

CONDUCTOR

# FOUR COLONIAL COUNTRY DANCES

I. Introduction and the Humor of Boston James Cumow (ASCAP)

Maestoso (♩ = 72)

Picc.

Flutes 1 2

Oboes 1 2

E♭ Soprano Clarinet

B♭ Clarinets 1 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallet Percussion (Two Players) \*

Timpani (4)  
Bar Chimes (Mark Tree)

Percussion 1 (Small Triangle, Snare Drum, Wood Block, Crash Cymbal)

Percussion 2 (Medium Triangle, Suspended Cymbal, Whip, Tambourine, Tom-tom)

Maestoso (♩ = 72)

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Clis. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chm.

Perc. 1

Perc. 2

\* Mallet Percussion 1. = Xylophone, Chimes, Marimba. Mallet Percussion 2. = Bells, Vibes.

13

Picc. *Solo* *p* *sim.*

Fis. *Solo* *p* *sim.*

Obs. *Solo* *p* *sim.*

E♭ Sop. Cl. *Oboe Solo*

Clis. *Two* *p* *sim.*

A. Cl.

B. Cl.

Bsns. *1* *2*

A. Saxes. *1* *2*

T. Sax.

Bar. Sax.

Tpts. / Crns. *1* *2* *3*

Hns. *1* *2* *3* *4* *muted*

Tbns. *1* *2* *3* *To st. mute*

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. I

Perc. II

19 Allegro giocoso (♩ = 96)

Accel. *Non - Solo*

Picc. *all*

Fis. *f*

Obs. *f*

E♭ Sop. Cl. *f*

Clis. *f*

A. Cl. *f*

B. Cl. *f*

Bsns. *1* *2* *p* *f*

A. Saxes. *1* *2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. / Crns. *1* *2* *3* *f*

Hns. *1* *2* *3* *4* *f* *p leggiero*

Tbns. *1* *2* *3* *Muted gliss.* *f* *p leggiero*

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. I *Sn. Dr. Rim Tap* *p* *f* *on drum head*

Perc. II *Susp. Cym. W/ Mallets* *f* *choke*

Picc. 20 21 22 23

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

*Solo*  
*mf leggiero*

Picc. 24 25 26 27

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

*muted*  
*f*

*gliss.*  
*f* (3-5)

*gliss.*  
*f* (3-5)

*gliss.*  
*f* (1-5)

24 30 31 Solo

Picc. *f*

Fls. 1 2 *div.* *f* *Solo*

Obs. 1 2 *div.* *f* *Solo*

E♭ Sop. Cl. *f* *Solo*

Clis. 1 2 3 *f* *Solo*

A. Cl. *f* *Solo*

B. Cl. *f* *Solo*

Bsns. 1 2 *f* *Solo*

A. Saxes. 1 2 *f* *Solo*

T. Sax. *f* *Solo*

Bar. Sax. *f* *Solo*

25 26 30 one 31

Tpts./ Crns. 1 2 3 *p* one

Hns. 1 2 3 4 *f* open

Tbns. 1 2 3 *f* one *p* one

Bar. *f* one *p* one

Tuba *f* one *p* one

Str. Bass *f* one *p* one

Mlt. Perc. 1. Xylo. *f* *p*

Timp. Bar. Chin. *f* *p*

Perc. 1 Wood blk. *f* *p*

Perc. 2 *f* *p*

Picc. *f* *cresc.*

Fls. 1 2 *f* *cresc.*

Obs. 1 2 *f* *cresc.*

E♭ Sop. Cl. *f* *cresc.*

Clis. 1 2 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

Bsns. 1 2 *f* *cresc.*

A. Saxes. 1 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

32 33 34 35

Tpts./ Crns. 1 2 3 *f* *cresc.*

Hns. 1 2 3 4 *f* *cresc.*

Tbns. 1 2 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Str. Bass *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. Bar. Chin. *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

Picc. 36 *Non Solo* 38 *all-div.* *f* 39

Fls. 1 2 *all-div.* *f*

Obs. 1 2 *all-div.* *f*

E♭ Sop. Cl. *all* *f*

Clts. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3 *open* 38 *open* *open*

Hns. 1 2 3 4 *open* 38 *1. f* *2. f* *3. f* *4. f*

Tbns. 1 2 3 *open* *open* *open*

Bar. *f*

Tuba *f*

Str. Bass

Mlt. Perc. *2. Bells-Plastic mallets* *f secco*

Timp. Bar. Chm.

Perc. 1 *f*

Perc. 2 *f*




Picc. 40 41 42 43

Fls. 1 2 *p*

Obs. 1 2 *p*

E♭ Sop. Cl. *p*

Clts. 1 2 3 *p*

A. Cl. *f* *p*

B. Cl. *p*

Bsns. 1 2 *a2-all* *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts./Crns. 1 2 3

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *all* *p* *all* *p* *all* *p* *div.*

Bar. *f* *p*

Tuba *f* *p*

Str. Bass

Mlt. Perc.

Timp. Bar. Chm.

Perc. 1

Perc. 2 *Susp. Cym. W/ S.D. Sticks* *p*




44 45 46 47

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *a2 f*

Obs. 2 *a2 f*

E♭ Sop. Cl. *f*

Cl. 1 *f*

Cl. 2 *2. div. f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. / Crns. 1 *f*

Tpts. / Crns. 2 *f*

Tpts. / Crns. 3 *all f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

1. Xylo. *f*

Timp. *f*

Bar. Chim. *f*

Perc. 1 *f*

Perc. 2 *f*

Sm. Tri. *f*

Susp. Cym. W/ mallets *f*

46




48 49 50 51 52

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

E♭ Sop. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. / Crns. 1 *f*

Tpts. / Crns. 2 *f*

Tpts. / Crns. 3 *ff*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *f*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Hard mallets *ff*

Timp. *ff*

Bar. Chim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Choke *ff*

S.D. *f*

48

49

50

51

52




Picc. 55 56 57  
 Fls. 1 2  
 Obs. 1 2  
 Eb Sop. Cl. 1  
 Cls. 1 2 3  
 A. Cl. 1  
 B. Cl. 1  
 Bsns. 1 2  
 A. Saxes. 1 2  
 T. Sax. 1  
 Bar. Sax. 1  
 53 54 55 56 57  
 Tpts. / Crns. 1 2 3  
 Hns. 1 2 3 4  
 Tbps. 1 2 3  
 Bar. 1  
 Tuba 1  
 Str. Bass 1  
 Mtl. Perc. 1 Xylo.  
 Timp. Bar. Chmn. dampen R.S.  
 Perc. 1  
 Perc. 2

58 Solo with A. Sax.  
 Picc. *mf leggiero*  
 Fls. 1 2  
 Obs. 1 2  
 Eb Sop. Cl. 1  
 Cls. 1 2 3  
 A. Cl. 1  
 B. Cl. one  
 Solo Bsn. *mp*  
 one per part  
 Bsns. 1 2 *mp*  
 Solo with Picc.  
 A. Saxes. *mf leggiero*  
 T. Sax. 1  
 Bar. Sax. 1  
 58 59 60 61 62  
 Tpts. / Crns. 1 2 3  
 Hns. 1 2 3 4 *Solo mp*  
 a2-all *marc.*  
 Tbps. 1 2 3  
 Bar. *two mp pizz.*  
 Tuba one *f*  
 Str. Bass 1  
 Mtl. Perc.  
 Timp. Bar. Chmn. *Solo dampen*  
 Perc. 1 *f mf*  
 Perc. 2 Whip *mf*

63 Solo with A. Sax.

Picc. *mf leggiero*

Fts. 1 2

Obs. 1 2

E♭ Sop. Cl.

Clts. 1 2 3

A. Cl. *one*

B. Cl. *one*

Bsns. 1 2 *one per part*

A. Sax. *Solo with Picc. mf leggiero*

T. Sax. *one*

Bar. Sax. *one*

Tpts./Corns. 1 2 3

Ins. 1 2 3 4 *Solo mp*

Tbns. 1 2 3 *one*

Bar. *one*

Tuba *two*

Str. Bass *one*

Mit. Perc.

Timp. Bar. Chim. *Change Hi Eb to Cb*

Perc. 1

Perc. 2




68

Picc. *Solo f*

Fts. 1 2 *div. f*

Obs. 1 2 *Solo f*

E♭ Sop. Cl. *div. f*

Clts. 1 2 3 *f*

A. Cl. *all*

B. Cl. *all*

Bsns. 1 2 *all*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts./Corns. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *all*

Bar. *all*

Tuba *f*

Str. Bass *arco f*

Mit. Perc. *1. Xylo. Solo f*

Timp. Bar. Chim. *Solo dampen*

Perc. 1 *S.D. R.S.*

Perc. 2 *Whip*






Picc. *all div.*

Fls. 1 *all div.*

Fls. 2

Obs. 1 *all div.*

Obs. 2

E♭ Sop. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *3. div.*

B. Cl.

Bsns. 1 *ff*

Bsns. 2

A. Saxes. 1 *ff*

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./Crns. 1 *ff*

Tpts./Crns. 2 *ff*

Tpts./Crns. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *div.*

Str. Bass *ff*

Mlt. Perc. 1. Xylo. *ff*

Mlt. Perc. 2. Bells *ff*

Timp. Bar. Chim.

Perc. 1 *ff*

Perc. 2 *ff*

73 74 75 *Non - Solo* 76 77

Picc. *ff marc.*

Fls. 1 *ff marc.*

Fls. 2

Obs. 1 *ff marc.*

Obs. 2

E♭ Sop. Cl.

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsns. 1 *ff marc.*

Bsns. 2 *ff marc.*

A. Saxes. 1 *ff marc.*

A. Saxes. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpts./Crns. 1 *ff marc.*

Tpts./Crns. 2 *ff marc.*

Tpts./Crns. 3 *ff marc.*

Hns. 1 *ff marc.*

Hns. 2 *ff marc.*

Hns. 3 *ff marc.*

Hns. 4 *ff marc.*

Tbns. 1 *ff marc.*

Tbns. 2 *ff marc.*

Tbns. 3 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Str. Bass *ff marc.*

Mlt. Perc. *ff marc.*

Timp. Bar. Chim. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

78 79 80 81 82

Picc. *ff* *cresc.*

Fls. 1 *ff* *cresc.*

Fls. 2 *ff* *cresc.*

Obs. 1 *ff* *cresc.*

Obs. 2 *ff* *cresc.*

E♭ Sop. Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *ff* *cresc.*

Bsns. 1 *ff* *cresc.*

Bsns. 2 *ff* *cresc.*

A. Saxes. 1 *ff* *cresc.*

A. Saxes. 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

Tpts./Crns. 1 *ff* *cresc.*

Tpts./Crns. 2 *ff* *cresc.*

Tpts./Crns. 3 *ff* *cresc.*

Hns. 1 *ff* *cresc.*

Hns. 2 *ff* *cresc.*

Hns. 3 *ff* *cresc.*

Hns. 4 *ff* *cresc.*

Tbns. 1 *ff* *cresc.*

Tbns. 2 *ff* *cresc.*

Tbns. 3 *ff* *cresc.*

Bar. *ff* *cresc.*

Tuba *ff* *cresc.*

Str. Bass *ff* *cresc.*

Mlt. Perc. *ff* *cresc.*

Timp. *ff* *cresc.*

Bar. Chm. *ff* *cresc.*

Perc. 1 *ff* *cresc.*

Perc. 2 *ff* *cresc.*

84

Picc. *ff* *div.* *mp stacc.* **Solo** 91

Fls. 1 *ff* *div.* *mp stacc.* **Solo**

Fls. 2 *ff* *div.* *mp stacc.* **Solo**

Obs. 1 *ff* *div.* *mp stacc.* **Solo**

Obs. 2 *ff* *div.* *mp stacc.* **Solo**

E♭ Sop. Cl. *ff* *div.* *mp stacc.* **Solo**

Cl. 1 *ff* *div.* *mp stacc.* **Solo**

Cl. 2 *ff* *div.* *mp stacc.* **Solo**

Cl. 3 *ff* *div.* *mp stacc.* **Solo**

A. Cl. *ff* *div.* *mp stacc.* **Solo**

B. Cl. *ff* *div.* *mp stacc.* **Solo**

Bsns. 1 *ff* *div.* *mp stacc.* **Solo**

Bsns. 2 *ff* *div.* *mp stacc.* **Solo**

A. Saxes. 1 *ff* *div.* *mp stacc.* **Solo**

A. Saxes. 2 *ff* *div.* *mp stacc.* **Solo**

T. Sax. *ff* *div.* *mp stacc.* **Solo**

Bar. Sax. *ff* *div.* *mp stacc.* **Solo**

Tpts./Crns. 1 *ff* *div.* *mp stacc.* **Solo**

Tpts./Crns. 2 *ff* *div.* *mp stacc.* **Solo**

Tpts./Crns. 3 *ff* *div.* *mp stacc.* **Solo**

Hns. 1 *ff* *div.* *mp stacc.* **Solo**

Hns. 2 *ff* *div.* *mp stacc.* **Solo**

Hns. 3 *ff* *div.* *mp stacc.* **Solo**

Hns. 4 *ff* *div.* *mp stacc.* **Solo**

Tbns. 1 *ff* *div.* *mp stacc.* **Solo**

Tbns. 2 *ff* *div.* *mp stacc.* **Solo**

Tbns. 3 *ff* *div.* *mp stacc.* **Solo**

Bar. *ff* *div.* *mp stacc.* **Solo**

Tuba *ff* *div.* *mp stacc.* **Solo**

Str. Bass *ff* *div.* *mp stacc.* **Solo**

Mlt. Perc. *ff* *div.* *mp stacc.* **Solo**

Timp. *ff* *div.* *mp stacc.* **Solo**

Bar. Chm. *ff* *div.* *mp stacc.* **Solo**

Perc. 1 *ff* *div.* *mp stacc.* **Solo**

Perc. 2 *ff* *div.* *mp stacc.* **Solo**

87 88 89 90 91

## II. Lord Mayor's Delight

Picc. *cresc.* *ff* *ff* *Non-Solo*

Fls. 1 2 *cresc.* *ff* *ff* *a2-ull*

Obs. 1 2 *cresc.* *ff* *ff* *a2-ull*

E♭ Sop. Cl. *cresc.* *ff* *ff* *all*

Clbs. 1 2 3 *cresc.* *ff* *ff* *Play.*

A. Cl. *cresc.* *ff* *ff* *Play.*

B. Cl. *cresc.* *ff* *ff* *Play.*

Bsns. 1 2 *cresc.* *ff* *ff* *1. all*

A. Saxes. 1 2 *cresc.* *ff* *ff* *Play*

T. Sax. *cresc.* *ff* *ff* *Play.*

Bar. Sax. *cresc.* *ff* *ff* *Play.*

Tpts./Corns. 1 2 3 *f cresc.* *ff* *ff* *ff*

Hns. 1 2 3 4 *f cresc.* *ff* *ff* *ff*

Tbns. 1 2 3 *ff* *ff* *ff* *optional*

Bar. *cresc.* *ff* *ff* *Play- dt.*

Tuba *cresc.* *ff* *ff*

Str. Bass *cresc.* *ff* *ff*

Mlt. Perc. *1. Xylo.* *ff* *ff* *dampen dampen*

Tmp. Bar. Chin. *R.S.* *ff* *ff*

Perc. 1 *Solo* *cresc.* *ff* *ff*

Perc. 2

Picc. *Andante moderato e espressivo* (♩ = 76) *Rall.* *A tempo*

Fls. 1 2 *Solo* *mf sost.* *mp*

Obs. 1 2 *Solo* *mf sost.* *mp* *Oboe*

E♭ Sop. Cl. *Solo* *mf sost.* *mp*

Clbs. 1 2 3 *Solo* *mf sost.* *mp*

A. Cl. *Solo* *mf sost.* *mp*

B. Cl. *Solo* *mf sost.* *mp*

Bsns. 1 2 *1. Solo* *mp* *2. mp*

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. *Andante moderato e espressivo* (♩ = 76) *Oboe - st. mute* *Rall.* *A tempo*

Tpts./Corns. 1 2 3 *mf* *mp*

Hns. 1 2 3 4 *1. Solo* *2. mp sost.*

Tbns. 1 2 3

Bar. *Bsn. 1-Solo* *mp*

Tuba

Str. Bass *1. Chimes* *mp*

Mlt. Perc. *F.A.C.D.* *mp*

Temp. Bar. Chin. *Bar Chimes (mark tree)* *mp*

Perc. 1 *Sm. Tri.* *mp*

Perc. 2

7 *Rall.* [9] *A tempo* 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1  
Two Play  
2. two  
3. two

A. Cl.

B. Cl.

Bsns. 1 2  
Two *div.* all-div.

A. Sax. 1 2

T. Sax.

Bar. Sax. St. Bass / Bass Cl.

7 *Rall.* [9] *A tempo* 10 11 12

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4 *(Solo)*

Tbns. 1 2 3

Bar. Bsn. 2 *div.* E♭ Alto Cl. / Bsn. 1  
St. Bass / Bass Cl.

Taba

Str. Bass

Mlt. Perc. 1. Chimes  
2. Vibes med. soft mallets motor on med. fan

Timp. Bar. Chim. *med. mallets*

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1  
*cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

A. Sax. 1 2

T. Sax.

Bar. Sax. *cresc.*

13 14 15 16 17 18

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mlt. Perc. *cresc.*

Timp. Bar. Chim. *cresc.*

Perc. 1

Perc. 2

19 20 21 22 23 24

Picc. *Solo*

Fis. 1 *p* *mp*

Obs. 1 *p*

E♭ Sop. Cl. *p*

Clis. 1 *p*

2/3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. Saxes. 1

2

T. Sax. *p*

Bar. Sax. *p*

19 20 21 22 23 24

Tpts. / Crns. 1

2

3

Hns. 1 *mp*

2

3

4

Tbns. 1

2

3

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Timp. Bar. Chim. *mp* *p*

Perc. 1 *p*

Perc. 2 *p*

25 26 27 *Poco accel.* 28 29 29 *Poco piu mosso* (♩ = 80) 30

Picc. *cresc.*

Fis. 1 *mf*

Obs. 1 *mf*

E♭ Sop. Cl. *a2* *cresc.* *mf*

Clis. 1 *cresc.* *mf*

2/3 *cresc.* *mf*

A. Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsns. 1 *cresc.* *mf*

2 *cresc.* *mf*

A. Saxes. 1

2

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

25 26 27 *Poco accel.* 28 29 29 *Poco piu mosso* (♩ = 80) 30

Tpts. / Crns. 1 *mp* *sost.* *mf con calore*

2 *mp* *sost.* *mf con calore*

3 *mp* *sost.* *mf con calore*

Hns. 1 *cresc.* *mf con calore*

2 *a2-all* *mf con calore*

3 *a2* *mf con calore*

4 *mf con calore*

Tbns. 1 *mf con calore*

2 *mf con calore*

3 *mf con calore*

Bar. *Play div.* *mf*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *cresc.* *mf*

Timp. Bar. Chim. *cresc.* *mf* *p cresc.* *mf* *Change F to G*

Perc. 1 *mf*

Perc. 2 *Susp. Cym. with mallets* *p cresc.* *mf*

Picc. 31 32 33 34 35 36

Fis. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

37 A tempo (♩ = 76)

Picc. 38 39 40 41 42

Fis. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. Hn. 1+3 Play p cresc. Play p cresc.

T. Sax. Hn. 2+4 Play p cresc. Play p cresc.

Bar. Sax.

Tpts./Corns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

**47 A tempo**

*Rall.*

Picc. *mf cresc.*

Fls. 1 *all-div.*  
2 *mf cresc.*

Obs. 1 *a2*  
2 *mf cresc.*

E♭ Sop. Cl. *mf cresc.*

Clb. 1 *mf cresc.*  
2 *mf cresc.*  
3 *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bsns. 1 *div.*  
2 *f cresc.*

A. Saxes. 1 *mf cresc.*  
2 *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpts./Crns. 1 *mf cresc.*  
2 *f cresc.*  
3 *f cresc.*

Hns. 1 *mf cresc.*  
2 *mf cresc.*  
3 *mf cresc.*  
4 *mf cresc.*

Tbus. 1 *f cresc.*  
2 *f cresc.*  
3 *f cresc.*

Bar. *f cresc.*

Tuba *one on top*

Str. Bass *mf cresc.*

Mlt. Perc. 1. Chimes, 2. Bells *mf cresc.*

Timp. Bar. Chin. *mf cresc.*

Perc. 1 *Cr. Cym.*

Perc. 2 *mf cresc.*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Sop. Cl.

Clb. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts./Crns. 1  
2  
3

Hns. 1  
2  
3  
4

Tbus. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc. 2. Bells

Timp. Bar. Chin.

Perc. 1

Perc. 2





III. "Colonial Jig"

Picc. *Solo* 65 *one per part mp* 66 67 68 69 *Rall.* 70 71 72

Fls. 1 2 *mp* *Solo* *p* *mf* *div.*

Obs. 1 2 *mp* *Solo* *p* *mf* *div.*

E♭ Sop. Cl. 1 2 *p* *mf* *div.*

Cl. 1 2 3 *p* *mf* *div.*

A. Cl. *p* *mf* *div.*

B. Cl. *p* *mf* *div.*

Bsns. 1 2 *mp* *mf* *div.*

A. Sax. 1 2 *mp* *mf* *div.*

T. Sax. *mp* *mf* *div.*

Bar. Sax. *mp* *mf* *div.* B. Cl./Bsn. 2

Tpts./Crns. 1 *Solo cup mute* 65 *mp* 66 67 68 69 *open* 70 *Rall.* 71 72

2 *Solo cup mute* *mp* *open*

3 *Solo cup mute* *mp* *open*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *one* *one* *one*

Bar. *one* *two*

Tuba *one* *two*

Str. Bass *one* *two*

Mlt. Perc. *one* *two*

Timp. Bar. Chim. *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*



Picc. *Allegro moderato e gaiamente* (♩. = 112) *fz* *Solo*

Fls. 1 2 *f* *f* *Solo*

Obs. 1 2 *f* *f* *Solo*

E♭ Sop. Cl. *f* *f* *Solo*

Cl. 1 *f* *f* *Solo*

2 3 *f* *f* *Solo*

A. Cl. *f* *f* *Solo*

B. Cl. *f* *f* *Solo*

Bsns. 1 2 *f* *f* *Solo*

A. Sax. 1 *f* *f* *Solo*

2 *f* *f* *Solo*

T. Sax. *f* *f* *Solo*

Bar. Sax. *f* *f* *Solo*

Tpts./Crns. 1 *st. mute* *f* *f* *Solo*

2 *st. mute* *f* *f* *Solo*

3 *f* *f* *Solo*

Hns. 1 2 3 4 *f*

Tbns. 1 *st. mute* *f* *f* *Solo*

2 *st. mute* *f* *f* *Solo*

3 *f* *f* *Solo*

Bar. *f* *f* *Solo*

Tuba *f* *f* *Solo*

Str. Bass *f* *f* *Solo*

Mlt. Perc. *2. Belts-Plastic mallets* *mf* *f* *f* *Solo*

Timp. Bar. Chim. *E, A, B, E* *mf* *f* *f* *Solo*

Perc. 1 *S.D.* *f* *f* *Solo*

Perc. 2 *f* *f* *Solo*



Picc. 7 8 9 10 11 12

Fls. 1 2 *Solo* *p*

Obs. 1 2

E♭ Sop. Cl. *Play Solo* *p*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsas. 1 2

A. Saxes. 1 2 *Solo* *p*

T. Sax.

Bar. Sax.

Tpts./Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. *Xylo.-Acrylic mallets* *p*

Timp. Bar. Chim.

Perc. 1

Perc. 2




Picc. 13 14 15 16 17 18

Fls. 1 2 *p* *cresc.*

Obs. 1 2 *p* *cresc.*

E♭ Sop. Cl. *p* *cresc.*

Cls. 1 2 3 *2. one* *3. one* *p* *cresc.*

A. Cl.

B. Cl.

Bsas. 1 2 *p* *cresc.*

A. Saxes. 1 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts./Crns. 1 2 3 *one - muted* *p* *cresc.*

Hns. 1 2 3 4 *one - muted*

Tbns. 1 2 3 *one - muted* *p* *cresc.*

Bar.

Tuba

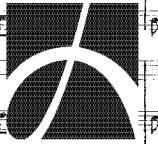
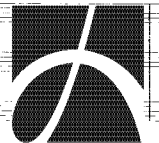
Str. Bass

Mlt. Perc. *cresc.*

Timp. Bar. Chim.

Perc. 1 *p*

Perc. 2

19 20 21 22 23 24

Picc. *f marc.*

Fls. 1 *a2-all* *f marc.*

2 *f marc.*

Obs. 1 *a2-all* *f marc.*

2 *f marc.*

E♭ Sop. Cl. *f marc.*

1 *all*

Cl. 1 *f marc.*

2 *f marc.*

3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsns. 1 *f marc.*

2 *f marc.*

A. Sax. 1 *f marc.* Play

2 *f marc.* Play

T. Sax. *f marc.*

Bar. Sax. *f marc.*

19 20 21 22 23 24

Tpts./Crns. 1 *all-muted* *f marc.*

2 *all-muted* *f marc.*

3 *f marc.*

Hrs. 1 *a2* *f marc.*

2 *f marc.*

3 *f marc.*

4 *f marc.*

Tbns. 1 *all-muted* *f marc.* *gliss.*

2 *all-muted* *f marc.* *gliss.*

3 *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mit. Perc. *f marc.*

Timp. Bar. Chim. *f marc.*

Perc. 1 S.D. *f marc.*

Perc. 2 *f marc.*

25 26 27 28 29 30

Picc. *f marc.*

Fls. 1 *f marc.*

2 *f marc.*

Obs. 1 *f marc.*

2 *f marc.*

E♭ Sop. Cl. *f marc.*

1 *f marc.*

Cl. 1 *f marc.*

2 *f marc.*

3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsns. 1 *f marc.*

2 *f marc.*

A. Sax. 1 *f marc.*

2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

1 *open* *f marc.*

2 *open* *f marc.*

3 *f marc.*

Hrs. 1 *f marc.*

2 *f marc.*

3 *f marc.*

4 *f marc.*

Tbns. 1 *f marc.*

2 *f marc.*

3 *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mit. Perc. *f marc.*

Timp. Bar. Chim. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Picc. 31 32 33 34 35 36

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cls. 1 2/3

A. Cl. *dim.*

B. Cl. *dim.*

Bsns. 1 2

A. Saxes. 1 2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Tpts./Crus. 1 2 3 *f marc.*

Hns. 1 2 3 4 *dim.*

Tbns. 1 2 3 *dim.*

Bar. *dim.*

Tuba *dim.*

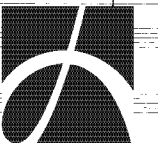

Str. Bass *dim.*

Mlt. Perc.

Timp. Bar. Chlm. *dim.*

Perc. 1

Perc. 2 *dim.*



Picc. 37 38 39 40 41 42

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cls. 1 2/3

A. Cl. *f*

B. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts./Crus. 1 2 3 *Solo* *fmp*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. Bar. Chlm. *f*

Perc. 1 *f*

Perc. 2 *f*

two per part

*f* one per part

*f* one per part

*f* one per part

*f* one per part

one

one per part

open

open

open

2. Fls. mlt. on last fan-med. Yam mallets

*dim.*





54 55 56 57 58 59 60

Picc. *ff* *mf* *cresc.* *ff*

Fls. 1 *ff* *mf* *cresc.* *ff*

Obs. 1 *ff* *mf* *cresc.* *ff*

E♭ Sop. Cl. *ff* *mf* *cresc.* *ff*

Clis. 1 *ff* *mf* *cresc.* *ff*

2 *ff* *mf* *cresc.* *ff*

3 *ff* *mf* *cresc.* *ff*

A. Cl. *ff* *mf* *cresc.* *ff*

B. Cl. *ff* *mf* *cresc.* *ff*

Bsns. 1 *ff* *div.* *mf* *cresc.* *ff*

2 *ff* *mf* *cresc.* *ff*

A. Saxes. 1 *ff* *ff* *cresc.* *ff*

2 *ff* *ff* *cresc.* *ff*

T. Sax. *ff* *ff* *cresc.* *ff*

Bar. Sax. *ff* *ff* *cresc.* *ff*

Tpts. / Crns. 1 *ff* *ff* *cresc.* *ff*

2 *ff* *ff* *cresc.* *ff*

3 *ff* *ff* *cresc.* *ff*

Hns. 1 *ff* *ff* *cresc.* *ff*

2 *ff* *ff* *cresc.* *ff*

3 *ff* *ff* *cresc.* *ff*

4 *ff* *ff* *cresc.* *ff*

Tbns. 1 *ff* *ff* *cresc.* *ff*

2 *ff* *ff* *cresc.* *ff*

3 *ff* *ff* *cresc.* *ff*

Bar. *ff* *ff* *cresc.* *ff*

Tuba *ff* *St. Bass* *Play - div.* *mp* *cresc.* *ff*

Str. Bass *ff* *pizz.* *arco* *mp* *cresc.* *ff*

Mil. Perc. *ff* *mp* *cresc.* *ff*

Timp. Bar. Chim. *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff*

Perc. 2 *mp* *cresc.* *ff*

*p cresc.*

61 62 63 64 65 66

Picc. *ffp* *cresc.* *ffp*

Fls. 1 *ffp* *cresc.* *ffp*

Obs. 1 *ffp* *cresc.* *ffp*

E♭ Sop. Cl. *ffp* *cresc.* *ffp*

Clis. 1 *ffp* *cresc.* *ffp*

2 *ffp* *cresc.* *ffp*

3 *ffp* *cresc.* *ffp*

A. Cl. *ffp* *cresc.* *ffp*

B. Cl. *ffp* *cresc.* *ffp*

Bsns. 1 *ffp* *mp* *cresc.* *ffp*

2 *ffp* *mp* *cresc.* *ffp*

A. Saxes. 1 *mp cresc.* *ffp*

2 *mp cresc.* *ffp*

T. Sax. *mp cresc.* *ffp*

Bar. Sax. *mp cresc.* *ffp*

Tpts. / Crns. 1 *ffp* *ffp* *cresc.* *ffp*

2 *ffp* *ffp* *cresc.* *ffp*

3 *ffp* *ffp* *cresc.* *ffp*

Hns. 1 *mp leggiero* *ffp* *cresc.* *ff*

2 *mp leggiero* *ffp* *cresc.* *ff*

3 *mp leggiero* *ffp* *cresc.* *ff*

Bar. *mp leggiero* *ffp* *cresc.* *ff*

Tuba *mp* *St. Bass* *mp* *cresc.* *ff*

Str. Bass *mp* *pizz.* *mp* *cresc.* *ff*

Mil. Perc. *ffp* *cresc.* *ffp*

Timp. Bar. Chim. *mp* *cresc.* *ffp*

Perc. 1 *mp* *cresc.* *ffp*

Perc. 2 *mp* *cresc.* *ffp*

*p cresc.*

Picc. *ff* *cresc.*

Fls. 1 2 *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

E♭ Sop. Cl. 1 *ff* *cresc.*

Clars. 2 3 *ff* *cresc.*

A. Cl. *ff* *cresc.*

B. Cl. *mp* *cresc.*

Bsns. 1 2 *mp* *cresc.*

A. Sax. 1 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. / Crns. 1 2 3 *ff* *cresc.*

Hns. 1 2 3 4 *mp* *cresc.*

Tbns. 1 2 3 *mp* *ff* *cresc.*

Bar. *mp* *Play*

Tuba *mp* *arco* *Play*

Str. Bass *mp* *arco*

Mlt. Perc. *ff* *cresc.*

Timp. Bar. Chim. *mp* *Change Hi E to E♭, B to D♭, A to B♭, Low E to A♭*

Perc. 1 *mp*

Perc. 2 *ff* *p cresc.*




Picc. *mf* *div.* *two per part*

Fls. 1 2 *mf* *div.* *two per part*

Obs. 1 2 *mf* *div.* *two per part*

E♭ Sop. Cl. 1 *mf* *div.* *two per part*

Clars. 1 2 3 *mf* *div.* *two per part*

A. Cl. *mf* *div.* *two per part*

B. Cl. *mf* *div.* *two per part*

Bsns. 1 2 *f* *mf* *Hn. 1. Solo* *cresc.*

A. Sax. 1 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *Bsn.* *cresc.*

Bar. Sax. *f* *mf* *cresc.*

Tpts. / Crns. 1 2 3 *f* *mp* *75*

Hns. 1 2 3 4 *f* *mp* *1. Solo gliss.* *gliss.* *cresc.*

Tbns. 1 2 3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mlt. Perc. *f* *mp* *2. Chimes*

Timp. Bar. Chim. *f* *mp*

Perc. 1 *f* *mp* *S.D.*

Perc. 2 *f* *mp* *Tamb.*




79 80 81 82 83

Picc. *div.*

Fls. 1 2 *all-div.*

Obs. 1 2 *a2* *div.*

E♭ Sop. Cl. *cresc.*

Cl. 1 2 3 *cresc.* *2. all* *3. all*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. 1 2 *div.* *a2* *div.*

A. Saxes. 1 2 *Play*

T. Sax. *Play*

Bar. Sax. *Play*

Tpts./Corns. 1 2 3 *cresc.* *mf cresc.* *mf cresc.*

Hns. 1 2 3 4 *cresc.* *1. all*

Tbns. 1 2 3 *cresc.* *cresc.* *cresc.*

Bar. *div.*

Tuba *cresc.* *div. one on to*

Str. Bass *cresc.*

Mil. Perc. *1. Xylo.*

Timp. Bar. Chim. *mf*

Perc. 1 *cresc.*

Perc. 2 *Med. Tri.*

85 Festivo 86 87

Picc. *a2* *f*

Fls. 1 2 *div.* *f*

Obs. 1 2 *a2* *f*

E♭ Sop. Cl. *f*

Cl. 1 2 3 *a2* *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsns. 1 2 *f marc.* *Play*

A. Saxes. 1 2 *Play* *f*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpts./Corns. 1 2 3 *f marc.* *f marc.* *f marc.*

Hns. 1 2 3 4 *a2* *gliss.* *f marc.* *f marc.*

Tbns. 1 2 3 *f marc.* *f marc.* *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mil. Perc. *Xylo.* *f*

Timp. Bar. Chim. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *Susp. Cym. w/mallets* *f*



Picc. *cresc.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

E♭ Sop. Cl. *cresc.*

Clk. 1 2 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsns. 1 2 *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts./Crns. 1 2 3 *cresc.*

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Mlt. Perc. *cresc.*

Timp. Bar. Chlm. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Tamb. *cresc.*

Picc. *ff marc.*

Fls. 1 2 *ff marc.*

Obs. 1 2 *ff marc.*

E♭ Sop. Cl. *ff marc.*

Clk. 1 2 3 *ff marc.*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 2 *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts./Crns. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff marc.*

Timp. Bar. Chlm. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

100

Picc. *p* *cresc.* *ff*

Fls. 1 2 *p* *cresc.* *ff*

Obs. 1 2 *p* *cresc.* *ff*

E♭ Sop. Cl. *p* *cresc.* *ff*

Cl. 1 2 3 *p* *cresc.* *ff*

A. Cl. *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

Bsns. 1 2 *p* *cresc.* *ff*

A. Sax. 1 2 *p* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

Bar. Sax. *p* *cresc.* *ff*

100

Tpts. / Crns. 1 *p* *cresc.* *div.* *ff*

2 *p* *cresc.* *div.* *ff*

3 *p* *cresc.* *div.* *ff*

Hns. 1 2 3 4 *p* *cresc.* *div.* *ff*

Tbns. 1 2 3 *p* *cresc.* *div.* *ff*

Bar. *p* *cresc.* *div.* *ff*

Tuba *p* *cresc.* *div.* *ff*

Str. Bass *p* *cresc.* *div.* *ff*

Mlt. Perc. *p* *cresc.* *ff*

Timp. Bar. Chim. *p* *cresc.* *ff* Change D♭ to C dampen

Perc. 1 *p* *cresc.* *ff* dampen

Perc. 2 *p* *cresc.* *ff*

105

Picc. *p* *cresc.* *ff*

Fls. 1 2 *p* *cresc.* *ff*

Obs. 1 2 *p* *cresc.* *ff*

E♭ Sop. Cl. *p* *cresc.* *ff*

Cl. 1 2 3 *p* *cresc.* *ff*

A. Cl. *p* *cresc.* *ff*

B. Cl. *p* *cresc.* *ff*

Bsns. 1 2 *p* *cresc.* *ff*

A. Sax. 1 2 *p* *cresc.* *ff*

T. Sax. *p* *cresc.* *ff*

Bar. Sax. *p* *cresc.* *ff*

104

Tpts. / Crns. 1 *p* *cresc.* *div.* *ff*

2 *p* *cresc.* *div.* *ff*

3 *p* *cresc.* *div.* *ff*

Hns. 1 2 3 4 *p* *cresc.* *div.* *ff*

Tbns. 1 2 3 *p* *cresc.* *div.* *ff*

Bar. *p* *cresc.* *div.* *ff*

Tuba *p* *cresc.* *div.* *ff*

Str. Bass *p* *cresc.* *div.* *ff*

Mlt. Perc. *p* *cresc.* *ff*

Timp. Bar. Chim. *p* *cresc.* *ff* Change D♭ to C dampen

Perc. 1 *p* *cresc.* *ff* dampen

Perc. 2 *p* *cresc.* *ff* choice

108

# IV. Devil's Dream

**Allegro con energico (♩ = 108)**

Picc. *a<sup>2</sup> mf stacc.*

Fis. 1 2 *a<sup>2</sup> mf stacc.*

Obs. 1 2 *a<sup>2</sup> mf stacc.*

E♭ Sop. Cl. *mp stacc.*

Cl. 1 2 3 *mp stacc.*

A. Cl. *mp stacc.*

B. Cl. *mp stacc.*

Bsns. 1 2 *1. mp stacc.*  
*2. mp stacc.*

A. Saxes. 1 2 *p stacc.*

T. Sax. *p stacc.*

Bar. Sax. *p stacc.*



**Allegro con energico (♩ = 108)**

Tpts./Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

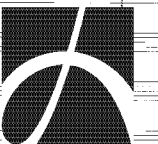
Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2



Picc.

Fis. 1 2

Obs. 1 2

E♭ Sop. Cl. *A. Sax Solo*

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 *Solo*

A. Saxes. 1 2 *Solo mp*

T. Sax. *Bsn. Solo*

Bar. Sax.



Tpts./Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

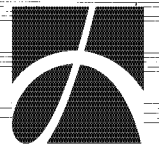
Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2



Picc. 13 14 15 16 17 18

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

Oboe Solo  
mp  
Solo  
mp

Bsn. 1.  
p

1. Solo  
mp

1. Marimba - med. Yam Mallets  
p




Picc. 19 20 21 22 23 24

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts./Corns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solo  
mp




25

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

Hn. 3  
mp

Hn. 2  
mp

Hn. 4  
mp

Bar. Sax.

25

Tpts. /  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba  
Onc  
mp


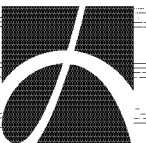
Str. Bass

Mlt. Perc.

Timp.  
Bar. Chim.

Perc. 1

Perc. 2

31

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

Hn. 1  
mp stacc.

Hn. 3  
mp stacc.

Hn. 2  
mp stacc.

Hn. 4  
mp stacc.

Bar. Sax.

31

Tpts. /  
Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba  
all  
mp stacc.  
pizz.

Str. Bass  
mp stacc.

Mlt. Perc.

Timp.  
Bar. Chim.  
Soft mallets  
mp stacc.

Perc. 1

Perc. 2






63

**41**

**mf stacc.**  
*02*

**mp stacc.**

**mp stacc.**

**mp stacc.**  
Play-all

**mp stacc.**  
Play

**mp stacc.**  
Play

**mp stacc.**  
Play

**mp stacc.**

**41**

**mp stacc.**

**stacc.**

**mp stacc.**

**St. Bass**  
1. Marimba-mec. Hard Farn mallets

**mp**



64

**41**

**Solo**  
*mp*

**div.**

**arco**

49

Picc. 1 2

Fbs. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

49

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3

Bar. Bsn. / T. Sax.

Tuba St. Bass

Str. Bass (pizz.)

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

Solo with Clar.

Solo with Oboe

*p*

*leggiero*



55

Picc. 1 2

Fbs. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

55

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Thns. 1 2 3

Bar.

Tuba

Str. Bass arco

Mlt. Perc.

Timp. Bar. Chim.

Perc. 1

Perc. 2

all

*mf*

*mp*

*pizz.*





67

Musical score for page 67, measures 61-66. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Soprano Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Horns (1 and 2), Trapped Saxophones, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns (3, 4, and 5), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion, Snare Drum/Cymbal, Percussion 1, and Percussion 2. The score features a large black watermark with a white stylized 'A' or similar symbol.



68

Musical score for page 68, measures 67-72. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Soprano Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion, Snare Drum/Cymbal, Percussion 1, and Percussion 2. The score features a large black watermark with a white stylized 'A' or similar symbol.



73

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E♭ Sop. Cl. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf stacc.*

Bsns. 1 2 *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

73 74 75 76 77 78

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4 *mf*

1 2 3

Thns. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp. Bar. Chmn. *mf* Change G to Ab, C to B♭, D to E♭, Leave F

Perc. 1

Perc. 2

81

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Sop. Cl. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f marc.*

Bsns. 1 2 *f marc.*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f marc.*

81 82 83 84

1 2

Tpts. / Crns. *so all* *mf* *f*

Hns. 1 2 3 4 *f* *a2* *f* *a2*

1 2 3

Thns. *f*

Bar. *f marc.*

Tuba *div.* *f marc.* *f marc.*

Str. Bass *arco* *f marc.* *f marc.*

Mlt. Perc. *f* 1 Xylo. plastic mallets +2 Bells-Plastic mallets Xylo. Belis

Timp. Bar. Chmn. *f*

Perc. 1 S.D. *f*

Perc. 2 Susp. Cym.-w/mallets *f*

85 86 87 88 89 90 91

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. Xylo. 2. Bells Xylo. Bells

Timp. Bar. Chm.

Perc. 1

Perc. 2

92 93 94 95 96 97 98

Picc.

Fls. 1 2

Obs. 1 2

E♭ Sop. Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

92 93 94 95 96 97 98

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. 2. Bells - Plastic mallets Xylo. Bells 1. Xylo. mp Soft mallets

Timp. Bar. Chm.

Perc. 1

Perc. 2

105

Picc. *mf*

Fis. 1/2 *mf* *all*

Obs. 1/2 *mf*

E♭ Sop. Cl. *mf* *all*

Clis. 1 *mf* *all*

2/3 *mf* *2. all*

A. Cl. *mf* *all*

B. Cl. *mf* *all*

Bsns. 1/2 *mf* *all*

1. *mf* *all*

2. *mf* *all*

A. Saxes. 1 *mf* *all*

2 *mf* *all*

T. Sax. *mf* *all*

Bar. Sax. *mf* *all*

99 100 101 102 103 104 105

Tpts. / Crns. 1 2 3

Hns. 1 *mf* *all*

2 *mf* *all*

3 *mf* *all*

4 *mf* *all*

Tbns. 1 *mf* *all*

2 *mf* *all*

3 *mf* *all*

Bar. *mf* *all* *Play*

Tuba *mf* *all* *Play*

Str. Bass *mf* *all*

Mtl. Perc. *mf* *all*

Timp. Bar. Chlm. *mf* *all*

Perc. 1 *mf* *all*

Perc. 2 *mf* *all*

106 107 108 109 110 111

Picc. *mf*

Fis. 1/2 *mf*

Obs. 1/2 *mf*

E♭ Sop. Cl. *mf*

Clis. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1/2 *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105 107 108 109 110 111

Tpts. / Crns. 1 2 3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mtl. Perc. *mf*

Timp. Bar. Chlm. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

113

Picc. *ff marc.*

Fls. 1/2 *ff marc.*

Obs. 1/2 *ff marc.*

E♭ Sop. Cl. *ff marc.*

Cls. 1/2/3 *ff marc.* *a2*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsns. 1/2 *ff marc.*

A. Saxes. 1/2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpts. / Crns. 1/2/3 *ff marc.*

Hns. 1/2/3/4 *ff marc.*

Trns. 1/2/3 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Str. Bass *ff marc.*

Vhl. Perc. *ff marc.*

Timp. Bar. Chim. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

112 114 115 116

121

Picc. *ff marc.*

Fls. 1/2 *ff marc.* *div.* *a2*

Obs. 1/2 *ff marc.* (Opt.)

E♭ Sop. Cl. *ff marc.*

Cls. 1/2/3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsns. 1/2 *ff marc.*

A. Saxes. 1/2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Tpts. / Crns. 1/2/3 *ff marc.*

Hns. 1/2/3/4 *ff marc.*

Trns. 1/2/3 *ff marc.*

Bar. *ff marc.*

Tuba *ff marc.*

Str. Bass *ff marc.*

Mlt. Perc. *f*

Timp. Bar. Chim. *f*

Perc. 1 *f*

Perc. 2 *f*

117 118 119 120 122

Picc. 123 124 125 126 127 128  
 Fls. 1 2  
 Obs. 1 2  
 Eb Sop. Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Bsns. 1 2  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. / Crns. 1 2 3  
 Hns. 1 2 3 4  
 Tbns. 1 2 3  
 Bar.  
 Tuba  
 Str. Bass  
 Mlt. Perc.  
 Timp. Bar. Chim.  
 Perc. 1  
 Perc. 2

Picc. 129 130 131 132 133 134  
 Fls. 1 2  
 Obs. 1 2  
 Eb Sop. Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Bsns. 1 2  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. / Crns. 1 2 3  
 Hns. 1 2 3 4  
 Tbns. 1 2 3  
 Bar.  
 Tuba  
 Str. Bass  
 Mlt. Perc.  
 Timp. Bar. Chim.  
 Perc. 1  
 Perc. 2

135 *ff* **137** 138 139 140

Picc. *cresc.* *ff marc.*

Fls. *cresc.* *ff marc.*

Obs. *cresc.* *ff marc.*

E♭ Sop. Cl. *cresc.* *ff marc.*

Clis. *cresc.* *ff marc.*

A. Cl. *cresc.* *ff marc.*

B. Cl. *cresc.* *ff marc. div.*

Bsns. *cresc.* *ff marc.*

A. Saxes. *cresc.* *ff marc.*

T. Sax. *cresc.* *ff marc.*

Bar. Sax. *cresc.* *ff marc.*

135 136 **137** 138 139 140

Tpts./Crns. *cresc.* *ff marc.*

Hns. *cresc. div.* *ff marc.*

Tbns. *cresc.* *ff marc.*

Bar. *cresc.* *ff marc.*

Taba *cresc.* *ff marc. div-one*

Str. Bass *cresc.* *ff marc.*

Mlt. Perc. *cresc.* *ff marc.* Xylo. 2. Bells

Timp. Bar. Chim. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *p cresc.* *f marc.* *susp. Cym. w. mallets*

141 142 **143 Accel.** 144 145 146

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Sop. Cl. *ff*

Clis. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

141 142 **143 Accel.** 144 145 146

Tpts./Crns. *ff* *div.* *mp*

Hns. *ff*

Tbns. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff* *pizz.*

Mlt. Perc. *ff*

Timp. Bar. Chim. *f*

Perc. 1 *f*

Perc. 2 *f* *Tamb.*

**149] Più mosso (♩ = 120)** *Accel.*

**149] Poco più mosso (♩ = 120)** *Accel.*

Picc. *mp cresc.* *cresc.*

Fls. 1/2 *mp cresc.* *cresc.*

Obs. 1/2 *mp cresc.* *cresc.*

E♭ Sop. Cl. *mp cresc.* *cresc.*

Clis. 1/2/3 *mp cresc.* *cresc.*

A. Cl. *mp cresc.* *cresc.*

B. Cl. *cresc.* *cresc.*

Bsns. 1/2 *cresc.* *cresc.*

A. Sax. 1/2 *cresc.* *cresc.*

T. Sax. *cresc.* *cresc.*

Bar. Sax. *cresc.* *cresc.*

Tpts. / Crns. 1/2/3 *cresc.* *cresc.*

Has. 1/2/3/4 *cresc.* *cresc.*

Tbns. 1/2/3 *cresc.* *cresc.*

Bar. *cresc.* *cresc.*

Tuba *cresc.* *cresc.*

Str. Bass *cresc.* *cresc.*

Mlt. Perc. 1. Xylo. Hard mallets *mp cresc.* *cresc.*

Timp. Bar. Chim. *cresc.* *cresc.*

Perc. 1 *cresc.* *cresc.*

Perc. 2 *cresc.* *cresc.*

**157] Vivace (♩ = 132)** *Accel.*

Picc. *f* *f* *f* *f*

Fls. 1/2 *f* *f* *f* *f*

Obs. 1/2 *f* *f* *f* *f*

E♭ Sop. Cl. *f* *f* *f* *f*

Clis. 1/2/3 *f* *f* *f* *f*

A. Cl. *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

Bsns. 1/2 *mf* *f* *f* *f*

A. Sax. 1/2 *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f*

Tpts. / Crns. 1/2/3 *mf* *f* *f* *f*

Has. 1/2/3/4 *mf* *f* *f* *f*

Tbns. 1/2/3 *mf* *f* *f* *f*

Bar. *mf* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Str. Bass *arco* *f* *f* *f*

Mlt. Perc. *f* *f* *f* *f*

Timp. Bar. Chim. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

*dampen*  
*Susp Cym.* *w/stick*

*Accel.* 161 162 **[163] Presto** (♩ = 144-152) *Solo* 166

Picc. 164 165

Fls. 1 2 one *p* all *ff*

Obs. 1 2 one *p* all *ff*

E♭ Sop. Cl. two *p* all *ff*

Clis. 1 2, one *p* 2, all *ff*

3 3, one *p* 3, all *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 1, one *p* 1, all *ff*

2 2, one *p* 2, all *ff*

A. Saxes. 1 one *p* all *ff*

2 one *p* all *ff*

T. Sax. one *p* all *ff*

Bar. Sax. *ff*

*Accel.* 161 162 **[163] Presto** (♩ = 144-152) 165 166

Tpts. / 1 164 165

Cms. 2 164 165

3 164 165

Hns. 1 2 *div.*

3 4 *div.*

Tbns. 1 164 165

2 164 165

3 164 165

Bar. *div.*

Tuba *div.*

Str. Bass *div.*

Mlt. Perc. *ff* *p* *ff*

Timp. Bar. Chm. dampen

Perc. 1 *ff*

Perc. 2 w/mallets *p* *f* Tamb *ff*

