

CONDUCTOR

WAIT FOR THE WAGON

Mike Hannickel

Risoluto (♩ = 132)

1 *Picc.* 2 3 4 5

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Xylophone - Plastic mallets

Mallet Percussion

Orchestra Bells

Timpani (3)

Bb, Eb, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal




6 7 8 9 10

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bs. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2




Copyright © 1997 by Curnow Music Press, Inc.,
2025-L Leestown Rd., Lexington KY 40511, USA
Edition Number: CMP 0146.97

Complete Performance Recording on
Compact-Disc "Curnow Records CR 97007".
Available from your local Curnow Music Dealer.

cresc. (Hold edge of susp. cym. firmly with hand while striking cymbal crown with heel of stick. A "clanking metallic" sound is desired. Imitate the sound of driving railroad spikes. Substitute an "anvil" if available.) *ff dim.*

11 12 13 14 15

R.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto. Cl.

Bb Bs. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

16 17 18 19 20

R.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto. Cl.

Bb Bs. Cl.

Bsn.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

21 22 *Alla marcia* 23 24 25

Fl. *ff* *mp* *Picc.*

Ob. *ff*

Bb Cl. 1 *ff* *mp* *2nd time only*

Bb Cl. 2 *ff* *mp* *2nd time only*

Bb Cl. 3 *ff* *mp* *2nd time only*

Eb Alto Cl. *ff* *mp* *2nd time only*

Bb Bs. Cl. *ff* *mp* *2nd time only*

Bsn. *ff* *mp* *2nd time only*

Fb A.Sax. 1, 2 *ff* *f* *Soli - Injate trans whistle* *mp* *All a2 Play 2nd time only*

Bb I. Sax. *ff*

Eb Bari. Sax. *ff*

Bb Tpt. 1 *Solo* *ff* *21* *22* *Alla marcia* *23* *24* *25*

Bb Tpt. 2 *ff*

F Horn *ff*

Tbn. 1 *ff* *mp* *2nd time only*

Tbn. 2 *ff* *mp* *2nd time only*

Bar. *ff* *mp* *2nd time only*

Tuba *ff* *mp* *2nd time only*

Mallet Perc. *ff* *Solo*

1 Imp. *ff*

Perc. 1 *ff* *Soli* *Soli (let ring)* *ff* *mp* *Bass Drum 2nd time only*

Perc. 2 *ff*

(Use heel of stick at crown for a "bell" sound. If available substitute an actual bell which sounds like an early train bell.)

26 27 28 29 30

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Eb Alto Cl. *f*

Bb Bs. Cl. *f*

Bsn. *f*

Eb A.Sax. 1, 2 *f*

Bb I. Sax. *f*

Eb Bari. Sax. *f*

Bb Tpt. 1 *f* *All*

Bb Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

1 Imp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

Bb Bs. Cl.

Bsn.

E♭ A.Sax. 1, 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

sim. (*let ring*)

f

36 37 38 39 40

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

Bb Bs. Cl.

Bsn.

E♭ A.Sax. 1, 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

imitate train whistle
Soli 2 players

sim.

41 | 42 | 43 | 44 | 45

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto. Cl.

Bb Bs. Cl.

Bsn.

Eb A.Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

41 | 42 | 43 | 44 | 45

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Xylophone -
Plastic mallets

Timp.

Perc. 1

Perc. 2

46 | 47 | 48 | 49 | 50

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto. Cl.

Bb Bs. Cl.

Bsn.

Eb A.Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

46 | 47 | 48 | 49 | 50

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto. Cl.

Bb Bs. Cl.

Bsn.

Eb A.Sax. 1, 2

Bb T. Sax.

Eb Bari. Sax.

51 52 53 54

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bari.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

gliss.

Solo 2 players

ff

mf

p

Ad

