

# Jeremiah Clarke TRUMPET VOLUNTARY

Arranged by  
James Curnow (ASCAP)

Trumpet Section Feature

CONDUCTOR

Allegro maestoso (♩ = 104) 2

Score for woodwinds and brass instruments (measures 1-6):

- B♭ Soprano Saxophone: *f marc.* (measures 1-2), *mp* (measures 3-6)
- E♭ Alto Saxophone 1, 2: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B♭ Tenor Saxophone: *f marc.* (measures 1-2), *mp* (measures 3-6)
- E♭ Baritone Saxophone: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B♭ Flugel Horn 1: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B♭ Flugel Horn 2, 3: *f marc.* (measures 1-2), *mp* (measures 3-6)
- F Horn: *f marc.* (measures 1-2), *mp* (measures 3-6)

Allegro maestoso (♩ = 104) 2

Score for brass and percussion instruments (measures 1-6):

- B♭ Trumpet 1: *mf marc.* (measures 1-6)
- B♭ Trumpet 2: *mf marc.* (measures 1-6)
- Trombone 1: *f marc.* (measures 1-2), *mp* (measures 3-6)
- Trombone 2: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B♭ Baritone: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B♭ Tenor Tuba: *f marc.* (measures 1-2), *mp* (measures 3-6)
- E. Bass: *f marc.* (measures 1-2), *mp* (measures 3-6)
- B. Bass: *f marc.* (measures 1-2), *mp* (measures 3-6)
- Mallet Percussion (Bells-Plastic mallets): *f marc.* (measures 1-2), *mp* (measures 3-6)
- Timpani (F. C.): *f marc.* (measures 1-2), *mp* (measures 3-6)
- Percussion 1 (Snare Drum, Bass Drum): *f marc.* (measures 1-2), *mp* (measures 3-6)
- Percussion 2 (Crash Cymbals): *f* (measures 1-2), *mp* (measures 3-6)

Score for saxophone and horn instruments (measures 7-12):

- B♭ S. Sax.: *mf* (measures 7-12)
- E♭ A. Sax. 1, 2: *mf* (measures 7-12)
- B♭ T. Sax.: *mf* (measures 7-12)
- E♭ Bari. Sax.: *mf* (measures 7-12)
- B♭ Fl. Hr. 1: *mf* (measures 7-12)
- B♭ Fl. Hr. 2, 3: *mf* (measures 7-12)
- F Hr.: *mf* (measures 7-12)
- B♭ Tpt. 1: *mf* (measures 7-12)
- B♭ Tpt. 2: *mf* (measures 7-12)
- Tbn. 1: *mf* (measures 7-12)
- Tbn. 2: *mf* (measures 7-12)
- B♭ Bari.: *mf* (measures 7-12)
- B♭ T. Tuba: *mf* (measures 7-12)
- E♭ Bs.: *mf* (measures 7-12)
- B♭ Bs.: *mf* (measures 7-12)
- Mall. Perc.: *mf* (measures 7-12)
- Timp.: *mf* (measures 7-12)
- Perc. 1: *mf* (measures 7-12)
- Perc. 2: *mf* (measures 7-12)

13 14 15 16 17 18

Bi S. Sax. *mf marc.*

Ev. A. Sax. 1, 2 *mf a2*

Bi T. Sax. *mf*

Ev. Bari. Sax. *mf*

Bi Fl. Hn. 1 *mf*

Bi Fl. Hn. 2, 3 *mf*

F Hn. *mf*

13 14 15 16 17 18

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bi Bari. *mf*

Bi T. Tuba *mf*

Ev. Bs. *mf*

Bi. Bs. *mf*

Mall. Perc. *mf marc.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23 24

Bi S. Sax. *mf marc.*

Ev. A. Sax. 1, 2 *mf marc. a2*

Bi T. Sax. *mf*

Ev. Bari. Sax. *mf*

Bi Fl. Hn. 1 *mf*

Bi Fl. Hn. 2, 3 *mf*

F Hn. *mf*

19 20 21 22 23 24

Bi Tpt. 1 *mf*

Bi Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bi Bari. *mf*

Bi T. Tuba *mf*

Ev. Bs. *mf*

Bi. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29 30

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp*

F Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B♭ Bari. *mp*

B♭ T. Tuba *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mult. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

31 32 33 34 35 36

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

F Hn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B♭ Bari. *mf*

B♭ T. Tuba *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mult. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Musical score for page 11, measures 37-42. The score includes parts for various instruments: Bl. S. Sax., E. A. Sax. 1, 2, Bl. T. Sax., Ev. Bari. Sax., Bl. Fl. Hn. 1, Bl. Fl. Hn. 2, 3, F. Hn., Bl. Tpt. 1, 2, Tbn. 1, 2, Bl. Bari, Bl. T. Tuba, E. Bs., Bl. Bs., Mchl. Perc., Timp., Perc. 1, 2. The music is in 4/4 time with a key signature of one flat. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large black watermark with a white stylized logo is present in the center of the page.

Musical score for page 12, measures 43-48. The score includes parts for various instruments: Bl. S. Sax., E. A. Sax. 1, 2, Bl. T. Sax., Ev. Bari. Sax., Bl. Fl. Hn. 1, Bl. Fl. Hn. 2, 3, F. Hn., Bl. Tpt. 1, 2, Tbn. 1, 2, Bl. Bari, Bl. T. Tuba, E. Bs., Bl. Bs., Mchl. Perc., Timp., Perc. 1, 2. The music is in 4/4 time with a key signature of one flat. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A large black watermark with a white stylized logo is present in the center of the page.

49 50 51 52 53 54

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2, 3 *f*

F Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Bari. *f*

B♭ T. Tuba *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

55 56 57 58 59 60 61

B♭ S. Sax. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2, 3 *mp*

F Hn. *mp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B♭ Bari. *mp*

B♭ T. Tuba *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

62 63 64 65 66 67 68

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bari. Sax.

B♭ Fl. Hr. 1

B♭ Fl. Hr. 2, 3

F Hr.

62 63 64 65 66 67 *Rall.* 68

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B♭ Bari.

B♭ T. Tuba

E♭ Bs.

B♭ Bs.

Matl Perc.

Timp.

Perc. 1

Perc. 2

