

CONDUCTOR

THE CHAMPIONS

Brian Connery

1 Tempo di Marcia (♩ = 120) 2

3

4

5

6

B♭ Soprano Saxophone

Musical staff for B♭ Soprano Saxophone, measures 1-6. Dynamics include *f*.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, measures 1-6. Dynamics include *f*.

B♭ Flugel Horn 1

Musical staff for B♭ Flugel Horn 1, measures 1-6. Dynamics include *f*. A large black watermark is present over measures 3-4.

B♭ Flugel Horn 2

Musical staff for B♭ Flugel Horn 2, measures 1-6. Dynamics include *f*. A large black watermark is present over measures 3-4.

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1, measures 1-6. Dynamics include *f*.

B♭ Trumpet 2

Musical staff for B♭ Trumpet 2, measures 1-6. Dynamics include *f*.

F Horn

Musical staff for F Horn, measures 1-6. Dynamics include *f*.

Low Brass & Woodwind

Musical staff for Low Brass & Woodwind, measures 1-6. Dynamics include *f*.

Mallet Percussion

Bells

Musical staff for Mallet Percussion Bells, measures 1-6. Dynamics include *f*.

Timpani

Musical staff for Timpani, measures 1-6. Dynamics include *f*.

Percussion 1

Snare Drum

Bas Drum

Musical staff for Percussion 1 (Snare Drum, Bas Drum), measures 1-6. Dynamics include *f*.

Percussion 2

Suspended Cymbal

Musical staff for Percussion 2 (Suspended Cymbal), measures 1-6. Dynamics include *f*. A large black watermark is present over measures 3-4.

Piano Accompaniment

Musical staff for Piano Accompaniment, measures 1-6. Dynamics include *f*. A large black watermark is present over measures 3-4. Chord symbol *Dm/G* is written below the staff.

Sop. Sax

Musical staff for Sop. Sax, measures 7-12. Dynamics include *dim.*. A large black watermark is present over measures 9-10.

Alto Sax.

Musical staff for Alto Sax., measures 7-12. Dynamics include *dim.*. A large black watermark is present over measures 9-10.

Fl. Hn. 1

Musical staff for Fl. Hn. 1, measures 7-12. Dynamics include *dim.*.

Fl. Hn. 2

Musical staff for Fl. Hn. 2, measures 7-12. Dynamics include *dim.*.

Tpt. 1

Musical staff for Tpt. 1, measures 7-12. Dynamics include *dim.*.

Tpt. 2

Musical staff for Tpt. 2, measures 7-12. Dynamics include *dim.*.

F Hrn.

Musical staff for F Hrn., measures 7-12. Dynamics include *dim.*.

L.B. & W.W.

Musical staff for L.B. & W.W., measures 7-12. Dynamics include *dim.*.

Mallet Perc.

Musical staff for Mallet Perc., measures 7-12. Dynamics include *f*.

Temp.

Musical staff for Temp., measures 7-12. Dynamics include *dim.*.

Perc. 1

Musical staff for Perc. 1, measures 7-12. Dynamics include *dim.*. A large black watermark is present over measures 9-10.

Perc. 2

Musical staff for Perc. 2, measures 7-12. Dynamics include *f*. A large black watermark is present over measures 9-10.

Piano Acc.

Musical staff for Piano Acc., measures 7-12. Dynamics include *dim.*. Chord symbols *E♭/D♭*, *D♭/E♭*, and *C* are written below the staff.

Musical score for page 7, measures 13-18. The score includes parts for Sop. Sax, Alto Sax, Fl. Hn. 1, Fl. Hn. 2, Tpt. 1, Tpt. 2, F. Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. A large black graphic with a white stylized 'A' shape is overlaid on the Fl. Hn. 1 and Perc. 2 staves in measure 16. The Piano Acc. part includes the following chord progression: F, F/E, Dm, Dm/C, Gm, C4, C7, Am.

Musical score for page 8, measures 19-24. The score includes parts for Sop. Sax, Alto Sax, Fl. Hn. 1, Fl. Hn. 2, Tpt. 1, Tpt. 2, F. Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *mf*. A large black graphic with a white stylized 'A' shape is overlaid on the Alto Sax staff in measure 21 and on the Perc. 2 staff in measure 24. The Piano Acc. part includes the following chord progression: Gm, C4, C7, Am, Dm, Gm, Gm7.

25 26 27 28 29 30

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

Am Dm Gm F C F Dm Dm7

31 32 33 34 35 36

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f

f

Gm C4 C7 Bb F/A Bb

37 38 39 40 41 42

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C4 C Bb/F F Gm7 F Am/D G/D

Piano Acc.

p

43 45 46 47 48

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dm G/D Am/D G/D Dm G/D Am/D G/D /D Am/D G/D

Piano Acc.

mp

49 50 51 52 53 54

Sop. Sax. *mp*

Alto Sax.

Fl. Hn. 1 *mp*

Fl. Hn. 2

Tpt. 1 *mp*

Tpt. 2

F Hrn. *p*

L.B. & W.W.

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

Dm G/D Am/D G/D Am G/A Am Am

Piano Acc.

55 56 57 58 59 60

Sop. Sax.

Alto Sax.

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

B \flat Am7 Gm7 Am7 B \flat 7 Gm7 C7 C7

Piano Acc.

61 62 63 64 65 66

Sop. Sax. *f*

Alto Sax. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

F F/E Dm Dm $\bar{7}$ Gm C7/4 C7 Am

Piano Acc. *f*

67 68 69 70 71 72

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

Gm C7/4 C7 Am Dm Gm Gm $\bar{7}$

Piano Acc.

73 74 75 76 77 78

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Am Dm Gm F/A Gm/C

Piano Acc.

79 80 81 82 83 84

Sop. Sax

Alto Sax

Fl. Hn. 1

Fl. Hn. 2

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Db Eb

Piano Acc.