

# TONE BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

CONDUCTOR

1. Unison Utopia

Moderately slow (♩ = 80)

1 2 3 4 5 6 7 8

Bb Soprano Sax. *mf*

Lb Alto Sax 1,2 *mf*

Bb Tenor Sax. *mf*

Eb Bari. Sax. *mf*

Bb Flugel Horn 1 *mf*

Bb Flugel Horn 2 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bb Baritone  
Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc.  
Bells - Hard rubber mallets  
Bois  
Xylophone *mf*

Timpani *mf*

## 2. Statements and Structures

1 2 3 4 5 6 7 8

Moderately slow (♩ = 72)

Bb Sop. Sax. *mf*

Eb Alto Sax 1,2 *mf*

Bb Tenor Sax. *mf*

Eb Bari. Sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari./Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc.  
Bells - Hard rubber mallets *mf*

Timp. *mf*

### 3. Chorale Conquest

1 Moderately slow (♩ = 80) 2 3 4 5 6 7 8

3b Sop. Sax *mp* *p* *cresc.* *mf*

Eb Alto Sax 1,2 *a2 mp* *p* *cresc.* *mf*

Bb Tenor Sax *mp* *p* *cresc.* *mf*

Eb Bari. Sax *mp* *p* *cresc.* *mf*

Bb Flg. 1 *mp* *p* *cresc.* *mf*

Bb Flg. 2 *mp* *p* *cresc.* *mf*

Bb Tpt. 1 *mp* *p* *cresc.* *mf*

Bb Tpt. 2 *mp* *p* *cresc.* *mf*

F Horn *mp* *p* *cresc.* *mf*

Tbn. 1 *mp* *p* *cresc.* *mf*

Tbn. 2 *mp* *p* *cresc.* *mf*

Bb Bari./Euph. *mp* *p* *cresc.* *mf*

Eb Bass *mp* *p* *cresc.* *mf*

Bb Bass *mp* *p* *cresc.* *mf*

Mallet Perc. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

Trmp. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

### 4. Presidential Processional

1 Moderately fast (♩ = 80) 2 3 4 5 6 7 8 Ral. 9 10

3b Sop. Sax *mf marc.* *f*

Eb Alto Sax 1,2 *a2 mf marc.* *f*

Bb Tenor Sax *mf marc.* *f*

Eb Bari. Sax *mf marc.* *f*

Bb Flg. 1 *mf marc.* *f*

Bb Flg. 2 *mf marc.* *f*

Bb Tpt. 1 *mf marc.* *f*

Bb Tpt. 2 *mf marc.* *f*

F Horn *mf marc.* *f*

Tbn. 1 *mf marc.* *f*

Tbn. 2 *mf marc.* *f*

Bb Bari./Euph. *mf marc.* *f*

Eb Bass *mf marc.* *f*

Bb Bass *mf marc.* *f*

Mallet Perc. *Bells - Plastic mallets*  
*mf marc.* *f*

Trmp. *Bb, F* *mf marc.* *f*

5. Quasars and Quotations

1 Moderately slow ( $\text{♩} = 80$ )  
 2 All  
 3 Solo  
 4 All  
 5 Solo  
 6 All  
 7 Rall. Solo  
 8 Solo

Bb Sop. Sax  
*mf* Solo All Solo All Solo All Solo All Solo

Eb Alto Sax 1,2  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Tenor Sax  
*mf* Solo All Solo All Solo All Solo All Solo All

Eb Bari. Sax  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Flg. 1  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Flg. 2  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Tpt. 1  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Tpt. 2  
*mf* Solo All Solo All Solo All Solo All Solo All

F Horn  
*mf* Solo All Solo All Solo All Solo All Solo All

Tbn. 1  
*mf* Solo All Solo All Solo All Solo All Solo All

Tbn. 2  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Bari./Euph.  
*mf* Solo All Solo All Solo All Solo All Solo All

Eb Bass  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb Bass  
*mf* Solo All Solo All Solo All Solo All Solo All

Mallet Perc.  
 Bells - Plastic mallets  
*mf* Solo All Solo All Solo All Solo All Solo All

Timp.  
 Medium mallets  
*mf* Solo All Solo All Solo All Solo All Solo All

Bb, F  
*mf*

6. Unison Euphoria

1 Moderately slow ( $\text{♩} = 80$ )  
 2  
 3  
 4  
 5  
 6  
 7  
 8

Bb Sop. Sax  
*mp* legato *cresc.* *mf* *mp*

Eb Alto Sax 1,2  
*mp* legato *cresc.* *mf* *mp*

Bb Tenor Sax  
*mp* legato *cresc.* *mf* *mp*

Eb Bari. Sax  
*mp* legato *cresc.* *mf* *mp*

Bb Flg. 1  
*mp* legato *cresc.* *mf* *mp*

Bb Flg. 2  
*mp* legato *cresc.* *mf* *mp*

Bb Tpt. 1  
*mp* legato *cresc.* *mf* *mp*

Bb Tpt. 2  
*mp* legato *cresc.* *mf* *mp*

F Horn  
*mp* legato *cresc.* *mf* *mp*

Tbn. 1  
*mp* legato *cresc.* *mf* *mp*

Tbn. 2  
*mp* legato *cresc.* *mf* *mp*

Bb Bari./Euph.  
*mp* legato *cresc.* *mf* *mp*

Eb Bass  
*mp* legato *cresc.* *mf* *mp*

Bb Bass  
*mp* legato *cresc.* *mf* *mp*

Mallet Perc.  
 Bells - Medium rubber mallets  
*mp* legato *cresc.* *mf* *mp*

Timp.  
*mp* legato *cresc.* *mf* *mp*

7. Suspension Sensation

1 2 3 4 5 6 7 8 Rall. 9 10

Moderately slow with intensity (♩ = 80)

Bb Sop. Sax *mp legato* *cresc.* *f* *mp*

Eb Alto Sax 1,2 *mp legato* *cresc.* *f* *mp*

Bb Tenor Sax *mp legato* *cresc.* *f* *mp*

Eb Bari. Sax *mp legato* *cresc.* *f* *mp*

Bb Flg. 1 *mp legato* *cresc.* *f* *mp*

Bb Flg. 2 *mp legato* *cresc.* *f* *mp*

Bb Tpt. 1 *mp legato* *cresc.* *f* *mp*

Bb Tpt. 2 *mp legato* *cresc.* *f* *mp*

F Horn *mp legato* *cresc.* *f* *mp*

Tbn. 1 *mp legato* *cresc.* *f* *mp*

Tbn. 2 *mp legato* *cresc.* *f* *mp*

Bb Bari./Euph. *mp legato* *cresc.* *f* *mp*

Eb Bass *mp legato* *cresc.* *f* *mp*

Bb Bass *mp legato* *cresc.* *f* *mp*

Mallet Perc. *mp legato* *cresc.* *f* *mp*  
Bells - Medium rubber mallets  
Soft mallets

Timp. *mp legato* *f* *mp*

8. Minor Mode

1 2 3 4 5 6 7 8

Slow and dramatic (♩ = 76)

Bb Sop. Sax *mp* *mp*

Eb Alto Sax 1,2 *mp* *mp*

Bb Tenor Sax *mp* *mp*

Eb Bari. Sax *mp* *mp*

Bb Flg. 1 *mp* *mp*

Bb Flg. 2 *mp* *mp*

Bb Tpt. 1 *mp* *mp*

Bb Tpt. 2 *mp* *mp*

F Horn *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Bb Bari./Euph. *mp* *mp*

Eb Bass *mp* *mp*

Bb Bass *mp* *mp*

Mallet Perc. *mp* *mp*  
Bells - Medium rubber mallets

Timp. *mp* *mp*

9. Melody Muster

9 10 11 12 13 14 15 16

*Rall.*

Bb Sop. Sax *cresc.* *f* *mp*

Eb Alto Sax 1,2 *cresc.* *f* *mp*

Bb Tenor Sax *cresc.* *f* *mp*

Eb Baril. Sax *cresc.* *f* *mp*

Bb Flg. 1 *cresc.* *f* *mp*

Bb Flg. 2 *cresc.* *f* *mp*

Bb Tpt. 1 *cresc.* *f* *mp*

Bb Tpt. 2 *cresc.* *f* *mp*

F Horn *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Bb Baril./Euph. *cresc.* *f* *mp*

Eb Bass *cresc.* *f* *mp*

Bb Bass *cresc.* *f* *mp*

Mallet Perc. *cresc.* *f* *mp*

Timp.

1 2 3 4 5 6 7 8

Moderately slow ( $\text{♩} = 84$ )

Bb Sop. Sax *mf*

Eb Alto Sax 1,2 *a2* *mf*

Bb Tenor Sax *mf*

Eb Baril. Sax *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Baril./Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc. *mf*

Timp.

### 10. Expert Expansion

1 Moderately slow (♩ = 84) 2 3 4 5 6 7 Rall. 8 9

Bb Sop. Sax. *mp* *cresc.* *f*

E♭ Alto Sax 1,2 *mp* *cresc.* *f*

B♭ Tenor Sax. *mp* *cresc.* *f*

E♭ Barit. Sax. *mp* *cresc.* *f*

B♭ Flg. 1 *mp* *cresc.* *f*

B♭ Flg. 2 *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2 *mp* *cresc.* *f*

F Horn *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

B♭ Barit./Euph. *mp* *cresc.* *f*

E♭ Bass *mp* *cresc.* *f*

B♭ Bass *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*  
Bells - Medium rubber mallets

Imp. *mp* *cresc.* *f*  
Medium hard mallets  
C, F♭

### 11. Versatile Variations (Theme)

1 Moderately slow and sustained (♩ = 92) 2 3 4 5 6 7 8 Rall. 9

Bb Sop. Sax. *mp* *mf* *mp*

E♭ Alto Sax 1,2 *mp* *mf* *mp*

B♭ Tenor Sax. *mp* *mf* *mp*

E♭ Barit. Sax. *mp* *mf* *mp*

B♭ Flg. 1 *mp* *mf* *mp*

B♭ Flg. 2 *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

F Horn *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B♭ Barit./Euph. *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Mallet Perc. *mp* *mf* *mp*  
Bells - Medium rubber mallets

Imp. *mp* *mf* *mp*  
Soft mallets  
B♭, F♭

12. High Hurdles  
(Variation I)

1 Moderately fast (♩ = 112) 2 3 4 5 6 7 8

Bb Sop. Sax *mf legato* *cresc.* *f*

Eb Alto Sax 1,2 *mf* *sim.* *cresc.* *f*

Bb Tenor Sax *mf* *sim.* *cresc.* *f*

Eb Barit. Sax *mf* *sim.* *cresc.* *f*

Bb Flg. 1 *mf legato* *cresc.* *f*

Bb Flg. 2 *mf* *sim.* *cresc.* *f*

Bb Tpt. 1 *mf legato* *cresc.* *f*

Bb Tpt. 2 *mf* *sim.* *cresc.* *f*

F Horn *mf* *sim.* *cresc.* *f*

Tbn. 1 *mf* *sim.* *cresc.* *f*

Tbn. 2 *mf* *sim.* *cresc.* *f*

Bb Barit./Euph *mf* *sim.* *cresc.* *f*

Eb Bass *mf* *sim.* *cresc.* *f*

Bb Bass *mf* *sim.* *cresc.* *f*

Mallet Perc. *mf* *cresc.* *f*  
Bells - Plastic mallets  
Hard mallets

Timp. *mf* *cresc.* *f*  
Bb, F

13. Pedal Point Prelude  
(Variation II)

1 Moderately slow with expression 2 3 4 5 6 7 8

Bb Sop. Sax *mp* *cresc.* *mf* *cresc.* *mf*

Eb Alto Sax 1,2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tenor Sax *mp* *cresc.* *mf* *cresc.* *mf*

Eb Barit. Sax *mp* *cresc.* *mf* *cresc.* *mf*

Bb Flg. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Flg. 2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tpt. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tpt. 2 *mp* *cresc.* *mf* *cresc.* *mf*

F Horn *mp* *cresc.* *mf* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Barit./Euph *mp* *cresc.* *mf* *cresc.* *mf*

Eb Bass *mp* *cresc.* *mf* *cresc.* *mf*

Bb Bass *mp* *cresc.* *mf* *cresc.* *mf*

Mallet Perc. *mp* *cresc.* *mf* *cresc.* *mf*  
Bells - Medium rubber mallets

Timp. *mp* *cresc.* *mf* *cresc.* *mf*  
Bb, Eb

14. Bass Bonanza  
(Variation III)

Moderately fast ( $\text{♩} = 112$ )

1 2 3 4 5 6 7 8

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mf marc.* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mf marc.* *cresc.* *sim.* *f*

*mf marc.* *cresc.* *sim.* *f*

*mf marc.* *cresc.* *sim.* *f*

Xylo. - Hard rubber mallets  
*mp* *cresc.* *sim.* *f*

Timp.

15. Flying Fingers  
(Variation IV)

Fast and light ( $\text{♩} = 120$ )

1 2 3 4 5 6 7 8

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mf legato* *cresc.* *sim.* *f*

*mf legato* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mf legato* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

*mp* *cresc.* *sim.* *f*

Bells - Plastic mallets  
*mp* *cresc.* *sim.* *f*

Hard rubber mallets  
*mp* *cresc.* *sim.* *f*

Bb, Eb  
*mp* *cresc.* *sim.* *f*



16. Fanfare Fantastic  
(Variation V)

1 Majestically (♩ = 98) 2 3 4 5 6 7 Ral. 8

Bb Sop. Sax *f marc.* *ff*

Eb Alto Sax 1,2 *f marc.* *ff*

Bb Tenor Sax *f marc.* *ff*

Fb Bari. Sax *f marc.* *ff*

Bb Flg. 1 *f marc.* *ff*

Bb Flg. 2 *f marc.* *ff*

Bb Tpt. 1 *f marc.* *ff*

Bb Tpt. 2 *f marc.* *ff*

F Horn *f marc.* *ff*

Tbn. 1 *f marc.* *ff*

Tbn. 2 *f marc.* *ff*

Bb Bari./Euph *f marc.* *ff*

Eb Bass *f marc.* *ff*

Bb Bass *f marc.* *ff*

Mallet Perc. *f* *ff*  
Xylo. - Hard rubber mallets  
Hard mallets

Timp. *f marc.* *ff*  
Bb, Eb

17. Arpeggio Arcade

1 Moderately slow (♩ = 84) 2 3 4 5 6 7 8

Bb Sop. Sax *mp* *mf*

Eb Alto Sax 1,2 *mp* *mf*

Bb Tenor Sax *mp* *mf*

Eb Bari. Sax *mp* *mf*

Bb Flg. 1 *mp* *mf*

Bb Flg. 2 *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bb Bari./Euph *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Mallet Perc. *mp* *mf*  
Bells - Hard cord mallets

Timp. *mp* *mf*  
Bb, Eb



19. Colonial Chorale

9 10 11 12 13 14 15 16 D.C. al Fine

Bb Sop. Sax *mp p mp p mf*

Eb Alto Sax 1,2 *mp p mp p mf*

Bb Tenor Sax *mp p mp p mf*

Eb Bari. Sax *mp p mp p mf*

Bb Flg. 1 *mp p mp p mf*

Bb Flg. 2 *mp p mp p mf*

Bb Tpt. 1 *mp p mp p mf*

Bb Tpt. 2 *mp p mp p mf*

F Horn *mp p mp p mf*

Tbn. 1 *mp p mp p mf*

Tbn. 2 *mp p mp p mf*

Bb Bari./Euph. *mp p mp p mf*

Eb Bass *mp p mp p mf*

Bb Bass *mp p mp p mf*

Mallet Perc. *mp p mp p mf*

Timp. *mp p mp p mf*

1 2 3 4 5 6 7 8

Moderately slow and sustained (♩ = 92) 1. & 3. Fine 2. Rall.

Bb Sop. Sax *mp a2 div. cresc. f*

Eb Alto Sax 1,2 *mp cresc. f*

Bb Tenor Sax *mp cresc. f*

Eb Bari. Sax *mp cresc. f*

Bb Flg. 1 *mp cresc. f*

Bb Flg. 2 *mp cresc. f*

Bb Tpt. 1 *mp cresc. f*

Bb Tpt. 2 *mp cresc. f*

F Horn *mp cresc. f*

Tbn. 1 *mp cresc. f*

Tbn. 2 *mp cresc. f*

Bb Bari./Euph. *mp cresc. f*

Eb Bass *mp cresc. f*

Bb Bass *mp cresc. f*

Mallet Perc. *mp cresc. f*

Timp. *mp cresc. f*

Bb, Eb *mp*

20. March Madness

9 *A tempo* 10 11 12 13 14 15 16 *D.C. al Fine*

Bb Sop. Sax *mf* *cresc.* *f* *dim.*

Eb Alto Sax 1,2 *mf* *cresc.* *f* *dim.*

Bb Tenor Sax *mf* *cresc.* *f* *dim.*

Eb Bari. Sax *mf* *cresc.* *f* *dim.*

Bb Flg. 1 *mf* *cresc.* *f* *dim.*

Bb Flg. 2 *mf* *cresc.* *f* *dim.*

Bb Tpt. 1 *mf* *cresc.* *f* *dim.*

Bb Tpt. 2 *mf* *cresc.* *f* *dim.*

F Horn *mf* *cresc.* *f* *dim.*

Tbn. 1 *mf* *cresc.* *f* *dim.*

Tbn. 2 *mf* *cresc.* *f* *dim.*

Bb Bari./Euph. *mf* *cresc.* *f* *dim.*

Eb Bass *mf* *cresc.* *f* *dim.*

Bb Bass *mf* *cresc.* *f* *dim.*

Mallet Perc. *mf* *cresc.* *f* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

1 2 3 4 5 6 7

*Moderately fast and stately* ( $\text{♩} = 104$ ) *Delicately*

Bb Sop. Sax *mf* *f* *p*

Eb Alto Sax 1,2 *mf* *mp* *f* *p*

Bb Tenor Sax *mf* *mp* *f* *p*

Eb Bari. Sax *mf* *mp* *f* *p*

Bb Flg. 1 *mf* *f* *f* *p* (Opt. div.)

Bb Flg. 2 *mp* *f* *f* *p*

Bb Tpt. 1 *mf* *f* *f* *p*

Bb Tpt. 2 *mp* *f* *f* *p*

F Horn *mf* *mp* *f* *f* *p*

Tbn. 1 *mp* *f* *f* *p*

Tbn. 2 *mp* *f* *f* *p*

Bb Bari./Euph. *mf* *f* *f* *p*

Eb Bass *mp* *f* *f* *p*

Bb Bass *mp* *f* *f* *p*

Mallet Perc. *mf* *f* *f* *p*  
Bells - Plastic mallets  
Hard mallets dampen

Timp. *mp* *f* *f* *p*

Bb, Eb *mp* *f* *f* *p*

8 9 10 **Stately** 11 12 13 14

Bb Sop. Sax *cresc.* *div.* *f* *ff* *ff*

Eb Alto Sax 1,2 *cresc.* *f* *ff* *ff*

Bb Tenor Sax *cresc.* *f* *ff* *ff*

Eb Bari. Sax *cresc.* *f* *ff* *ff*

Bb Flg. 1 *cresc.* *f* *ff* *ff*

Bb Flg. 2 *cresc.* *f* *ff* *ff*

Bb Tpt. 1 *cresc.* *f* *ff* *ff*

Bb Tpt. 2 *cresc.* *f* *ff* *ff*

F Horn *cresc.* *f* *ff* *ff*

Tbn. 1 *cresc.* *f* *ff* *ff*

Tbn. 2 *cresc.* *f* *ff* *ff*

Bb Bari./Euph. *cresc.* *f* *ff* *ff*

Eb Bass *cresc.* *f* *ff* *ff*

Bb Bass *cresc.* *f* *ff* *ff*

Mallet Perc. *cresc.* *f* *ff* *ff*

Imp. *f* *ff* *ff* *dampen*

21. Trio Triumphant

1 2 3 4

Moderately fast and stately (♩ = 104)  
2nd time only

Bb Sop. Sax *p* *sim.* *cresc.* *f*

Eb Alto Sax 1,2 *p* *sim.* *cresc.* *f*

Bb Tenor Sax *p* *sim.* *cresc.* *f*

Eb Bari. Sax *p* *sim.* *cresc.* *f*

Bb Flg. 1 2nd time only *p* *sim.* *cresc.* *f*

Bb Flg. 2 *p* *sim.* *cresc.* *f*

Bb Tpt. 1 2nd time only *p* *sim.* *cresc.* *f*

Bb Tpt. 2 *p* *sim.* *cresc.* *f*

F Horn *p* *sim.* *cresc.* *f*

Tbn. 1 *mp legato* *cresc.* *f*

Tbn. 2 *mp legato* *cresc.* *f*

Bb Bari./Euph. *mp legato* *cresc.* *f*

Eb Bass *p* *sim.* *cresc.* *f*

Bb Bass *p* *sim.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets 2nd time only *p* *mp cresc.* *f*

Imp. Hard mallets *p* *sim.* *f*

22. Chromatic Challenge

9 10 11 12 2. 13 14 15 16 17

Bb Sop. Sax *p* *cresc.* *f* *f*

Eb Alto Sax 1,2 *p* *cresc.* *f* *f*

Bb Tenor Sax *p* *cresc.* *f* *f*

Eb Barl. Sax *p* *cresc.* *f* *f*

Bb Flg. 1 *p* *cresc.* *f* *f*

Bb Flg. 2 *p* *cresc.* *f* *f*

Bb Tpt. 1 *cresc.* *f* *f*

Bb Tpt. 2 *p* *cresc.* *f* *f*

F Horn *p* *cresc.* *f* *f*

Tbn. 1 *p* *cresc.* *f* *f*

Tbn. 2 *p* *cresc.* *f* *f*

Bb Barl./Euph. *p* *cresc.* *f* *f*

Eb Bass *p* *cresc.* *f* *f*

Bb Bass *p* *cresc.* *f* *f*

Mallet Perc. *p* *cresc.* *f* *f*

Imp. *f* *f*

1 2 3 4 5 6 7 8

Slowly ( $\text{♩} = 72$ )

Bb Sop. Sax *p* *cresc.* *mf* *dim.* *p*

Eb Alto Sax 1,2 *p* *cresc.* *mf* *dim.* *p*

Bb Tenor Sax *p* *cresc.* *mf* *dim.* *p*

Eb Barl. Sax *p* *cresc.* *mf* *dim.* *p*

Bb Flg. 1 *p* *cresc.* *mf* *dim.* *p*

Bb Flg. 2 *p* *cresc.* *mf* *dim.* *p*

Bb Tpt. 1 *p* *cresc.* *mf* *dim.* *p*

Bb Tpt. 2 *p* *cresc.* *mf* *dim.* *p*

F Horn *p* *cresc.* *mf* *dim.* *p*

Tbn. 1 *p* *cresc.* *mf* *dim.* *p*

Tbn. 2 *p* *cresc.* *mf* *dim.* *p*

Bb Barl./Euph. *p* *cresc.* *mf* *dim.* *p*

Eb Bass *p* *cresc.* *mf* *dim.* *p*

Bb Bass *p* *cresc.* *mf* *dim.* *p*

Mallet Perc. *p* *cresc.* *mf* *dim.* *p*

Imp. *p*

23. Row Roundabout

9 10 11 12 13 14 15 16

Bb Sop. Sax *div.* *cresc.* *f* *dim.* *p*

Eb Alto Sax 1,2 *cresc.* *f* *dim.* *p*

Bb Tenor Sax *cresc.* *f* *dim.* *p*

Eb Bari. Sax *cresc.* *f* *dim.* *p*

Bb Flg. 1 *cresc.* *f* *dim.* *p*

Bb Flg. 2 *cresc.* *f* *dim.* *p*

Bb Tpt. 1 *cresc.* *f* *dim.* *p*

Bb Tpt. 2 *cresc.* *f* *dim.* *p*

F Horn *cresc.* *f* *dim.* *p*

Tbn. 1 *cresc.* *f* *dim.* *p*

Tbn. 2 *cresc.* *f* *dim.* *p*

Bb Bari./Euph. *cresc.* *f* *dim.* *p*

Eb Bass *cresc.* *f* *dim.* *p*

Bb Bass *cresc.* *f* *dim.* *p*

Mallet Perc. *cresc.* *f* *dim.* *p*

Timp *cresc.* *f* *dim.* *p*

1 Slow with intensity (♩ = 72) 2 3 4 5 6 7 8

Bb Sop. Sax *mf* *mf*

Eb Alto Sax 1,2 *mf* *mf*

Bb Tenor Sax *mf* *mf*

Eb Bari. Sax *mf* *mf*

Bb Flg. 1 *mf* *mf*

Bb Flg. 2 *mf* *mf*

Bb Tpt. 1 *mf* *mf*

Bb Tpt. 2 *mf* *mf*

F Horn *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Bb Bari./Euph. *mf* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Mallet Perc. *mf* *mf*

Timp *mf* *mf*

Bells - Plastic mallets

24. Continental Canon  
 (Dona Nobis Pacem)  
 (German Canon)

Moderately slow with expression (♩ = 80)

1 2 3 4 5 6 7 8

Bb Sop. Sax *mp* *mf* *mp*

Eb Alto Sax 1,2 *mp* *mf* *mp*

Bb Tenor Sax

Eb Barit. Sax

Bb Fig. 1 *mp* *mf* *mp*

Bb Fig. 2

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bb Barit./Euph.

Eb Bass

Bb Bass

Mallet Perc. *mp* *mf* *mp*  
 Bells - Plastic mallets

Timp. *mp* *mf* *mp*  
 Medium mallets

Bb, Eb

9 10 11 12 13 14 15 16

Bb Sop. Sax *p* *mp*

Eb Alto Sax 1,2 *p* *mp*

Bb Tenor Sax *mp* *mf*

Eb Barit. Sax

Bb Fig. 1 *p* *mp*

Bb Fig. 2 *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1

Tbn. 2

Bb Barit./Euph. *mp* *mf*

Eb Bass

Bb Bass

Mallet Perc. *p* *mp*

Timp.



17 18 19 20 21 22 23 24

Bb Sop. Sax *p* *mp* *p*

Eb Alto Sax 1,2 *p* *mp* *p*

Bb Tenor Sax *p* *mp* *p*

Eb Barl. Sax *mp* *mp*

Bb Flg. 1 *p* *mp* *p*

Bb Flg. 2 *p* *mp* *p*

Bb Tpt. 1 *p* *mp* *p*

Bb Tpt. 2 *p* *mp* *p*

F Horn *p* *mp* *p*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Bb Barl./Euph. *p* *mp* *p*

Eb Bass *mp* *mf* *mp*

Bb Bass *mp* *mf* *mp*

Mallet Perc. *p* *mp* *p*

Imp. *mp* *mf* *mp*

25 26 27 28 29 30 31 *Rall.* 32

Bb Sop. Sax *div.* *cresc.* *mf* *p*

Eb Alto Sax 1,2 *div.* *cresc.* *mf* *p*

Bb Tenor Sax *cresc.* *mf* *p*

Eb Barl. Sax *cresc.* *mf* *p*

Bb Flg. 1 *cresc.* *mf* *p*

Bb Flg. 2 *cresc.* *mf* *p*

Bb Tpt. 1 *cresc.* *mf* *p*

Bb Tpt. 2 *cresc.* *mf* *p*

F Horn *cresc.* *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Bb Barl./Euph. *cresc.* *mf* *p*

Eb Bass *cresc.* *p*

Bb Bass *cresc.* *p*

Mallet Perc. *cresc.* *mf* *p*

Imp. *cresc.* *mf* *p*