

TONE STUDIES FOR BAND

James Curnow

1. UNISON MELODIC STUDY

Moderato (♩ = 96)

Flute (Picc.)
 Oboe
 Bb Clarinet 1
 Bb Clarinet 2 (3)
 Eb Alto clarinet
 Bb Bass clarinet
 Bassoon
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Baritone Sax.
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 String bass
 Mallets
 Timpani (opt.)

Fl./Picc.
 Ob.
 Clar. 1
 Clar. 2,3
 A. Clar.
 Bass clar.
 Bssn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 Str. bass
 Mall.
 Timp.

17

Ralf.

Fl./Picc. *mf* (sost.)

Ob. *mf* (sost.)

Clar. 1 *mf* (sost.)

Clar. 2,3 *mf* (sost.) *div.*

A. Clar. *mf* (sost.)

Bass clar. *mf* (sost.)

Bssn. *mf* (sost.)

A. Sax. 1 *mf* (sost.)

A. Sax. 2 *mf* (sost.)

T. Sax. *mf* (sost.)

B. Sax. *mf* (sost.)

Trp. 1 *mf* (sost.)

Trp. 2 *mf* (sost.)

Trp. 3 *mf* (sost.)

Hrn. 1 *mf* (sost.)

Hrn. 2 *mf* (sost.)

Trb. 1 *mf* (sost.)

Trb. 2 *mf* (sost.)

Trb. 3 *mf* (sost.)

Bar. *mf* (sost.)

Tuba *mf* (sost.)

Str. bass *mf* (sost.)

Mail. *mf* (sost.) *hells-plastic mallets*

Timp. *mf* (sost.) *medium mallets* *Ab, Eb*

Fl./Picc. *cresc.*

Ob. *cresc.*

Clar. 1 *cresc.*

Clar. 2,3 *cresc.*

A. Clar. *cresc.*

Bass clar. *cresc.*

Bssn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. bass *cresc.*

Mail. *cresc.*

Timp. *cresc.*

9

5. CHANT AND RESPONSE

Adagio con moto (♩ = 72)

Musical score for page 21, featuring various instruments and a large circular graphic. The score includes parts for Fl./Picc., Ob., Clar. 1, Clar. 2,3, A. Clar., Bass clar., Bssn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Str. bass, Mall., and Timp. The tempo is Adagio con moto (♩ = 72). The score is in 4/4 time and includes dynamic markings such as *p legato* and *mp*. A large circular graphic with horizontal bars is present in the Bass clarinet and Baritone saxophone parts.

Musical score for page 22, featuring various instruments and a large circular graphic. The score includes parts for Fl./Picc., Ob., Clar. 1, Clar. 2,3, A. Clar., Bass clar., Bssn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Str. bass, Mall., and Timp. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*. A large circular graphic with horizontal bars is present in the Bass clarinet and Baritone saxophone parts.

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Str. bass

Mall.

Timp.

17 **Rall.** **Molto Rall.**

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

A. Clar.

Bass clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Str. bass

Mall.

Timp.

6. SARABANDE

Andante moderato (♩ = 78)

FL./Picc. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

A. Clar. *mp*

Bass clar. *mp*

Bssn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. bass *mp*

Mall. *mp*

Timp. *mp*

Ab, Eb medium mallets

FL./Picc. *mf* *p* *cresc.* *mp*

Ob. *mf* *p* *cresc.* *mp*

Clar. 1 *mf* *p* *cresc.* *mp*

Clar. 2,3 *mf* *p* *cresc.* *mp*

A. Clar. *mf* *p* *cresc.* *mp*

Bass clar. *mf* *p* *cresc.* *mp*

Bssn. *mf* *p* *cresc.* *mp*

A. Sax. 1 *mf* *p* *cresc.* *mp*

A. Sax. 2 *mf* *p* *cresc.* *mp*

T. Sax. *mf* *p* *cresc.* *mp*

B. Sax. *mf* *p* *cresc.* *mp*

Trp. 1 *mf* *p* *cresc.* *mp*

Trp. 2 *mf* *p* *cresc.* *mp*

Trp. 3 *mf* *p* *cresc.* *mp*

Hrn. 1 *mf* *p* *cresc.* *mp*

Hrn. 2 *mf* *p* *cresc.* *mp*

Trb. 1 *mf* *p* *cresc.* *mp*

Trb. 2 *mf* *p* *cresc.* *mp*

Trb. 3 *mf* *p* *cresc.* *mp*

Bar. *mf* *p* *cresc.* *mp*

Tuba *mf* *p* *cresc.* *mp*

Str. bass *mf* *p* *cresc.* *mp*

Mall. *mf* *p* *cresc.* *mp*

Timp. *mf* *p* *cresc.* *mp*

9

Fl./Picc. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

A. Clar. *mf*

Bass clar. *mf*

Bssn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. bass *mf*

Mall. *mf*

Timp. *mf*

15

Fl./Picc. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2,3 *mp*

A. Clar. *mp*

Bass clar. *mp*

Bssn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. bass *mp*

Mall. *mp* *bells-plastic mallets*

Timp. *mp*

23

Fl./Picc. *mf* *cresc.* *f* *Rall.*

Ob. *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2,3 *mf* *cresc.* *f*

A. Clar. *mf* *cresc.* *f*

Bass clar. *mf* *cresc.* *f*

Bssn. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f*

Trp. 2 *mf* *cresc.* *f*

Trp. 3 *mf* *cresc.* *f*

Hrn. 1 *mf* *cresc.* *f*

Hrn. 2 *mf* *cresc.* *f*

Trb. 1 *mf* *cresc.* *f*

Trb. 2 *mf* *cresc.* *f*

Trb. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f* *div.*

Tuba *mf* *cresc.* *f*

Str. bass *mf* *cresc.* *f*

Mall. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

7. UNISON INTERVAL STUDY

Andante moderato (♩ = 92)

Fl./Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2,3 *mp* *cresc.*

A. Clar. *mp* *cresc.*

Bass clar. *mp* *cresc.*

Bssn. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Trp. 1 *mp* *cresc.*

Trp. 2 *mp* *cresc.*

Trp. 3 *mp* *cresc.*

Hrn. 1 *mp* *cresc.*

Hrn. 2 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Str. bass *mp* *cresc.*

Mall. *mp* *cresc.*

Timp. *mp* *cresc.*

9

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2,3 *mf* *mp*

A. Clar. *mf* *mp*

Bass clar. *mf* *mp*

Bssn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Trp. 1 *mf* *mp*

Trp. 2 *mf* *mp*

Trp. 3 *mf* *mp*

Hrn. 1 *mf* *mp*

Hrn. 2 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Trb. 3 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Str. bass *mf* *mp*

Mall. *mf* *mp*

Timp. *mf* *mp*

Rall. 17 *Meno mosso* *Rall.*

Fl./Picc. *dim.* *p*

Ob. *dim.* *p*

Clar. 1 *dim.* *div.* *p*

Clar. 2,3 *dim.* *p*

A. Clar. *dim.* *p*

Bass clar. *dim.* *p*

Bssn. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

Trp. 1 *dim.* *div.* *p*

Trp. 2 *dim.* *p*

Trp. 3 *dim.* *p*

Hrn. 1 *dim.* *p*

Hrn. 2 *dim.* *p*

Trb. 1 *dim.* *p*

Trb. 2 *dim.* *p*

Trb. 3 *dim.* *p*

Bar. *opt. div.* *p*

Tuba *opt. div.* *p*

Str. bass *p*

Mall. *dim.* *p*

Timp. *dim.* *p*

8. BALLAD

Andante moderato (♩ = 84)

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2,3 *mp* *mf*

A. Clar. *mp* *mf*

Bass clar. *mp* *mf*

Bssn. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. bass *mp* *mf*

Mall. *mp* *mf*
Bb, F medium mallets

Timp. *mp* *mf*

Rall. **9** A Tempo

Fl./Picc. *dim.* *mp*

Ob. *dim.* *mp*

Clar. 1 *dim.* *mp*

Clar. 2,3 *dim.* *mp*

A. Clar. *dim.* *mp*

Bass clar. *dim.* *mp*

Bssn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

Trp. 1 *dim.* *mp*

Trp. 2 *dim.* *mp*

Trp. 3 *dim.* *mp*

Hrn. 1 *dim.* *mp*

Hrn. 2 *dim.* *mp*

Trb. 1 *dim.* *mp*

Trb. 2 *dim.* *mp*

Trb. 3 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

Str. bass *dim.* *mp*

Mall. *dim.* *mp*
Bb to C

Timp. *dim.* *mp*
C to Bb

FL./Picc. *f* *dim.*

Ob. *f* *dim.*

Clar. 1 *f* *dim.*

Clar. 2,3 *div.* *f* *dim.*

A. Clar. *f* *dim.*

Bass clar. *f* *dim.*

Bssn. *f* *dim.*

A. Sax. 1 *f* *dim.*

A. Sax. 2 *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

Trp. 1 *f* *dim.*

Trp. 2 *f* *dim.*

Trp. 3 *f* *dim.*

Hrn. 1 *f* *dim.*

Hrn. 2 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2 *f* *dim.*

Trb. 3 *f* *dim.*

Bar. *f* *dim.*

Tuba *f* *dim.*

Str. bass *f* *dim.*

Mall. *f* *dim.*

Timp. *f* *dim.*

16 *Rall.* *div.* *p*

FL./Picc. *p*

Ob. *p*

Clar. 1 *p*

Clar. 2,3 *a2* *div.* *p*

A. Clar. *p*

Bass clar. *p*

Bssn. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1 *mp* *p*

Hrn. 2 *mp* *p*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Trb. 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Str. bass *mp* *p*

Mall. *p*

Timp. *p*

FL./Picc. *cresc.* *f* *dim.* *p*

Ob. *cresc.* *f* *dim.* *p*

Clar. 1 *cresc.* *f* *dim.* *p*

Clar. 2,3 *cresc.* *f* *dim.* *p*

A. Clar. *cresc.* *f* *dim.* *p*

Bass clar. *cresc.* *f* *dim.* *p*

Bssn. *cresc.* *f* *dim.* *p*

A. Sax. 1 *cresc.* *f* *dim.* *p*

A. Sax. 2 *cresc.* *f* *dim.* *p*

T. Sax. *cresc.* *f* *dim.* *p*

B. Sax. *cresc.* *f* *dim.* *p*

Trp. 1 *cresc.* *f* *dim.* *p*

Trp. 2 *cresc.* *f* *dim.* *p*

Trp. 3 *cresc.* *f* *dim.* *p*

Hrn. 1 *cresc.* *f* *dim.* *p*

Hrn. 2 *cresc.* *f* *dim.* *p*

Trb. 1 *cresc.* *f* *dim.* *p*

Trb. 2 *cresc.* *f* *dim.* *p*

Trb. 3 *cresc.* *f* *dim.* *p*

Bat. *cresc.* *f* *dim.* *p*

Tuba *cresc.* *f* *dim.* *p*

Str. bass *cresc.* *f* *dim.* *p*

Mall. *cresc.* *f* *dim.* *p*

Timp. *cresc.* *f* *dim.* *p*

9. POLYCHORDAL PRELUDE

Maestoso (♩ = 92)

FL./Picc.

Ob.

Clar. 1 *mp* *mf*

Clar. 2,3 *mp* *mf*

A. Clar.

Bass clar.

Bssn.

A. Sax. 1 *Trp. 1* *p* *play* *mp* *mf*

A. Sax. 2 *Trp. 2* *p* *play* *mp* *mf*

T. Sax. *Trp. 3* *p* *play* *mp* *mf*

B. Sax.

Trp. 1 *p* *cresc.* *mp*

Trp. 2 *p* *cresc.* *mp*

Trp. 3 *p* *cresc.* *mp*

Hrn. 1

Hrn. 2

Trb. 1 *p* *mp* *mf*

Trb. 2

Trb. 3 *p*

Bar. *b sax.* *mf*

Tuba

Str. bass *p*

Mall.

Timp. *G, C*

11

Fl./Picc. *mp*

Ob. *mp*

Clar. 1 *p*

Clar. 2,3 *p*

A. Clar. *p*

Bass clar. *p*

Bssn. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p*

Tuba *p*

Str. bass *p*

Mall. *hells-plastic mallets* *p*

Timp. *hard mallets* *p*

18

Fl./Picc. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Clar. 1 *mf cresc.* *f*

Clar. 2,3 *mf cresc.* *f*

A. Clar. *f*

Bass clar. *f*

Bssn. *cresc.* *f*

A. Sax. 1 *play* *f*

A. Sax. 2 *play* *f*

T. Sax. *play* *f*

B. Sax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f*

Trp. 3 *cresc.* *f*

Hrn. 1 *lip gliss.* *f*

Hrn. 2 *lip gliss.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *lip gliss.* *f*

Tuba *cresc.* *f*

Str. bass *cresc.* *f*

Mall. *mf cresc.* *f*

Timp. *cresc.* *f*

Rall.

FL/Picc. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

A. Clar. *ff*

Bass clar. *ff*

Bssn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. bass *ff*

Mali. *ff*

Timp. *ff*

div.

danzon

2. CHORALE

Moderato (♩ = 96)

FL/Picc. *p legato* *cresc.* *mp* *cresc.*

Ob. *p legato* *cresc.* *mp* *cresc.*

Clar. 1 *p legato* *cresc.* *mp* *cresc.*

Clar. 2,3 *p legato* *cresc.* *mp* *cresc.*

A. Clar. *p legato* *cresc.* *mp* *cresc.*

Bass clar. *p legato* *cresc.* *mp* *cresc.*

Bssn. *p legato* *cresc.* *mp* *cresc.*

A. Sax. 1 *p legato* *cresc.* *mp* *cresc.*

A. Sax. 2 *p legato* *cresc.* *mp* *cresc.*

T. Sax. *p legato* *cresc.* *mp* *cresc.*

B. Sax. *p legato* *cresc.* *mp* *cresc.*

Trp. 1 *p legato* *cresc.* *mp* *cresc.*

Trp. 2 *p legato* *cresc.* *mp* *cresc.*

Trp. 3 *p legato* *cresc.* *mp* *cresc.*

Hrn. 1 *p legato* *cresc.* *mp* *cresc.*

Hrn. 2 *p legato* *cresc.* *mp* *cresc.*

Trb. 1 *p legato* *cresc.* *mp* *cresc.*

Trb. 2 *p legato* *cresc.* *mp* *cresc.*

Trb. 3 *p legato* *cresc.* *mp* *cresc.*

Bar. *p legato* *cresc.* *mp* *cresc.*

Tuba *p legato* *cresc.* *mp* *cresc.*

Str. bass *p legato* *cresc.* *mp* *cresc.*

Mali. *bells/plastic mallets* *p legato* *cresc.* *mp* *cresc.*

Timp. *p legato* *cresc.* *mp* *cresc.*

soft Mallets

Fl./Picc. *mf* *p* *cresc.* *mp*

Ob. *mf* *p* *cresc.* *mp*

Clar. 1 *mf* *p* *cresc.* *mp*

Clar. 2,3 *mf* *p* *cresc.* *mp*

A. Clar. *mf* *p* *cresc.* *mp*

Bass clar. *mf* *p* *cresc.* *mp*

Bssn. *mf* *p* *cresc.* *mp*

A. Sax. 1 *mf* *p* *cresc.* *mp*

A. Sax. 2 *mf* *p* *cresc.* *mp*

T. Sax. *mf* *p* *cresc.* *mp*

B. Sax. *mf* *p* *cresc.* *mp*

Trp. 1 *mf* *p* *cresc.* *mp*

Trp. 2 *mf* *p* *cresc.* *mp*

Trp. 3 *mf* *p* *cresc.* *mp*

Hrn. 1 *mf* *p* *cresc.* *mp*

Hrn. 2 *mf* *p* *cresc.* *mp*

Trb. 1 *mf* *p* *cresc.* *mp*

Trb. 2 *mf* *p* *cresc.* *mp*

Trb. 3 *mf* *p* *cresc.* *mp*

Bar. *mf* *p* *cresc.* *mp*

Tuba *mf* *p* *cresc.* *mp*

Str. bass *mf* *p* *cresc.* *mp*

Mall. *mf* *p* *cresc.* *mp*

Timp. *mf* *p* *cresc.* *mp*

9

Fl./Picc. *cresc.* *f*

Ob. *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2,3 *cresc.* *f*

A. Clar. *cresc.* *f*

Bass clar. *cresc.* *f*

Bssn. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.* *f*

Trp. 3 *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Str. bass *cresc.* *f*

Mall. *cresc.* *f*

Timp. *cresc.* *f*

17

Fl./Picc. *dim.* *mp* *p* *Rall.*

Ob. *dim.* *mp* *p*

Clar. 1 *dim.* *mp* *p*

Clar. 2,3 *dim.* *mp* *p* *a2* *dim.*

A. Clar. *dim.* *mp* *p*

Bass clar. *mp* *p*

Bssn. *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *dim.* *mp* *p*

T. Sax. *dim.* *mp* *p*

B. Sax. *dim.* *mp* *p*

Trp. 1 *dim.* *mp* *p*

Trp. 2 *dim.* *mp* *p*

Trp. 3 *dim.* *mp* *p*

Hrn. 1 *dim.* *mp* *p*

Hrn. 2 *dim.* *mp* *p*

Trb. 1 *dim.* *mp* *p*

Trb. 2 *dim.* *mp* *p*

Trb. 3 *dim.* *mp* *p*

Bar. *dim.* *mp* *p*

Tuba *dim.* *mp* *p*

Str. bass *dim.* *mp* *p*

Mall. *dim.* *mp* *p*

Timp. *mp* *p*

3. UNISON CHROMATIC STUDY

Andante Moderato (♩ = 104)

Fl./Picc. *mp* *cresc.* *f* *mp* *cresc.*

Ob. *mp* *cresc.* *f* *mp* *cresc.*

Clar. 1 *mp* *cresc.* *f* *mp* *cresc.*

Clar. 2,3 *mp* *cresc.* *f* *mp* *cresc.*

A. Clar. *mp* *cresc.* *f* *mp* *cresc.*

Bass clar. *mp* *cresc.* *f* *mp* *cresc.*

Bssn. *mp* *cresc.* *f* *mp* *cresc.*

A. Sax. 1 *mp* *cresc.* *f* *mp* *cresc.*

A. Sax. 2 *mp* *cresc.* *f* *mp* *cresc.*

T. Sax. *mp* *cresc.* *f* *mp* *cresc.*

B. Sax. *mp* *cresc.* *f* *mp* *cresc.*

Trp. 1 *mp* *cresc.* *f* *mp* *cresc.*

Trp. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trp. 3 *mp* *cresc.* *f* *mp* *cresc.*

Hrn. 1 *mp* *cresc.* *f* *mp* *cresc.*

Hrn. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 1 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 2 *mp* *cresc.* *f* *mp* *cresc.*

Trb. 3 *mp* *cresc.* *f* *mp* *cresc.*

Bar. *mp* *cresc.* *f* *mp* *cresc.*

Tuba *mp* *cresc.* *f* *mp* *cresc.*

Str. bass *mp* *cresc.* *f* *mp* *cresc.*

Mall. *mp* *cresc.* *f* *mp* *cresc.*

Timp. *mp* *cresc.* *f* *mp* *cresc.*

Fl./Picc. *f* *p* *cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Clar. 1 *f* *p* *cresc.* *f*

Clar. 2,3 *f* *p* *cresc.* *f*

A. Clar. *f* *p* *cresc.* *f*

Bass clar. *f* *p* *cresc.* *f*

Bssn. *f* *p* *cresc.* *f*

A. Sax. 1 *f* *p* *cresc.* *f*

A. Sax. 2 *f* *p* *cresc.* *f*

T. Sax. *f* *p* *cresc.* *f*

B. Sax. *f* *p* *cresc.* *f*

Trp. 1 *f* *p* *cresc.* *f*

Trp. 2 *f* *p* *cresc.* *f*

Trp. 3 *f* *p* *cresc.* *f*

Hrn. 1 *f* *p* *cresc.* *f*

Hrn. 2 *f* *p* *cresc.* *f*

Trb. 1 *f* *p* *cresc.* *f*

Trb. 2 *f* *p* *cresc.* *f*

Trb. 3 *f* *p* *cresc.* *f*

Bar. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Str. bass *f* *p* *cresc.* *f*

Mall. *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

