

# PROCESSION OF THE CENTURIONS

Douglas Court

Allegro moderato  $\text{♩} = 112$

Flute

Oboe (Opt.)

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn (Opt.)

Low Br. & W.W.

Bells

Timpani (Opt.)

Perc 1

Snare Drum

Bass Drum

Perc 2

Susp. Cym.

Tambourine

Triangle

Piano Accomp.

Measures 1-5. Dynamics: *mf*, *f*, *mf*. Performance markings include accents and crescendos.

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timpani

Perc 1

Perc 2

Piano Accomp.

Measures 6-10. Dynamics: *mf*, *mp*. Performance markings include accents and crescendos.

Chord progression: Cm7/F, Fsus, B♭, E♭ F7, B♭, E♭, F

11 12 13 14 15

Flute *cresc.* *mf*

Oboe *cresc.* *mf*

Bb Clar. 1 *cresc.* *mf*

Bb Clar. 2 *cresc.* *mf* *cresc.*

Eb Alto Sax. *mp cresc.* *mf* *cresc.*

Bb Tpt. 1 *mf* *cresc.*

Bb Tpt. 2 *mf* *cresc.*

F Horn

Low Br. & W.W. *mp cresc.* *mf* *cresc.*

Bells *cresc.* *mf*

Timp.

Perc 1 *mp* *cresc.* *mf*

Perc 2 *mp* *cresc.* *mf*

Perc Tamb. Tr.

Piano Accomp. *cresc.* *mf* *cresc.*

Fm7 Gm/Bb Eb Cm7 Fm7 Gm7/Bb Eb C

16 18 19 20

Flute

Oboe

Bb Clar. 1

Bb Clar. 2 *f*

Eb Alto Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Horn *cresc.* *f*

Low Br. & W.W. *f*

Bells *f*

Timp. *mf* *f*

Perc 1 *f* Tamb.

Perc 2 *f*

Piano Accomp. *f*

F Gm/D Gm C F7 F Bb F7 Bb

21 22 23 24 25

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc 1

Perc 2

Piano Accomp.

E♭ B♭7 Cm/F Fsus B♭ E♭ F7 B♭ Fsus

26 27 29 30

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc 1

Perc 2

Piano Accomp.

Susp. Cym.

B♭ Cm7 F7 B♭ F7

31 32 33 34 35

Flute *cresc.* *mf*

Oboe *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.* *f*

Eb Alto Sax. *cresc.* *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *cresc.* *f*

Low Br. & W.W. *cresc.* *mf*

Bells

Timp.

Perc 1

Perc 2

Piano Accomp. *p cresc.* *mf*

Bb Cm7 F Bb Gm Cm7 Fs Cm7

36 37 39 40

Flute *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mf*

Eb Alto Sax. *mf*

Bb Tpt. 1 *mp*

Bb Tpt. 2

F Horn *mf*

Low Br. & W.W. *mp*

Bells

Timp.

Perc 1 *mp*

Perc 2

Piano Accomp. *mp*

F Fsus F Bb Cm7 F7 Gm F



51 52 53 54 55

Flute *f*

Oboe *f* *sc.*

Bb Clar. 1 *f* *sc.*

Bb Clar. 2 *f* *mp* *cresc.* *f*

E♭ Alto Sax. *f*

Bb Tpt. 1 *f* *mp* *cresc.* *f*

Bb Tpt. 2 *f* *mp* *cresc.* *f*

F Horn *f*

Low Br. & W.W. *f* *mp* *cresc.* *f*

Bells *f*

Timp. *mf* *f*

Perc 1 *f* *mp* *cresc.* *f*

Perc 2 *f* *mp* *cresc.* *f*

Piano Accomp. *f* Cm Cm Cm F7 *mp* *cresc.* *f*

56 57 58 59

Flute *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

E♭ Alto Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Horn *f*

Low Br. & W.W. *f*

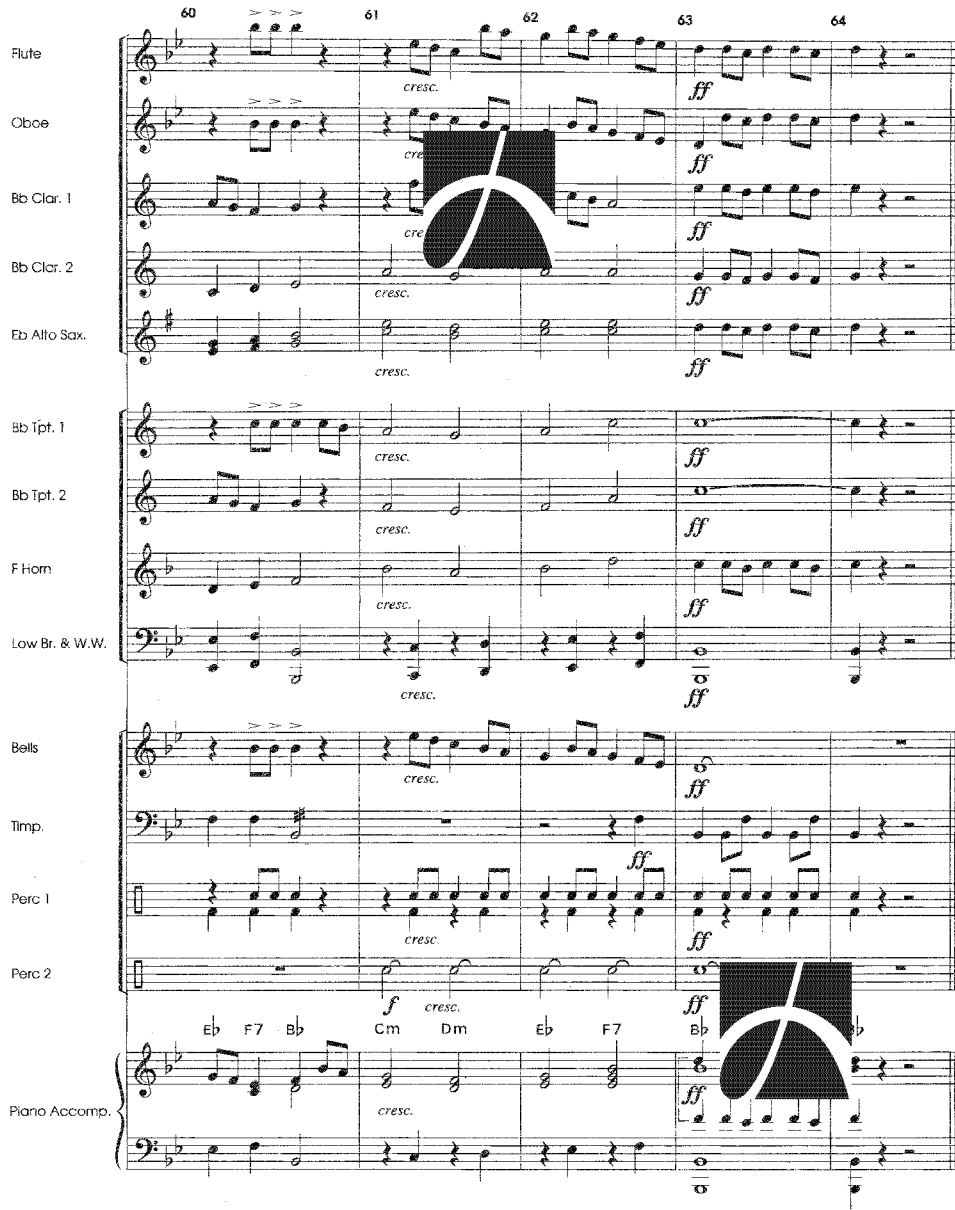
Bells *f*

Timp. *f*

Perc 1 *f*

Perc 2 *f*

Piano Accomp. *f* E♭ F7 B♭ E♭ B♭7 Cm/F Fsus *f*



Musical score for measures 60-64. The score includes parts for Flute, Oboe, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax., Bb Tpt. 1, Bb Tpt. 2, F Horn, Low Br. & W.W., Bells, Timp., Perc 1, Perc 2, and Piano Accomp. The score shows a crescendo leading to a fortissimo (ff) dynamic. The Piano Accompaniment part includes chords: Eb, F7, Bb, Cm, Dm, Eb, F7, and Bb.



# PROCESSION OF THE CENTURIONS

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Allegro moderato  $\text{♩} = 112$

Flute

Oboe (Opt.)

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn (Opt.)

Low Br. & W.W.

Bells

Timpani (Opt.)

Perc 1

Snare Drum

Bass Drum

Perc 2

Susp. Cym.

Tambourine

Triangle

Piano Accomp.

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

E♭ Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timpani

Perc 1

Perc 2

Piano Accomp.



11 12 13 14 15

Flute *cresc.* *mf*

Oboe *cresc.* *mf*

Bb Clar. 1 *cresc.* *mf*

Bb Clar. 2 *cresc.* *mf* *cresc.*

Eb Alto Sax. *mp cresc.* *mf* *cresc.*

Bb Tpt. 1 *mf* *cresc.*

Bb Tpt. 2 *mf* *cresc.*

F Horn

Low Br. & W.W. *mp cresc.* *mf* *cresc.*

Bells *cresc.* *mf*

Timp.

Perc 1 *mp* *cresc.* *mf*

Perc 2 *mp* *cresc.* *mf*

Perc Tamb. Tr.

Piano Accomp. *cresc.* *mf* *cresc.*

Fm7 Gm/Bb Eb Cm7 Fm7 Gm7/Bb Eb C

16 18 19 20

Flute

Oboe

Bb Clar. 1

Bb Clar. 2 *f*

Eb Alto Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Horn *cresc.* *f*

Low Br. & W.W. *f*

Bells *f*

Timp. *mf* *f*

Perc 1 *f* Tamb.

Perc 2 *f*

Piano Accomp. *f*

F Gm/D Gm C F7 F Bb F7 Bb

21 22 23 24 25

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc 1

Perc 2

Piano Accomp.

*E♭ B♭7 Cm/F Fsus B♭ E♭ F7 B♭ Fsus*

26 27 29 30

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Br. & W.W.

Bells

Timp.

Perc 1

Perc 2

Piano Accomp.

*B♭ Cm7 F7 B♭ F7*

31 32 33 34 35

Flute *cresc.* *mf*

Oboe *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.* *f*

Eb Alto Sax. *cresc.* *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *cresc.* *f*

Low Br. & W.W. *cresc.* *mf*

Bells

Timp.

Perc 1

Perc 2

Piano Accomp. *p cresc.* *mf*

Bb Cm7 F Bb Gm Cm7 Fs Cm7

36 37 39 40

Flute *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mf*

Eb Alto Sax. *mf*

Bb Tpt. 1 *mp*

Bb Tpt. 2

F Horn *mf*

Low Br. & W.W. *mp*

Bells

Timp.

Perc 1 *mp*

Perc 2

Piano Accomp. *mp*

F Fsus F Bb Cm7 F7 Gm F



51 52 53 54 55

Flute *f*

Oboe *f* *sc.*

Bb Clar. 1 *f* *sc.*

Bb Clar. 2 *f* *mp* *cresc.* *f*

E♭ Alto Sax. *f*

Bb Tpt. 1 *f* *mp* *cresc.* *f*

Bb Tpt. 2 *f* *mp* *cresc.* *f*

F Horn *f*

Low Br. & W.W. *f* *mp* *cresc.* *f*

Bells *f*

Timp. *mf* *f*

Perc 1 *f* *mp* *cresc.* *f*

Perc 2 *f* *mp* *cresc.* *f*

Piano Accomp. *f* Cm Cm Cm F7 *mp* *cresc.* *f*

56 57 58 59

Flute *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

E♭ Alto Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Horn *f*

Low Br. & W.W. *f*

Bells *f*

Timp. *f*

Perc 1 *f*

Perc 2 *f*

Piano Accomp. *f* E♭ F7 B♭ E♭ B♭7 Cm/F Fsus *f*

Musical score for measures 60-64, featuring various instruments and a piano accompaniment. The score includes parts for Flute, Oboe, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax., Bb Tpt. 1, Bb Tpt. 2, F Horn, Low Br. & W.W., Bells, Timp., Perc 1, Perc 2, and Piano Accomp. The score includes dynamic markings such as *cresc.* and *ff*, and chord symbols (Eb, F7, Bb, Cm, Dm, Eb, F7) for the piano accompaniment. A large white watermark is present over the score.

