

Commissioned by the St. George's School Senior Concert Band (Marko Rnic and Marc Crompton, Conductors),  
Vancouver, Canada.

# NORTHWEST PASSAGE James Cumow (ASCAP)

## CONDUCTOR

**Maestoso** (♩ = 66)

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Baritone

Tuba

String Bass

\*Mallet Percussion  
Chimes, Vibes, Bells,  
Marimba, Xylophone

Timpani (4)

Percussion 1 (2 Players)  
Whip  
Snare Drum  
Bass Drum

Percussion 2  
Tom-toms  
Crash Cymbals  
Suspended Cymbal  
Triangle, Blocks  
Bells - Chime (Mallets)  
Tau-Tan

† G, C, F Hard mallets

Sh. Dr.

C. C.

† Two mallet Percussion parts - Mallet Percussion 1 = Chimes, Bells, Vibraphone  
Mallet Percussion 2 = Xylophone, Marimba

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Susp. Cym.  
W/ Hard mallets

Bells - Brass mallets

*Rall.* [12] **Allegro con fuoco** (♩ = 120)

Ficc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Taba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1  
Tam-Tam

Perc. 2  
Tamb.

Xylo. - Hard mallets




[27]

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Taba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1  
Sn. Dr.  
R.S.

Perc. 2  
on Head

gliss.

gliss.




31 32 33

Ficc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff marc.*

Bsn. *f* *ff marc.*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff marc.*

Bar. Sax. *f* *ff marc.*

Tpt. 1 *f* *ff marc.*

Tpt. 2 *f* *ff marc.*

Tpt. 3, 4 *f* *ff marc.*

Hr. 1, 2 *f* *ff marc.*

Hr. 3, 4 *f* *ff marc.*

Tbn. 1 *f* *ff marc.*

Tbn. 2 *f* *ff marc.*

Tbn. 3  
B. Tbn. 4 *f* *ff marc.*

Bar. *f* *ff marc.*

Tuba *f* *ff marc.*

Str. Bass *f* *ff marc.*

Mlt. Perc. *f* *ff marc.*

Timp. (4) *f* *ff marc.*

Perc. 1 *f* *ff marc.* whip

Perc. 2 *f* *ff marc.*

35 37 38

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3, 4 *f* *ff*

Hr. 1, 2 *f* *ff*

Hr. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3  
B. Tbn. 4 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mlt. Perc. *f* *ff* gliss.

Timp. (4) *f* *ff*

Perc. 1 *f* *ff* Sn. Dr. R.S. on Head

Perc. 2 *f* *ff*



51

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

Tpt. 3, 4 *mp* *cresc.*

Hu. 1, 2 *mf* *cresc.*

Hu. 3, 4 *mf* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3  
B. Tbn. 4 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Sr. Bass *mp* *cresc.*

Marimba - Hard Yarn mallets *mp* *cresc.*

Tom. (4) *mp*

Perc. 1

Perc. 2

56

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3, 4 *f* *fp*

Hu. 1, 2 *f* *mp*

Hu. 3, 4 *f* *mp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3  
B. Tbn. 4 *f* *fp*

Bar. *f* *mp*

Tuba *f* *mp*

Sr. Bass *f* *mp*

Mlt. Perc. *f* *mp*

Tom. (4) *f* *p*

Perc. 1 *f* *mp*

Perc. 2 *f* *p*

60

Picc. *p* *mp*

Hr. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3, 4 *p* *mp*

Hr. 1, 2 *p* *mp*

Hr. 3, 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3  
B. Tbn. 4 *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Str. Bass *p* *mp*

Mlt. Perc. *p* *mp*

Timp. (4) *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Susp. Cym. Scrape with coin  
with mallets

61

Picc. *p* *mp*

Hr. 1, 2 *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3, 4 *p* *mp*

Hr. 1, 2 *p* *mp*

Hr. 3, 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3  
B. Tbn. 4 *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Str. Bass *p* *mp*

Mlt. Perc. *p* *mp*

Timp. (4) *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Scrape with coin

69

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *div. pp cresc.*

Cl. 3 *div. pp cresc.*

A. Cl. *pp cresc.*

B. Cl. *pp cresc.*

Hrn. *pp cresc.*

A. Sax. 1 *pp cresc.*

A. Sax. 2 *pp cresc.*

T. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

69

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2 *pp cresc.*

Hr. 3, 4 *pp cresc.*

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar. *pp cresc.*

Tuba *pp cresc.*

Str. Bass *pp cresc.*

Mlt. Perc. *Xylo. - Hard mallets p cresc.*

Timp. (4) *soft mallets pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2

75

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Ben. *mf ff marc.*

A. Sax. 1 *mf ff marc.*

A. Sax. 2 *mf ff marc.*

T. Sax. *mf ff marc.*

Bar. Sax. *mf ff marc.*

75

Tpt. 1 *mf ff marc.*

Tpt. 2 *mf ff marc.*

Tpt. 3, 4 *mf ff marc.*

Hr. 1, 2 *mf ff marc.*

Hr. 3, 4 *mf ff marc.*

Tbn. 1 *mf ff marc.*

Tbn. 2 *mf ff marc.*

Tbn. 3  
B. Tbn. 4 *div. mf ff marc.*

Bar. *mf ff marc.*

Tuba *mf ff marc.*

Str. Bass *mf ff marc.*

Mlt. Perc. *Hard mallets ff*

Timp. (4) *Hard mallets p ff marc.*

Perc. 1 *whip ff marc.*

Perc. 2 *Tumb. ff marc.*

78 79 80 81 82

Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Hon.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mil. Perc.

Trmp. (4)

Perc. 1

Perc. 2

*gliss.*

Change C to Bb, Hi F to C

Sn. Dr.

R.S.

*ff*




81 84 85 86 87

Picc.

Hr. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mil. Perc.

Tmp. (4)

Perc. 1

Perc. 2

*Solo*

*mf*

*cresc.*

*Ho*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*mf*

*fp*

*div.*

*mf*


*fp*

*mf*

*cresc.*

*mf*

*cresc.*






88 89 90 91 92

Picc. *f* *mf* *mf* *mf* *cresc.*

Fl. 1, 2 *f* *mf* *mf* *mf* *cresc.*

Ob. *f* *mf* *mf* *mf* *cresc.*

Cl. 1 *f* *mf* *mf* *mf* *cresc.*

Cl. 2 *f* *mf* *mf* *mf* *cresc.*

Cl. 3 *f* *mf* *mf* *mf* *cresc.*

A. Cl. *f* *mf* *mf* *mf* *cresc.*

B. Cl. *f* *mf* *mf* *mf* *cresc.*

Bsn. *f* *mf* *mf* *mf* *cresc.*

A. Sax. 1 *f* *mf* *mf* *mf* *cresc.*

A. Sax. 2 *f* *mf* *mf* *mf* *cresc.*

T. Sax. *f* *mf* *mf* *mf* *cresc.*

Bar. Sax. *f* *mf* *mf* *mf* *cresc.*

Tpt. 1 *f* *mf* *mf* *mf* *cresc.*

Tpt. 2 *f* *mf* *mf* *mf* *cresc.*

Tpt. 3, 4 *f* *mf* *mf* *mf* *cresc.*

Hr. 1, 2 *f* *mf* *mf* *mf* *cresc.*

Hr. 3, 4 *f* *mf* *mf* *mf* *cresc.*

Tbn. 1 *f* *mf* *mf* *mf* *cresc.*

Tbn. 2 *f* *mf* *mf* *mf* *cresc.*

Tbn. 3  
B. Tbn. 4 *f* *mf* *mf* *mf* *cresc.*

Bar. *f* *mf* *mf* *mf* *cresc.*

Tuba *f* *mf* *mf* *mf* *cresc.*

Str. Bass *f* *mf* *mf* *mf* *cresc.*

Mlt. Perc. *f* *mf* *mf* *mf* *cresc.*

Timp. (4) *f* *mf* *mf* *mf* *cresc.*

Perc. 1 *f* *mf* *mf* *mf* *cresc.*

Perc. 2 *f* *mf* *mf* *mf* *cresc.*

93 94 95 96 97 98

Picc. *f* *mf* *mf* *mf* *cresc.*

Fl. 1, 2 *f* *mf* *mf* *mf* *cresc.*

Ob. *f* *mf* *mf* *mf* *cresc.*

Cl. 1 *f* *mf* *mf* *mf* *cresc.*

Cl. 2 *f* *mf* *mf* *mf* *cresc.*

Cl. 3 *f* *mf* *mf* *mf* *cresc.*

A. Cl. *f* *mf* *mf* *mf* *cresc.*

B. Cl. *f* *mf* *mf* *mf* *cresc.*

Bsn. *f* *mf* *mf* *mf* *cresc.*

A. Sax. 1 *f* *mf* *mf* *mf* *cresc.*

A. Sax. 2 *f* *mf* *mf* *mf* *cresc.*

T. Sax. *f* *mf* *mf* *mf* *cresc.*

Bar. Sax. *f* *mf* *mf* *mf* *cresc.*

Tpt. 1 *f* *mf* *mf* *mf* *cresc.*

Tpt. 2 *f* *mf* *mf* *mf* *cresc.*

Tpt. 3, 4 *f* *mf* *mf* *mf* *cresc.*

Hr. 1, 2 *f* *mf* *mf* *mf* *cresc.*

Hr. 3, 4 *f* *mf* *mf* *mf* *cresc.*

Tbn. 1 *f* *mf* *mf* *mf* *cresc.* *To cup mute*

Tbn. 2 *f* *mf* *mf* *mf* *cresc.* *To cup mute*

Tbn. 3  
B. Tbn. 4 *f* *mf* *mf* *mf* *cresc.* *To cup mute*  
*To St. mute*

Bar. *f* *mf* *mf* *mf* *cresc.*

Tuba *f* *mf* *mf* *mf* *cresc.*

Str. Bass *f* *mf* *mf* *mf* *cresc.*

Mlt. Perc. *f* *mf* *mf* *mf* *cresc.*

Timp. (4) *f* *mf* *mf* *mf* *cresc.*

Perc. 1 *f* *mf* *mf* *mf* *cresc.* *Shake*

Perc. 2 *f* *mf* *mf* *mf* *cresc.* *dampen*

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 4  
 Bar.  
 Tuba  
 Str. Bass  
 Mlt. Perc.  
 Timp. (4)  
 Perc. 1  
 Perc. 2

99 100 101 102 103

Terapie Blks. - Rubber mallets

Picc.  
 Fl. 1, 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 4  
 Bar.  
 Tuba  
 Str. Bass  
 Mlt. Perc.  
 Timp. (4)  
 Perc. 1  
 Perc. 2

104 105 106 107 108

Hn. Solo  
 Solo  
 cup mute  
 p  
 cup mute  
 p  
 3. cup mute  
 p 4. St. mute  
 (B. Cl./Bsn.)  
 p  
 Str. Bass  
 Pizz.  
 p



Picc. 118 119 120 121 122

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Tbns.

Tbns.

Tbns.

St. mute

gliss.

St. mute

gliss.

Solo

da...

T. Bks.

Picc. 123 124 125 126 127

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

*Rall.*

*Maestoso* ( $\text{♩} = 66$ )

*div.*

*cresc.*

*f*

*ff*

*Play*

*Open*

*Xylo-Plastic mallets*

*T. Bks.*

128 129 130 131

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

*ff*

*div.*

*a2*

*ff*

*ff*

Susp. Cym.  
W/ Hard mallets

132 133 134 135 136 137

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

*ff*

*div.*

*a2*

*ff*

*ff*

*Rall.*

Bells - Brass mallets

Tam-Tam

**138 Andante moderato e espressivo** (♩ = 76)

Picc. *Solo mp sost.*

Fl. 1, 2 *Solo mp sost.*

Ob. *Solo mp sost.*

Cl. 1 *p*

Cl. 2 *mp sost.*

Cl. 3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

**138 Andante moderato e espressivo** (♩ = 76)

Oboe - St. mute *mp sost.*

Tpt. 1 *mp sost.*

Tpt. 2 *p*

Tpt. 3, 4 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *a2*

B. Tbn. 4 *p*

Bar. *p*

Tabla *div. one on top*

Str. Bass *Pizz.*

Mlt. Perc. *Chimes*

Timp. (4) *medium mallets*

Perc. 1 *Bar. Chime (mark tree)*

Perc. 2 *p*

**148 Meno mosso** (♩ = 72)

Picc. *Rall.*

Fl. 1, 2 *All. mp cresc.*

Ob. *All. mp cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpt. 1 *144 Play mp cresc.*

Tpt. 2 *mp a2 cresc.*

Tpt. 3, 4 *mp cresc.*

Hn. 1, 2 *div. cresc. a2 div.*

Hn. 3, 4 *cresc. a2 div.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. 4 *cresc.*

Bar. *Bar. Solo espressivo*

Tabla *Solo One*

Str. Bass *cresc. Arco*

Mlt. Perc. *Bells - plastic mallets*

Timp. (4) *mp cresc.*

Perc. 1 *ppp*

Perc. 2 *Tamb.*

150 151 152 153 154 155

Picc. *Solo* *mp*

Fl. 1, 2 *mp* 2 Solo *Solo* *mp*

Ob. *Two div.* *mp* *Solo* *mp*

Cl. 1 *One* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *p*

B. Cl. *p*

Bsn. *Solo* *mp* *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

150 151 152 153 154 155

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3, 4 *mp*

Hn. 1, 2 *Solo* *mp* *mf* *p*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3  
B. Tbn. 4 *mp*

Bar. *Two div.* *mp* *mf* *p*

Tuba *mp*

Su. Bass *p*

Mlt. Perc. *Bells-Hard rubber mallets* *p*

Timp. (4) *medium Tri.* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

156 *Rall.* 157 158 *Ten. . . .* 159 *Molto rall.* 160 *Piu mosso* (♩ = 76)

Picc. *mf* *mp* *mf* *mp*

Fl. 1, 2 *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp*

A. Cl. *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

Bsn. *All.* *mf* *mp* *mf* *mp*

A. Sax. 1 *mf* *mp* *mf* *mp*

A. Sax. 2 *mf* *mp* *mf* *mp*

T. Sax. *Play* *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

156 *Rall.* 157 158 *Ten. . . .* 159 *Molto rall.* 160 *Piu mosso* (♩ = 76)

Trpt. 1 *mf* *mp* *mf* *mp*

Trpt. 2 *mf* *mp* *mf* *mp*

Trpt. 3, 4 *mf* *mp* *mf* *mp*

Hn. 1, 2 *mp* *sost.* *mf*

Hn. 3, 4 *mp* *sost.* *mf*

Tbn. 1 *Play* *mp* *sost.* *mf*

Tbn. 2 *Play* *mp* *sost.* *mf*

Tbn. 3  
B. Tbn. 4 *mp* *sost.* *mf*

Bar. *All.* *div.* *mp* *mp*

Tuba *St. Bass* *mp* *mp* *mp* *mp*

Su. Bass *Arco* *mf* *mp* *mf* *mp*

Mlt. Perc. *Ch.* *mp* *mp* *mp* *mp*

Timp. (4) *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *Susp. Cym. Scrape with coin* *soft mallets* *pp* *mp*

162 163 164 165 166

Picc. *f cresc.*

Fl. 1, 2 *All* *mf cresc.* *f cresc.*

Ob. *All* *mf cresc.* *f cresc.*

Cl. 1 *cresc.* *f cresc.*

Cl. 2 *mf* *f cresc.*

Cl. 3 *mf* *f cresc.*

A. Cl. *p* *mp* *f cresc.*

B. Cl. *p* *mp* *f cresc.*

Bsn. *cresc.* *f cresc.*

A. Sax. 1 *mp* *cresc.* *f cresc.*

A. Sax. 2 *p* *mp* *f cresc.*

T. Sax. *mp* *cresc.* *f cresc.*

Bar. Sax. *p* *mp* *f cresc.*

Tpt. 1 *162* *163* *164 Play* *165* *166* *mf cresc.* *mp cresc.* *f cresc.*

Tpt. 2 *mp cresc.* *f cresc.*

Tpt. 3, 4 *mp cresc.* *f cresc.*

Hn. 1, 2 *mf* *div.* *cresc.* *a2* *f cresc.* *div.* *a2*

Hn. 3, 4 *mf* *div.* *cresc.* *a2* *f cresc.* *div.* *a2*

Tbn. 1 *mp* *cresc.* *f cresc.*

Tbn. 2 *p* *mp* *cresc.* *f cresc.*

Tbn. 3  
B. Tbn. 4 *p* *mp* *cresc.* *f cresc.*

Bar. *div.* *mp* *cresc.* *f cresc.*

Tuba *p* *mp* *cresc.* *f cresc.*

Str. Bass *p* *mp* *cresc.* *f cresc.*

Mtr. Perc. *mp cresc.* *f cresc.*

Timp. (4) *p* *mp* *f cresc.*

Perc. 1 *p*

Perc. 2 *p cresc.*

*Bells-plastic mallets*

167 168 169 170 171 172

Picc. *Molto rall.* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *dim.* *mp*

Bsn. *ff* *dim.* *mp*

A. Sax. 1 *ff* *dim.* *mp*

A. Sax. 2 *ff* *dim.* *mp*

T. Sax. *ff* *dim.* *mp*

Bar. Sax. *ff* *dim.* *mp*

Tpt. 1 *167 Molto rall.* *168* *169* *170 To St. mute* *171* *172* *ff* *div.* *a2* *div.* *dim.*

Tpt. 2 *div.* *a2* *div.* *dim.*

Tpt. 3, 4 *div.* *a2* *div.* *dim.*

Hn. 1, 2 *div.* *ff* *div.* *a2* *div.* *dim.* *Solo* *sost.* *mp*

Hn. 3, 4 *div.* *ff* *div.* *a2* *div.* *dim.* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3  
B. Tbn. 4 *ff* *a2*

Bar. *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Str. Bass *ff* *dim.* *mp*

Mtr. Perc. *ff* *dim.* *mp*

Timp. (4) *ff* *dim.* *mp*

Perc. 1 *ff* *Chimes* *mp*

Perc. 2 *ff* *Hard mallets* *mp*

*Tam-Tam*





183 184 185 186 187

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

183 184 185 186 187

muted *gliss.* Open

muted *gliss.* Open

Rim. Tap.

188 189 190 191 192

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

188 189 190 191 192

*a2* *div.*

*a2* *div.*

*p secco*

193 194

Picc. *ff marc.*

Fl. 1, 2 *div.* *ff marc.*

Ob. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

195 194 195 196 197 198

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3, 4 *ff marc.*

Hr. 1, 2 *ff marc.* *a2*

Hr. 3, 4 *ff marc.* *a2*

Trn. 1

Trn. 2

Trn. 3  
B. Trn. 4

Bar. *ff marc.*

Tuba *ff marc.* *div. one on top*

Str. Bass *ff marc.*

Mlt. Perc. *ff marc.*

Timp. (4) *ff marc.*

Perc. 1 *whip*

Perc. 2 *ff marc.*

199 200 201 202 203

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

199 200 201 202 203

Tpt. 1

Tpt. 2

Tpt. 3, 4

Hr. 1, 2 *div.*

Hr. 3, 4 *div.*

Trn. 1

Trn. 2

Trn. 3  
B. Trn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc. *gliss.*

Timp. (4)

Perc. 1 *Rim short* *on Head*

Perc. 2 *T. Blks*



214 **215**

Ficc. *f*

Ft. 1, 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* **215**

Tpt. 2 *f*

Tpt. 3, 4 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. 4 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. (4) *f*

Perc. 1 *f*

Perc. 2 *f*

S.C. w/ hard mallets

**221**

Ficc. *f*

Ft. 1, 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt. 1 *f marc.* **221**

Tpt. 2 *f marc.*

Tpt. 3, 4 *f marc.*

Hr. 1, 2 *f marc.*

Hr. 3, 4 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

B. Tbn. 4 *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

Mlt. Perc. *f marc.*

Timp. (4) *f marc.*

Perc. 1 *f marc. whip*

Perc. 2 *f marc.*

Tamb. *f marc.*

Picc. 221 224 225 226 227

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 224 225 226 227

Tpt. 2

Tpt. 3, 4

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn. 4

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4) dampen *sim.*

Perc. 1 Sn Dr. R.S.

Perc. 2

Picc. 228 229 231 232 *Non-Solo*

Fl. 1, 2 *Solo mp* *All cresc.* *f dy.*

Ob. *Solo mp* *All cresc.*

Cl. 1 *Solo mp* *All cresc.*

Cl. 2 *Solo mp* *All cresc.*

Cl. 3 *Solo mp* *All cresc.*

A. Cl. *Solo mp* *All cresc.*

B. Cl. *Solo mp* *All cresc.*

Bsn. *mp* *f*

A. Sax. 1 *p* *sim.* *cresc.* *sim.*

A. Sax. 2 *p* *sim.* *cresc.* *sim.*

T. Sax. *p* *sim.* *cresc.* *sim.*

Bar. Sax. *p* *sim.* *cresc.* *sim.*

Tpt. 1 228 229 230 231 232 *p* *sim.* *cresc.* *sim.*

Tpt. 2 *p* *sim.* *cresc.* *sim.*

Tpt. 3, 4 *p* *sim.* *cresc.* *sim.*

Hr. 1, 2 *a2 mp* *cresc.*

Hr. 3, 4 *a2 mp* *cresc.*

Tbn. 1 *gliss.* *sim.* *cresc.* *sim.*

Tbn. 2 *p* *sim.* *cresc.* *sim.*

Tbn. 3  
B. Tbn. 4 *p* *sim.* *cresc.* *sim.*

Bar. *One p* *sim.* *cresc.*

Tuba *One p* *sim.* *cresc.* *All f*

Str. Bass *gliss.* *mp* *Sim.*

Mlt. Perc. *gliss.* *mp* *Sim.*

Timp. (4) *mp* *Change F to G, G to A, Hi F to D, Leave C* *f*

Perc. 1 *cresc.*

Perc. 2 *p* *cresc.*

