The score is divided into measures 1 through 8.

Vocals: A - bove all wis - dom and all the ways of man, You were there be - fore the world be - gan.

Kybd. Chords: A, E/G#, F#m, A/E, D, A/C#, Bm, Bm/A

Ob.

Rhy.

Vln. I

Vln. II

Vla.

Cello

9 10 11 12

Vocals: A - bove all king - doms, a - bove all thrones, a - bove all won - ders the world has ev - er known;

Kybd. Chords: E/G#, E/F#, E, A/C#, E/D, D, E7, A, A/C#, E/D, D, Esus, E

Ob. *mf*

Rhy. *drums in - light ballad feel*

Vln. I

Vln. II

Vla.

Cello

13 14 15 16



Vocals  
A - bove all wealth and treas - ures of the earth, there's no way to meas - ure what You're worth.

Kybd.  
A E/G# F#m A/E D A/C# Bm Bm/A

Ob.  
A E/G# F#m A/E D A/C# Bm Bm/A

Rhy.

Vln. I

Vln. II

Vla.

Cello

17 18 19 20

Vocals  
Cru - ci - fied, laid be - hind the stone; You lived to die, re -

Kybd.  
C#sus/G# C#7 A Bm/A E/G# A Bm/A

Ob.

Rhy.  
C#sus/G# C#7 A Bm/A E/G# A Bm/A  
*f* Stronger

Vln. I  
*detached*  
*f*

Vln. II  
*detached*  
*f*

Vla.  
*detached*  
*f*

Cello  
*detached*  
*f*

21 *f* 22 23 24

Vocals  
ject - ed and a - lone; Like a rose tram - pled on the ground, You took the fall and thought of me

Kybd.  
E/G# A C#m/G# F#m A/E D2 D A/C# Bm7 A/C#

Ob.

Rhy.  
mf less

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Cello  
mf

25 26 27 28

Vocals  
a - bove all.

Kybd.  
D E A D/A E/G# A C#7 F#m C#m/E D A/C#

Ob.

Rhy.  
mp mf piano drums - no time

Vln. I  
mf

Vln. II  
mf

Vla.  
mf

Cello  
mf

29 30 31 32

35

Vocals: *mf* A-bove all pow-ers, a-bove all kings, a-bove all

Kybd. *mp* A-bove all kings,

Ob. *mf*

Rhy. *drums in - light ballad feel*

Vln. I

Vln. II

Vla.

Cello

33 34 35 36

Bm A E/G# A A/C# E/D D D/E E7 A A/C#

Bm A E/G# A A/C# E/D D D/E E7 A A/C#

Vocals: na-ture and all cre-at-ed things; A-bove all wis-dom and all the ways of man, Oo

Kybd. *mf*

Ob. *mf*

Rhy.

Vln. I

Vln. II

Vla.

Cello

37 38 39 40

E/D D Esus E A E/G# F#m A/E D A/C#

E/D D Esus E A E/G# F#m A/E D A/C#



43

Vocals  
You were there be - fore the world be - gan. A - bove all king - doms, a - bove all thrones, a - bove all

Kybd.  
Bm Bm/A E/G# A E/D D E7 A A/C#

Ob.

Rhy.  
Bm Bm/A E/G# A E/D D E7 A A/C#

Vln. I

Vln. II

Vla.

Cello

41 42 *mf* 43 44

Vocals  
won - ders the world has ev - er known; A - bove all wealth and treas - ures of the earth,

Kybd.  
E/D D Esus E A C#m/G# F#m A/E D A/C#

Ob.

Rhy.  
E/D D Esus E A C#m/G# F#m A/E D A/C#

Vln. I  
*detached*  
*mf*

Vln. II  
*detached*  
*mf*

Vla.  
*detached*  
*mf*

Cello  
*mf*

45 46 47 48

51

Vocals: there's no way to measure what You're worth. Cru - ci - fied, laid be - hind the stone; You

Kybd. Chords: Bm, Bm/A, C#7sus/G#, C#7, A, Bm/A, E/G#, A

Rhy. *stronger f*

Vln. I, Vln. II, Vla., Cello: *detached f*

49 50 51 52

Vocals: lived to die, re - ject - ed and a - lone; Like a rose tram - pled on the ground, You took the fall

Kybd. Chords: Bm/A, E/G#, A, C#m/G#, F#m, A/E, D2, D, A/C#

Rhy. *mf less*

Vln. I, Vln. II, Vla., Cello: *mf*

53 54 55 56

Vocals: and thought of me a - bove all. Cru - ci - fied,

Kybd. Bm7 A/C# D E7 A Bm7 E/G# A Bm/A

Ob. Bm7 A/C# D E7 A Bm7 E/G# A Bm/A

Rhy. drum fill

Vln. I mf f

Vln. II mf f

Vla. mf f

Cello mf f

57 58 59 60

Vocals: laid be - hind the stone; You lived to die, re - ject - ed and a - lone; Like a rose tram - pled on the ground. Like a rose

Kybd. E/G# A Bm/A E/G# A E/G# F#m A/E

Ob. E/G# A Bm/A E/G# A E/G# F#m A/E

Rhy. mf

Vln. I

Vln. II

Vla.

Cello

61 62 63 64



Vocals: You took the fall and thought of me a - bove all. Like a rose  
 tram - pled on the ground, You took the fall and thought of me

Kybd. *mp*

Ob. *mp*

Rhy. *piano mp*

Vln. I

Vln. II

Vla.

Cello

65 66 67 68

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Vocals: tram - pled on the ground, You took the fall and thought of me a - bove

Kybd. *p*

Ob. *mp p*

Rhy. *mp p*  
*drums tacit to end*

Vln. I

Vln. II

Vla.

Cello

69 70 71 72

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*rit.*

Vocals  
all.

Kybd.  
*mp*

Ob.

Rhy.  
*mp*  
*Gtr. tacit to end*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Cello  
*mp*

A D/A A F#m Bm/F# F#m D2 A/C# Bm D/A G2 F#sus F# B

73 74 75 76 P 77

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