

Leo Delibes

DUET FROM "LAKME"

(For Bb Corne and Bb Flugel and Brass Band)

Transcribed by James Curnow (ASCAP)

1 *Andante con moto* ($\text{♩} = 144$) 2 3 4 5 *Rall.* 6 7 8 *A tempo* 9

Bb Cor. Soloist
Flug. Soloist
Eb Sopra
Solo Corne
Replano Cor.
Cornet 2,3
Eb Solo Hn.
Eb Hn. 1
Eb Hn. 2
Bari. 1
Bari. 2
Trombone 1
Trombone 2
Bass Tromb.
Euphonium
Eb Bass
Bb Bass
Perc. 1 Bells, Cym Triangle
Perc. 2 Timp. F, Bb, Eb

mp, *mf*, *dim.*, *p*, *f*, *mf*, *mp*, *p*, *f*

Orchestra Bells - Plastic mallets
Medium mallets

10 11 12 13 14 15 16 17 18

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2

mp
mp
p
p
p
p
p
p
p
p
p
p

19 20 21 22 23 24 25 26 27

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2

mf
mf
p
mp
mp
mp
p
p
mp
mp
mp
p
p
mp
mp
mp
p
p
mp

28 29 30 *Molto Rall.* 31 32 *A tempo* 33 34 *Rall.* 35 36 *A tempo*

Bb Cor. Solo *mf* *cresc.* *f* *St. mute* *p*

Flug. Solo *mf* *cresc.* *f* *St. mute* *p* Open

Sop. *mf* *St. mute* *pp*

S. Cor. *mf* *St. mute* *pp*

Rep. Cor. *mf* *St. mute* *pp*

Cor. 2,3 *mf* *St. mute* *pp* Open

S. Horn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bari. 1 *mf* *mp* *pp*

Bari. 2 *mp* *cresc.* *Molto Rall.* *mf* *A tempo* *Rall.* *pp* *A tempo*

Tbn. 1 *mp* *cresc.* *mf* *A tempo* *Rall.* *pp* *A tempo*

Tbn. 2 *mp* *cresc.* *mf* *A tempo* *Rall.* *pp* *A tempo*

Bs. Tbn. *mp* *cresc.* *mf* *A tempo* *Rall.* *pp* *A tempo*

Euph. *mp* *cresc.* *mf* *p* *Quasi Pizz.* *mp* *p*

Eb Bs. *mp* *cresc.* *mf* *p* *Quasi Pizz.* *mp* *p*

Bb Bs. *mp* *cresc.* *mf* *p* *Quasi Pizz.* *mp* *p*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf* *pp*

Susp. Cym. with mallets *p* *mf* *mp*

37 38 *Rall.* 39 40 *A tempo* 41 42 43 44 45

Bb Cor. Solo
 Flug. Solo
 Sop.
 S. Cor.
 Rep. Cor.
 Cor. 2,3
 S. Horn.
 Hn. 1
 Hn. 2
 Bari. 1
 Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2

mp *cresc.* *mf* *dim.*
mp *cresc.* *mf* *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
p *cresc.* *mf*
p *cresc.* *mf*
mp *p* *cresc.* *mf* *dim.*
mf *dim.*
pp *p* *mp* *mf*
p *mp* *mf*

Rall. *A tempo* *St. mute*

46 *Rall.* 47 48 *A tempo* 49 50 51 52 53 54

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2

mp
mp
Open
Open
p
p
p
p
p
p
p
Rall. *A tempo* Open
p
mp
mp
mp
p
mp
p

55 *Rall.* 56 1. *A tempo* 57 58 *Rall.* 59 60 *Poco Animato* ($\text{♩} = 160$) 61 62 63

Bb Cor. Solo *mf* *dim.* *p* *mp* *cresc.*

Flug. Solo *mf* *dim.* *p* *mp* *cresc.*

Sop. *mf* *mp* *p* *mp* *cresc.*

S. Cor. *mf* *mp* *p* *mp* *cresc.*

Rep. Cor. *mf* *mp* *p* *mp* *cresc.*

Cor. 2,3 *mf* *mp* *p* *mp* *cresc.*

S. Horn. *mp* *mp* *p* *p* *cresc.*

Hn. 1 *mp* *mp* *p* *p* *cresc.*

Hn. 2 *mp* *mp* *p* *p* *cresc.*

Bari. 1 *mp* *p* *p* *p* *cresc.*

Bari. 2 *mp* *p* *p* *p* *cresc.*

Tbn. 1 *Rall.* 1. *A tempo* *Rall.* *Poco Animato* ($\text{♩} = 160$)

Tbn. 2 *mp* *p* *mp* *p*

Bs. Tbn. *mp* *p* *mp* *p*

Euph. *mp* *p* *mp* *p*

Eb Bs. *mp* *p* *mp* *p*

Bb Bs. *mp* *p* *mp* *p*

Perc. 1 *Susp. Cym.* *pp* *mp* *Tri.* *p*

Perc. 2 *Change Eb to Db* *p*

1st ending continued

64 65 66 67 68 69 70 71 72

Bb Cor. Solo

Flug. Solo

Sop.

S. Cor.

Rep. Cor.

Cor. 2,3

S. Horn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

mf

mp

p

cresc.

f

mp

p

cresc.

mf

mp

p

cresc.

mf

mp

p

cresc.

mf

mp

p

cresc.

mf

mp

p

cresc.

mf

Susp. Cym. with mallets

p *cresc.* *mf*

1st ending continued
73

74

75

76

77

78 A tempo

79

80

81

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2

Rall.
dim.
mp
mf
cresc.
p
2.one
3.one
p cresc.
dim.
mp
p
cresc.
dim.
p
dim.
p
dim.
p
cresc.
Rall.
1st ending continued
A tempo
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
Orchestra Bells -Plastic mallets
Soft mallets
p
p cresc.
cresc.

1st ending continued
82

83

84

85

86

87

88

89

90

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2

1st ending continued

mf *mp* *cresc.*

mp *One mp* *One mp* *cresc.* *cresc.*

mp *cresc.*

mp *mp* *cresc.*

mp *mp* *cresc.*

1st ending continued *mp* *cresc.*

mp *mp* *cresc.*

mp *mp* *p cresc.*

mp

p cresc.

Musical score for a brass and woodwind ensemble, measures 91-99. The score includes parts for Bb Cor. Solo, Flug. Solo, Sop., S. Cor., Rep. Cor., Cor. 2.3, S. Horn, Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of two flats (Bb major). The score features various dynamics such as *f*, *mf*, *dim.*, and *Rall.*. There are two large circular graphic elements in the S. Cor. and Bb Bs. staves. The page number 14 is centered at the bottom.

2. 100 101 *Rall.* 102 103 *A tempo* 104 105 106 107 *Rall.*

Bb Cor. Solo *mf* *p*

Flug. Solo *mf* *p*

Sop.

S. Cor.

Rep. Cor.

Cor. 2,3

S. Horn. *mf* *p* *mp* *mf* *cresc.*

Hn. 1 *mf* *p* *mp* *mf* *cresc.*

Hn. 2 *mp* *mf* *cresc.*

Bori. 1 *mp* *mf* *cresc.*

Bori. 2 *mp* *mf* *cresc.*

Tbn. 1 2. *Rall.* *A tempo* *mp* *mf* *cresc.* *Rall.*

Tbn. 2 *mp* *mf* *cresc.*

Bs. Tbn. *mp* *mf* *cresc.*

Euph. *mf* *mp* *mf* *cresc.*

Eb Bs.

Bb Bs. *mp* *mf* *cresc.*

Perc. 1 *mf* *p* *mf* *Susp. Cym. Scrape w/ coin*

Perc. 2

Tempo Primo (♩ = 144)

Tempo Primo (♩ = 144)

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are: Bb Cor. Solo, Flug. Solo, Sopranos, S. Cor., Rep. Cor., Cor. 2.3, S. Horn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bs., Bb Bs., Perc. 1, and Perc. 2. The score is in G major and 2/4 time. The tempo is marked 'Tempo Primo' with a quarter note equal to 144 beats per minute. The dynamic range is from *mp* (mezzo-piano) to *f* (forte). The score includes crescendos, 'div.' (divisi) markings, and large black circles used as performance cues in the Soprano, S. Cor., Rep. Cor., and Eb Bs. parts. The Perc. 1 part is labeled 'Ta Bells'. The bottom of the page indicates the piece is on page 16.

127 128 129 130 131 132 133 134 135 136

Bb Cor. Solo
Flug. Solo
Sop.
S. Cor.
Rep. Cor.
Cor. 2,3
S. Horn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Eb Bs.
Bb Bs.
Perc. 1
Perc. 2

cresc. *mf* *mp* *p*

Rall. *Meno mosso*

div. *mp*