

FULL SCORE

PRELUDE ON A HYMN OF PRAISE James Cunrow (ASCAP)

Andante cantabile (♩ = 72) (For the Beauty of the Earth)

Piccolo

Flutes 1 2

Oboe

1 2 3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

1 2 3 4

F Horns

1 2 3

Trombones

Baritone

Tuba

String Bass

Mallet Percussion (Two players)
Bells, Chimes, Vibes (opt.)

Timpani (4)

Percussion 1 (Suspended Cymbal)

Percussion 2
Mark Tree (Bar Chime), Medium Triangle, Crash Cymbal

stagger breathing

stagger breathing

stagger breathing

div. - one on top.

(opt.) Vibes motor on-slow fan-med. 4 Yam mallets

F, B♭, C, F med. mallet

Susp. Cym. - Medium hard mallets

Bar Chime (mark tree)

Picc.

Fls. 1 2

Ob.

1 2 3

Clars. 1 2 3

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Hns.

1 2 3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mtl. Perc.

Timp.

Perc. 1

Perc. 2

10

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mtl. Perc.

Bells Plastic mallets

Timp.

Perc. 1

Perc. 2

12

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Cl. 1 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

12 13 14

Tpts. 1 2 3

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

15 16 *poco accel.* 17

Picc. *mf cresc.*

Fls. 1 2 *mf cresc.*

Ob. *mf*

Cl. 1 2 *mf*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

15 16 *poco accel.* 17

Tpts. 1 2 3 *cresc.*

Hns. 1 2 *mf cresc.*

3 4 *mf cresc.*

1 *div.*

2 *div.*

Tbns. 1 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mlt. Perc. *mf*

Timp. *cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

18] *Piu mosso* (♩ = 80) 19

Picc. *f*

Fis. 1 2 *f*

Ob. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

18] *Piu mosso* (♩ = 80) 19

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Med. Tri. *p*




23 24 25 26 27

Picc. *f*

Fis. 1 2 *f*

Ob. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

23 24 25 26 27

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




28 *rall.* 29 [30] *Tempo primo* (♩ = 72) 31

Picc. 1 2

Fis. 1 2

Ob. 1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

Vibes

ff

32 33 [34]

Picc. 1 2

Fis. 1 2

Ob. 1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells Plastic mallets

Picc. 35 36 37 *dim.*

Fls. 1 2 *dim.*

Ob. *dim.*

Clk. 1 2 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

A. Sax. 1 2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Tpts. 1 2 3

Hns. 1 2 3 4 *dim.*

Tbns. 1 2 3 *dim.*

Bar. *dim.*

Tuba *dim.*

Str. Bass *dim.*

Mlt. Perc. *dim.*

Timp. *dim.*

Perc. 1

Perc. 2

Picc. 38 *rall.* 39 *Poco meno mosso* (♩ = 69) 40

Fls. 1 2 *div. Solo* (Others) *Solo*

Ob. *mp* *one*

Clk. 1 2 3 *p* *one*

A. Cl. *p* *one*

B. Cl. *p* *one*

Bsn. *p* *one*

A. Sax. 1 2 *p* *one*

T. Sax. *p* *one*

Bar. Sax. *p*

Hn. 1. Solo

Tpts. 1 2 3

Hns. 1 2 *div.* A.Sax.1.2 *p* *Play - Solo*

3 4 *div.* A.Sax.1.2 *p*

Tbns. 1 2 3 *p*

Bar. *div.* T.Sax. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2 *Tri.* *p*

41 42 43 44 *molto rall.*

Picc. *all* *mf* *cresc.*

Fls. 1 *all* *mf* *cresc.*

Ob. *all* *mf* *cresc.*

Cl. 1 *all* *mp* *cresc.* *Play - div.*

Cl. 2 *all* *mp* *cresc.* *Play - div.*

Cl. 3 *all* *mp* *cresc.*

A. Cl. *all* *mp* *cresc.* *Play*

B. Cl. *all* *mp* *cresc.* *Play*

Bsn. *mp* *cresc.* *Play*

A. Sax. 1 *mf* *cresc.* *Play*

A. Sax. 2 *mp* *cresc.* *Play*

T. Sax. *mf* *cresc.* *Play*

Bar. Sax. *mp* *cresc.* *Play*

Tpts. 1 *mf* *cresc.* *div.* *molto rall.*

Tpts. 2 *mp* *cresc.* *div.*

Tpts. 3 *mp* *cresc.* *div.*

Hns. 1 *mp* *cresc.* *a2*

Hns. 2 *Play* *mp* *cresc.* *a2*

Hns. 3 *mp* *cresc.*

Hns. 4 *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

Tbns. 2 *mp* *cresc.*

Tbns. 3 *mp* *cresc.*

Bar. *Play* *mp* *cresc.*

Tuba *div.* *mp* *cresc.*

Str. Bass *mp* *cresc.*

Mlt. Perc. *mp* *cresc.* *Hard mallets*

Timp. *mp* *p cresc.*

Perc. 1 *mp* *p cresc.*

Perc. 2 *mp* *p cresc.*




45 46 *Maestoso* (♩ = 80) 47 48 49

Picc. *f marc.*

Fls. 1 *f marc.*

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2 *f marc.*

Cl. 3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpts. 1 *all* *f marc.*

Tpts. 2 *f marc.*

Tpts. 3 *f marc.*

Hns. 1 *div.* *a2* *f marc.*

Hns. 2 *div.* *a2* *f marc.*

Hns. 3 *f marc.*

Hns. 4 *f marc.*

Tbns. 1 *f marc.*

Tbns. 2 *f marc.*

Tbns. 3 *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mlt. Perc. *mf* *f* *Chimes*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




Picc. 50 51 52 53 **54** *legato*

Fls. 1 *Solo mp*

Ob. *Solo mp*

Cl. 1 *Solo mp*

Cl. 2 *mp*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 50 51 52 53 **54** *legato*
Hns. mp

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Tbns. 1 *p* A. Sax. 1.

Tbns. 2 *p* A. Sax. 2.

Tbns. 3 *p* T. Sax / Alto Cl.

Bar. *p*

Tuba *p*

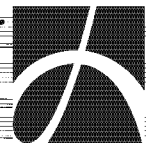
Str. Bass *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Picc. 55 56 57 58 59

Fls. 1 *all p*

Fls. 2 *all p*

Ob. *all p*

Cl. 1 *all p*

Cl. 2 *all p*

Cl. 3 *all p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 55 56 *Play p* 57 58 59 *cresc.*

Tpts. 2 *Play p* *cresc.*

Tpts. 3 *Play p* *cresc.*

Hns. 1 *Play p* *legato* *cresc.*

Hns. 2 *Play p* *cresc.*

Hns. 3 *Play p* *cresc.*

Tbns. 1 *Play p* *cresc.*

Tbns. 2 *Play p* *cresc.*

Tbns. 3 *Play p* *cresc.*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p* Bells Brass mallets *f*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*




60

Picc. *marc. div. cresc.*

Fls. 1 2 *f marc. cresc.*

Obs. *f marc. div. cresc.*

Clars. 1 2 3 *f marc. div. cresc.*

A. Cl. *f marc. cresc.*

B. Cl. *f marc. cresc.*

Bsn. *f marc. cresc.*

A. Saxes. 1 2 *f marc. cresc.*

T. Sax. *f marc. cresc.*

Bar. Sax. *f marc. cresc.*

Tpts. 1 2 3 *f marc. cresc.*

Hns. 1 2 3 4 *f cresc.*

Tbns. 1 2 3 *f marc. cresc.*

Bar. *f marc. cresc.*

Tuba *f marc. cresc.*

Str. Bass *f marc. cresc.*

Mlt. Perc. *cresc.*

Timp. *mp cresc. f cresc.*

Perc. 1 *f p f p cresc.*

Perc. 2 *f*

65

Picc. *ff*

Fls. 1 2 *ff*

Obs. *ff*

Clars. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff div. a2 div.*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff Chimes*

Timp. *ff*

Perc. 1 *ff p ff p*

Perc. 2 *ff*

66

67

68 *rall.*

69