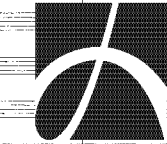


Commissioned by the Shenandoah Valley Academy Composer's Festival,
New Market, VA, Bruce Wilson, Festival Director

THE MORNING TRUMPET

Stephen Bulla (ASCAP)



CONDUCTOR

Andante maestoso (♩ = 72)

Andante maestoso (♩ = 72)

5 St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

St. mace

mf

Picc.
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
E♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Baritone B.C.
Tuba
String Bass
Mallet Percussion
Bells
Xylophone
Timpans
Tub Bell
Percussion 1
Snare Drum
Bass Drum
Wood Block
Percussion 2
Tambourine
Triangle
Finger Cymbal
Castanets
Cajon
Suzuki
Shamisen
Shamisen

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6 7 8 9 10

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

St. mace
mf
St. mace
mf
St. mace
mf
mf
Chimes
mf
Susp. Cym. Med. mallets
p

11 12 13 14 15

Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Barit. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Triangular
Tamb.

7

26 27 28 29 30

Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Barit. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Sup. Cym. Med. mallets

10

31 32 33 34 35

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. B.C. *Solo* *mf* *legno*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb.

Triangle



36 37 38 39 40

Sostenuto Poco rall.

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. B.C. *mf*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Supp. Cym. Med. mallets



71 72 73 74 75

Picc.

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. S.C.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

p

Finger Cym.

76 77 78 79 80

Picc.

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari. B.C.

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

mf

Bell Tree

Temple blocks

81 82 83 84 85

Picc. *fl.* *p* *flav.* *cresc.*

Flute *p* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

Clar. 3 *p* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

Alto Sax. 2 *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *p* *cresc.*

Hrn. 1, 2 *al.* *al.* *al.*

Hrn. 3, 4 *al.* *al.* *al.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bari. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Mallet Perc. *p* *mf*

Temp. *p* *mf*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *mf*

Susp. Cym. Mod. mallets *p* *mp*

86 87 88 89 90

Picc. *fl.* *p* *flav.* *cresc.*

Flute *p* *cresc.*

Oboe *p* *cresc.*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

Clar. 3 *p* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Trpt. 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

Trpt. 3 *mf* *cresc.*

Hrn. 1, 2 *mf* *cresc.*

Hrn. 3, 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bari. B.C. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Temp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Temp. *mf* *cresc.*

change C to Bb

Snare on

On head

91 92 93 94 95

Flcc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. B.C. Tuba Str. Bass Mallet Perc. Xylo-Plastic mallets Timp. Perc. 1 On rim On head On rim Perc. 2 Cym. Cym.

96 97 98 99 *Molto rall.* 100 Optional cut to bar 111, beat 4

Flcc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. B.C. Tuba Str. Bass Mallet Perc. change Ab to G, Bb to C, Eb to F Timp. Perc. 1 Tripple Perc. 2 Sup. Cym. Med mallets *ff* choke

101 Lento 102 103 *Piu mosso* (♩ = 66) 104 *Rall.* 105 *A tempo*

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B.C. Tubo. Str. Bass. Mallet Perc. Vibes Timp. Perc. 1 Perc. 2

Two field drums

106 *Rall.* 107 *A tempo* 108 109 110 *Rall.*

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B.C. Tubo. Str. Bass. Mallet Perc. Timp. Perc. 1 Perc. 2

Picc.
mp
f
mp
f

111 Optional cut to here— 112 **Andante** (♩ = 76) 113 114 115

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Ban. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. B.C. Tuba Str. Bass Mallet Perc. Timp. Perc. 1 Perc. 2

111 Optional cut to here— 112 **Andante** (♩ = 76) 113 114 115

111 Optional cut to here— 112 **Andante** (♩ = 76) 113 114 115

116 117 **Poco rall.** 118 119 120 **Allegretto e leggero** (♩ = 116-126)

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Ban. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bari. B.C. Tuba Str. Bass Mallet Perc. Timp. Perc. 1 Perc. 2

116 117 **Poco rall.** 118 119 120 **Allegretto e leggero** (♩ = 116-126)

116 117 **Poco rall.** 118 119 120 **Allegretto e leggero** (♩ = 116-126)

121 122 123 124 125

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

126 127 128 129 130

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

131 132 133 134 135

Picc. *mf*

Flute *mf*

Oboe *mf*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Trpt. 1 *mf*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. B.C. *mf*

Tuba

Str. Bass

Mallet Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2 *mf*

136 137 138 139 140

Picc. *mp*

Flute *mp*

Oboe *mp*

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bari. Sax.

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. B.C. *mf*

Tuba

Str. Bass

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

141 142 143 144 145

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

146 147 148 149 150

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari. B.C.
Tuba
Str. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 151-155, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Baritone, Saxophones, Trumpets, Horns, Trombones, Baritone/Cornet, Tubas, Snare Bass, Mallet Percussion, and Drums.

Measures 151-155 show dynamic markings such as *p*, *fp*, *cresc.*, and *mf*. A large black graphic with a white diagonal slash is placed over the Clarinet 3, Alto Clarinet, and Bass Clarinet staves in measure 153.

Drum parts include *Snare-Cym.*, *Mod. mallets*, and *p* markings.

Musical score for measures 154-160, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Baritone, Saxophones, Trumpets, Horns, Trombones, Baritone/Cornet, Tubas, Snare Bass, Mallet Percussion, and Drums.

Measures 154-160 show dynamic markings such as *mf*, *f*, *mp*, *mf*, and *p*. A large black graphic with a white diagonal slash is placed over the Clarinet 1, Clarinet 2, and Clarinet 3 staves in measure 157.

Drum parts include *Bells*, *Crash Cym.*, and *f* markings.

161 162 163 164 165

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Trpt. 1 Trpt. 2 Trpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B.C. Tuba Str. Bass Mallet Perc. Timp. Perc. 1 Perc. 2

change F to D

166 167 168 169 170

Picc. Flute Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Tenor Sax. Bar. Sax. Trpt. 1 Trpt. 2 Trpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. B.C. Tuba Str. Bass Mallet Perc. Timp. Perc. 1 Perc. 2

181 182 183 184 185

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass B.C.
Tuba
Str. Bass
Mallet Perc.
Temp.
Perc. 1
Perc. 2

mf

p *mf*

186 187 188 189 190

Picc.
Flute
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass B.C.
Tuba
Str. Bass
Mallet Perc.
Temp.
Perc. 1
Perc. 2

f

mf

f

mf

mp

