

CONDUCTOR

# THE WILD OLD WEST Paul Curnow (ASCAP)

Moderately fast with spirit (♩ = 104 - 112)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwinds

Moderately fast with spirit (♩ = 104 - 112)  
Bells, Brass mallets

Mallet Percussion

Timpani

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
\*Woodblocks

Piano Accomp.

\* if 2 Woodblocks are not available 2 templeblocks should be used.

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Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F.Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pho. Accomp.

9

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

13

14

15

16

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. 17 18 19 20

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc. 17 Plastic mallets 18 19 20

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Fl. 21 22 23 24

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc. 21 22 23 24

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

25 26 27 28

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mp* *f*

A. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *mp* *f*

F. Hn. *mp* *f*

Low Br. & Ww. *mp* *f*

Mlt. Perc. 25 26 27 28 *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Pno. Accomp. *mp* *f*

29 30 31 32 33

Fl. *mp legato*

Ob. *mp legato*

Cl. 1 *mp legato*

Cl. 2 *mp legato*

A. Sax. *mp legato*

Tpt. 1 *mp legato*

Tpt. 2 *mp legato*

F. Hn. *mp legato*

Low Br. & Ww. *mp*

Mlt. Perc. 29 30 31 32 33 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. Accomp. *mp legato* *mp*

34 35 36 37

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

A. Sax. *f* *dim.*

Tpt. 1 *f* *dim.*

Tpt. 2 *f* *dim.*

F Hn. *f* *dim.*

Low Br. & Ww. *f* *dim.*

Mlt. Perc. *mp* *mf*

Timp. *mp* *f* *dim.*

Perc. 1 *dim.*

Perc. 2

Pno. Accomp. *f* *dim.*

38 39 40 41

Fl. *dim.* *mp* *cresc.*

Ob. *dim.* *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

A. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F Hn. *mp* *cresc.*

Low Br. & Ww. *mp* *cresc.*

Mlt. Perc. *dim.* *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp*

Perc. 2

Pno. Accomp. *mp* *cresc.*

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

42 43 44 45

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

46 47 48 49

